

Director's Notes - Susan Richards

❖ Each year in July the library staff tallies a variety of statistics about library use during the previous academic year. We note the book & periodical collection size (381,976 volumes), the audiovisual collection size (13,536 items), number of periodical titles received (1,560, of which 530 are electronic), and total number of items circulated from the collection (49,458). The circulation total made us very happy because it increased by more than 3,700 items. This means that Lawrence students, faculty, and staff are checking out more books, music scores, compact discs, and videos than ever before. At a time when other libraries have noticed a decrease in this statistic, we are very happy to report that our library patrons are making heavy use of the collection. Materials for the library are a major campus expense and it is great to know students (especially) are taking advantage of the quality materials we provide in the library's collection.

❖ This issue contains an announcement of the activities that will take place in conjunction with the traveling exhibit the library will have from January 21 through March 5, 2004. "Forever Free: Abraham Lincoln and the Road to Emancipation," provides a provocative look at Lincoln's evolution from a cautious moderate to the "Great Emancipator," who emphatically put an end to slavery in the U.S. Materials from two fine Lincoln collections, the Huntington Library in San Marino, California and the Gilder Lehrman Institute of American History in New York City, are reproduced in the exhibit. Ronald White, Jr., author of the highly acclaimed book, *Lincoln's Greatest Speech*, will visit campus on January 22, 2004. In addition, several members of our own faculty will be speaking or leading book discussions. We hope you will join us for some of the events scheduled during this six-week period. And come to the Mudd to see the exhibit on the second floor.

❖ Like all departments on campus, the library's operating budget was reduced by 5% for this year. Therefore, we have less money for library staff to attend professional meetings, we are employing fewer students during breaks, and will buy access to fewer electronic databases that support the curriculum. The book and periodical budget was increased slightly to cover the inflationary cost of the periodical subscriptions. As I have indicated in earlier newsletters, periodical subscription costs go up an average of 10% each year. With the increase to this line of our budget, we will not have to cancel any periodicals this year. This is good news. Last year we cancelled 123 journal subscriptions to try to contain our periodical expenses a bit. While we were able to stop subscriptions to some titles that were no longer necessary to support student assignments, further cuts will seriously erode the University's periodical collection. We continue to convert paper subscriptions to electronic format and we purchase groups of periodical titles in cooperation with other libraries in order to capture some savings. The reality is that periodicals go up in cost each year and if we want to maintain our fine collection, we have to pay this added cost.



For many years the library has maintained shelves near the circulation desk for short term display of new book acquisitions. Recently we have also added selected new titles in other formats for display on these shelves. By browsing through the shelves you may not only find an interesting book you have been wanting to read, but you may now also find a great DVD or videocassette to view or a new CD by your favorite composer or performer to enjoy on a cold winter's evening.



More Collected Works Added

Everyone's always looking to the library to provide the latest in technology, books and periodicals. But over the summer the library acquired some of the OLDEST in non-technology. We now have 4 more sets of collected works, all in the area of early music:

Denkmäler deutscher Tonkunst, [q.] M2 .D46 (56 of the 65 vols. still available) - reprint of the Leipzig, 1892-1931 ed., plus 1960 suppl. Heavy-hitting monument to German music. Some duplication, of course (your Bach, your Telemann), but also selections by Hasse, Sebastiani, Lotti, Pezel, Graupner, etc.

Marais Instrumental Works, [q.] M3.1.M37 I57 - ed. J. Hau, 1980-2002. Includes the 5 vols. of "pieces de viole" and the collection of "pieces en trio" formerly only available in part-books. Grab the video of *Tous les matins du monde* and curl up in a library viewing room with these scores.

Palestrina Opere Complete, [q.] M3 .P35 (35 vols.) - Rensis, Casimiri, Virgili, Jeppesen, Bianchi & Rostirolla, 1939-1999. The masses, motets, madrigals, magnificats, and everything else he wrote that doesn't start with "m."

