

**Waseda TSA Program
2011 - 2012
DRAFT**

Fall Term:

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| UNIC 110: | ESL Freshman Studies | 6 units |
| UNIC 206: | English in the American University | 6 units |
| UNIC 209: | Experiential Language Learning | 3 units |
| UNIC 211: | Introduction to American Society | 2 units |

Possible Fall Term Observation Courses

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| ANTH 110 | Cultural Anthropology | Proctor | 9:50-11:00 MWF |
| EAST 140 | Traditional East Asian Civilization | Tsomu | 1:50- 3:00 MWF |
| GEST 100 | Introduction to Gender Studies | Wegehaupt | 9:50- 11:00 MWF |
| GOVT 110 | Intro to Political Science | Shober | 8:30-9:40 MWF |
| PSYC 285 | Cross-Cultural Psychology | Bakken | 12:30 – 1:40 MWF |
| RLST 100 | Intro to Religious Studies | Smith | 9:50-11:00 MWF |
| THAR 327 | Playscript Analysis | Troy | 2:30 – 4:20 TR |

Winter Term Core Courses

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| ANTH 110 | 1332 | Cultural Anthropology | Daughtry | 8:30- 9:40 MWF |
| FIST 100 | 1571 | Introduction to Film Studies | Staff | 12:30-1:40 MWF |
| GOVT 110 | 1229 | Intro to Political Science | Hixon | 12:30-1:40 MWF |
| GOVT 140 | 1232 | Intro to International Relations | Brozek | 3:10-4:20 MWF |
| HIST 165 | 1630 | Modern East Asian Civilization | Tsomu | 1:50-3:00 MWF |
| MUHI 491 | 1671 | Introduction to World Music and Culture | Downing | 9:50 – 11:00 MWF |
| THAR 231 | 1180 | Introduction to Design for Theatre | Frielund | 9:00 – 10:50 TR |

| Winter Term | | | | |
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| ANTH 140 | 1334 | Biological Anthropology | Jenike | 9:50-11:00 MWF; 1:00-4:00 M |
| ART 100 | 1442 | Introduction to Studio Art | Kupinsky | 1:00-4:30 MW |
| ART 110 | 1443 | Introduction to Drawing | Staff | 8:30- 11:00 TR |
| ART 102 | 1204 | Survey II: Renaissance to Modern | Krieg | 9:00-10:50 TR |
| CLAS 100 | 1428 | Beginning Latin | McNeill | 9:50 – 11:00 MWF |
| CLAS 125 | 1429 | Intensive Elementary Greek | Tracy | 12:30 – 1:40 MWF |
| EAST 378 | 1921 | East Asian Environmental History | Palmer | 2:30 – 4:20 TR |
| ECON 100 | 1356 | Introductory Microeconomics | Gerard | 9:50-11:00 MTWR |
| ECON 180 | 1358 | The Art of Entrepreneurship | Galambos | 11:10 – 12:20 MWF |
| ENG 150 | 1779 | Literary Analysis | Barrett | 9:00- 10:50 TR |

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| EDST 309 | 1885 | Hollywood Goes to High School | Purkey | 9:00 – 10:50 TR |
| FRST 101 | | Freshman Studies II | various | 11:10 – 12:20 MWF |
| GOVT 280 | 5222 | US Foreign Policy | Brozek | 1:50 – 3:00 MWF |
| HIST 115 | 1628 | The Modern World | Blitstein | 9:50-11:00 MWF |
| HIST 179 | 1633 | Modern Latin American History | Frederick | 9:00-10:50 TR |
| HIST 359 | | Introduction to Tibetan Culture and History | Tsomu | 1:50 – 3:00 MWF |
| PHIL 100 | 1534 | Intro to Philosophy: Problems | Staff | 3:10-4:30 MWF |
| PHIL 150 | 1537 | Symbolic Logic | Ryckman | 9:00-10:50 TR |
| PSYC 100 | 1260 | Principles of Psychology | Ansfield | 9:00-10:50 TR |
| RLST 100 | 1283 | Intro to Religious Studies | Vorenkamp | 12:30-1:40 MWF |
| RLST 216 | 1284 | Buddhism in China and Japan | Vorenkamp | 8:30-9:40 MWF |
| THAR 145 | 1184 | Movement: Ballet | Loewen, Troy | 2:30-4:00 TR |

