

Essay Assignment on Stephen Jay Gould's *Bully for Brontosaurus*:

Submit a MS Word file (.doc or .docx) via email to [stonekim@lawrence.edu](mailto:stonekim@lawrence.edu) by **Monday 13 February 2012 at 11:00 AM**. Be sure to keep a copy for your records.

The paper should conform to the following format and style expectations:

- 5 – 7 pages, double-spaced, 10-12 point font with 1 inch margins
- Number and put your last name on each page.
- All citations should be in MLA style (see Diana Hacker's *A Pocket Style Manual* for details).
- Reaffirm the honor code at the end of the paper. This reaffirmation assures me that the paper is your own work and none of it was written by another person except for those parts that are properly cited as quotations from Milgram's book or other sources. Also acknowledge (in a note at the end of the paper) the assistance of the writing tutor(s) who helped you craft the paper.
- The paper should have a title, but does not need a separate title page.

You are strongly encouraged to work with a CTL writing tutor (preferably Melissa Zheng [melissa.zheng@lawrence.edu](mailto:melissa.zheng@lawrence.edu) or Joia Miller [joia.m.miller@lawrence.edu](mailto:joia.m.miller@lawrence.edu), our section's writing tutors) at least once in the writing process as you shape your ideas, write the paper, and revise your drafts. You may not be able to schedule a meeting if you wait too long to contact a tutor.

Read one of the following essays from *Bully for Brontosaurus* that we did not discuss in class:

- #1: George Canning's Left Buttock and the Origin of Species
- #7: Of Kiwi Eggs and the Liberty Bell
- #15: Petrus Camper's Angle
- #21: In a Jumbled Drawer
- #22: Krapotkin Was No Crackpot
- #27: Genesis and Geology

Identify an important theme in your selected essay that also arises in one or more of the essays we discussed in class. Formulate an **original thesis** regarding that theme and support your argument with specific elements from your chosen essay and from the other essay(s) by Gould. Your thesis should make a definitive statement about Gould's view regarding the theme in question. Organize your paper around aspects of the theme or how Gould explores it, making use of the comparison essay(s) in each paragraph. Finally, take a stab at crafting an introductory hook that engages your reader (me!). Do not make it as elaborate or long as Gould does in his essays, but you can make it personal or funny or obscure.