Polyphonic Music of the Fourteenth Century, [q.] M2 .P65 (24 vols. complete) - L'Oiseau-Lyre, Monaco; ed. Fisher and Bent, 1956-1992. Continuation of "Les Monuments de l'Ars Nova." Collected eds. of Ciononia, Landini and Guillaume. Can the 14th century be covered in 24 volumes? You be the judge.

Now YOU Can Find Those Orchestral Excerpt Books

It may not be common knowledge, but the Mudd has almost 150 orchestral excerpt books on the 3rd floor. Just recently the Library of Congress, our source for those beloved Subject Headings, actually changed this subject heading to (hold on to your hats), ORCHESTRAL EXCERPTS!! What was it previously? Why, "orchestra studies" of course.

Now if you're seeking excerpts in the Web version of LUCIA, you need only type in the name of your instrument, then "orchestral excerpts." However, if you're a horn player, be sure to type "horn musical instrument orchestral excerpts." The Library of Congress doesn't want you to have to wade through all of those antler orchestral excerpts.

MORE Orchestral Excerpts

Speaking of horn, if you're a horn player, you'll be interested in this web site:

<http://www.hornexcerpts.org/>

This is the author's online version of his doctoral dissertation from UW-Madison. It's quite well documented and includes both the printed music and several different recordings of the excerpts.

Don't forget about the The Artist and Jazz Series here on campus:

<http://www.lawrence.edu/news/performingartsseries/>

The Mudd has a nice selection of CDs showcasing these performers, including the Eroica Trio, Dallas Brass, Stephen Hough, Jubilant Sykes, Mingus Big Band, Dave Douglas, Kurt Elling and Stefon Harris. Check out CDs of your favorite artists.



Searchpath is a web-based information skills tutorial developed by Pete Gilbert, Karen Nordell, Antoinette Powell, Gretchen Revie, and Susan Richards. It's comprised of six sections, each designed to help students (or whomever) sharpen up specific library research skills.

Each section includes a list of key concepts and skills to be learned, extensive content with hands-on examples, and a quiz. For example, section 4, Finding Articles, is designed to help you:

- distinguish between popular and scholarly periodicals
- choose an article index appropriate to your information need
- use it to identify an article on a topic
- search LUCIA to locate the periodical that contains your article



Sections take approximately 15-20 minutes to complete. Searchpath can be assigned to a class in advance of a library instruction session or can be used as a review when you need tips on how to do a LUCIA subject search. As always, if you have questions, contact a reference librarian.

Mudd Librarians Participate in Local Art Exhibit

Did you think librarians were unidimensional? Think again! From November 3rd through December 30th, two of Mudd's own, Antoinette Powell, music librarian, and Valerie Magno, reference librarian, will participate in *Art by Librarians*, a multi-media art exhibit at the Appleton Public Library.

The exhibit will feature the work of six librarians from the Fox River Valley. Our Ms. Powell will be showing a newly-created bargello wall quilt in shades of blues and purples. Two older pieces will also be on display: a Log Cabin quilt and a bargello table scarf. Antoinette considers herself more a designer of quilt-tops than a needleworker. She finds her greatest joy in the piecing of the geometric shapes and in color coordination. She has produced more than 20 quilts that have been used for both beds and walls, many of which have been gifts for lucky relatives and friends.

Valerie, who is an aspiring children's book writer and illustrator, uses a variety of media in her work, including watercolor pencils, oil pastels, gel markers and crayons. Her work is as varied as her media. While one may find portraits and landscapes among her collection, Val's latest interest is creating abstract geometric art that has been drawn, and can be viewed, while wearing 3-D glasses. She has been exploring how colors react and interact using this unique device. Valerie has selected a number of these pieces for this exhibition that one will be able to view using the special glasses, as well as a variety of her other work. Some of Val's art can also be seen on her staff website at <http://www.lawrence.edu/staff/magnov/>

Other librarians in the exhibit include Cheryl Gage from the Fond du Lac Public Library, Elizabeth Eisen, Appleton Public Library, Michele Missner and Bonnie Loeh, both retired librarians from the Appleton Area School District.

So, even if you've always known that librarians think about more than just books and information, stop at the Appleton Public Library between November 3rd and December 30, 2003 (first floor, east wing) and check out *Art by Librarians*.

All Things Japanese

Japan Links

The library has created a web page entitled *Japan Links* which contains links to a variety of Japanese websites. You can find news, media, directories, encyclopedias, and dictionaries at the site. Links to Waseda University in both Japanese and English versions are also there. The Japan Links page is easy to access by simply entering “Japan” or “Japan Links” at the Lawrence University Search page or directly at <http://www.lawrence.edu/library/ref/japan.shtml>

Japan Foundation Library Support Program Grant

Working with Ayako Yamagata, Assistant Professor of East Asian Languages and Cultures, the library has recently received a grant from the Japan Foundation Library Support Program. The grant allowed for the purchase of numerous videocassettes, DVDs and books. While the books selected for the library cover numerous subject areas, the videocassettes and DVDs focus on Japanese culture. A list of the titles added through the grant is available through Lawrence’s Japan Links page or directly at <http://www.lawrence.edu/library/libinfo/japanfoundation.shtml>

Waseda Journal of Asian Studies

The library has begun receiving a gift subscription from Waseda University to the *Waseda Journal of Asian Studies*, an annual publication written in English. The journal is published by the Center for International Education at the university. Articles cover a variety of Asian topics.

Kodansha Encyclopedia of Japan

The Kodansha Encyclopedia of Japan is now available online. This encyclopedia, long the standard English-language source for things Japanese, provides up-to-date information on Japanese culture. The encyclopedia can be located through LUCIA, the Japan Links page, or directly at <http://www.ency-japan.com/>

Japanese Anime

Japanese anime are more commonly known to English language speakers as animated films. These films are extremely popular in Japan and their worldwide popularity has grown in recent years. Unlike United States animated films, most Japanese anime are not aimed at children, but rather at adult viewers. Japanese animators use animation to explore themes of life and death, war and peace, the historical past and the distant future. Most Japanese anime are based on manga (Japanese comic books). And like Japanese comic books, anime are intended primarily for the Japanese marketplace and therefore serve to reinforce their own cultural myths and reflect Japanese life and attitudes. Little attempt has been made to produce anime that would have large overseas market appeal.¹

The library has recently acquired some Japanese anime DVDs for the collection. Most, if not all, have English soundtrack options and/or English subtitles. You can locate anime titles in LUCIA by doing a subject search on either “Animated films, Japan” or “Anime.”

¹Patrick Drazen, preface to *Anime Explosion!: the What? Why? & Wow of Japanese Animation* (Berkeley: Stone Bridge Press, 2003), vii-x.



Mark your calendars for:

**“Forever Free:
Abraham Lincoln and the Road to Emancipation,”**
a traveling exhibit at the Seeley G. Mudd Library,
January 21, 2004 through March 5, 2004

In conjunction with the exhibit, the following events will take place:

Ronald C. White, Jr. “Lincoln’s Greatest Speech,” opening event,
January 22, 2004, 4 p.m. Wriston Auditorium.

Jerald Podair, “Back Door To Freedom: The Paradoxes of the Emancipation
Proclamation,” lecture and discussion, February 3, 2004, 7:30 p.m. Wriston
Auditorium.

Faith Barrett, “Drums Off the Phantom Battlements: American Poets and the Civil War” .
February 10, 2004, 4:00 p.m.

Reading series at the **Appleton Public Library:**

James McPherson, *Ordeal by Fire* – January 28, 2004, 6:30 p.m.

Rex Myers, Discussion Leader

Harriet Jacobs, *Incidents in the Life of a Slave Girl* – February 18, 2004,
6:30 p.m. **Monica Rico**, Discussion Leader

Toni Morrison, *Beloved* – March 10, 2004, 6:30 p.m.

Susan Richards, Discussion Leader

Other events are being planned.

This exhibit has been organized by the Huntington Library, San Marino, California, and the Gilder Lehrman Institute of American History, New York City, New York, in cooperation with the American Library Association Public Programs Office. This exhibit is made possible by a major grant from the National Endowment for the Humanities, promoting excellence in the humanities.

Sing While Pounding the Rice

Winner of the Seeley G. Mudd Library Senior Art Purchase Award 2003

My-Linh Nguyen - 2002

Silk screen and linocut print - 9”x10”

On display outside the Milwaukee-Downer Room on the first floor of the library.

Sing While Pounding the Rice consists of multiple layers of economic status, location, and values. The linocut image in the background is an African American youth drumming group entertaining people in an effort to collect money near shoppers’ heaven on Michigan Avenue in Chicago, IL. Michigan Avenue locates in the Gold Coast area (silk screened map), which is considered by many the richest neighborhood in Chicago. The teenagers create rhythmic beats on plastic gallon buckets. These plastic buckets contrast the value of the new silver drum set, which is priced at \$949.00. Is there a difference in the quality of music between the expensive drum set and worn plastic buckets? Does the scene and location reinforce ideas of racial stereotypes where the rich are white and the poor are people of color? Why does the drumming group target the Gold Coast area? Also, the title, *Sing While Pounding the Rice*, attempts to offset notions of race and class in the U.S.

What's Up With Our Library Alums?

David Smith, '59, retired chief of the decimal classification division at the Library of Congress, received the Melvil Dewey Award from the American Library Association at the annual meeting in Toronto in June. David was cited for "his leadership in preserving the role of the Library of Congress as the world's largest Dewey classifying agency and for his promotion of innovative uses of the classification worldwide." We are very proud that David received this award and believe that he one of the few Lawrence alumni to receive a national library award of this magnitude. Congratulations!

Kirstin Jansen Dougan, '95, became the Public Services Librarian in the Music Library at Duke University in June. She provides reference assistance, library instruction, and designs and completes digital projects as part of her responsibilities there. While at Lawrence, Kirstin was a viola performance major and orchestra librarian (where she saw the true light!). She holds an MM in Viola Performance from Ball State University in Indiana, and an MLS from the University of Wisconsin, Madison.

We like hearing from our alumni.

Keep those cards and email messages coming!

Last but not least - Great links from the Mudd to make life easier (or more fun):

arXiv.org e-Print archive <http://arxiv.org/>

The arXiv.org pre-print archive is primarily for use by faculty to keep abreast of breaking news in their fields of interest in physics, mathematics, non-linear science and computer science. Provided free by Cornell University.

Britannica Online <http://search.eb.com/>

Easy to forget that this is out there for us to use.

CollegeSource Online <http://www.cgf.org/home.asp>

18,608 College Catalogs in complete cover-to-cover, original page format. This is an easy way to access a current copy of the Lawrence University catalog. Or some other college...

Oxford English Dictionary <http://dictionary.oed.com/>

The leading authority on the history and development of the English language since 1150.

Who's who <http://search.marquiswhoswho.com/Search/executable/QuickSearch.asp> Looking for more information on Richard Warch - or some other celebrity? (Log off when you're done)

Quantitative Reasoning - <http://www.lawrence.edu/fac/isaacsok/ICPSR/statlinks.html> Links to tutorials, online statistics, educators' resources, online analysis, downloadable charts, and more from Nan Chico at Cal State Hayward.

The Proceedings of the Old Bailey London 1674-1834

<http://www.oldbaileyonline.org.uk/index.html> Search the proceedings by name, crime, punishment. Read about gender and crime in the 17th century. Even run statistics. No kidding - aren't you glad you read to the end?