| Spring Term | | | | |
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| ANTH 110 | 3323 | Cultural Anthropology | Jenike | 11:10-12:20 MWF |
| ANTH 120 | 3327 | World Prehistory | Peregrine | 9:50-11:00 MWF |
| ANTH 222 | 3763 | Historic Preservation Need Instructor Approval | Peregrine | 12:30-1:40 MWF |
| ANTH 330 | 3890 | Language and Culture Prerequisites: one ANTH course or one Linguistics course, or consent of instructor | Proctor | 1:50-3:00 MWF |
| ANTH 366 | 3329 | Ethnography of Japan Prerequisites: ANTH 110 or sophomore standing | Jenike | 12:30-2:20 TR |
| ART 100 | 3443 | Introduction to Studio Art | Kupinsky | 1:00-4:30 MW |
| ART 110 | 3444 | Introduction to Drawing | Rinehart | 8:30-12:00 MW |
| ART 210 | 3445 | Drawing Prerequisites: ART 100 or 110 | Neilson | 8:30-11:00 TR |
| ARHI 102 | 3185 | Survey II: Renaissance to Modern | Krinsky | 9:00- 10:50 TR |
| ECON 120 | 3348 | Introduction to Macroeconomics | Karagyozyova | 9:50-11:00 MTWF |
| ECON 151 | | Intro to Environmental Policy | Brozek | 11:10-12:20 MWF |
| ENG 150 | 3778 | Literary Analysis | Khor | 11:10-12:20 MWF |
| ENG 150 | 3779 | Literary Analysis | Staff | 12:30- 2:20 TR |
| ENG 151 | 3302 | Intro to Environmental Policy | Brozek | 11:10-12:20 MWF |
| EDST 180 | 3040 | Psychology of Learning | Williams | 2:30 – 4:20 TR |
| FIST 200 | 3570 | Intro Film Theory & Criticism Prerequisites: FIST 100 | Guenther-Pal | 2:30- 4:20 TR |
| GEST 100 | 3760 | Introduction to Gender Studies | Guenther-Pal, Gottfried | 9:00-10:50 TR |
| GEOL 110 | 3287 | Introductory Geology | Knudsen | 9:50-11:00 MWF; 1:00-4:00 W |

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| GOVT 110 | 3225 | Intro to Political Science | Shober | 9:50-11:00 MWF |
| GOVT 150 | 3227 | Introduction to Global Studies | Skran | 12:30-1:40 MWF |
| GOVT 151 | | Intro to Environmental Policy | Brozek | 11:10-12:20 MWF |
| HIST 140 | 3638 | Gender & Fem History Perspective | Rico | 12:30-1:40 MWF |
| LING 120 | 3063 | Language and Discrimination | Odato | 11:10-12:20 MWF |
| LING 150 | 3062 | Introduction to Linguistics | Odato | 12:30-1:40 MWF |
| MUTH 120 | 3673 | Introduction to Jazz History | Urness | 11:10-12:20 MWF |
| MUTH 100 | 3713 | Music Theory for the Non-Major | Staff | 9:00- 10:50 TR |
| PHIL 100 | 3534 | Intro to Philosophy: Problems | Ryckman | 9:00- 10:50 TR |
| PHIL 130 | 3536 | Meditation and Virtue | Boleyn-Fitzgerald | 3:10-4:20 MTWRF |
| PHIL 150 | 3535 | Symbolic Logic | Staff | 11:10-12:20 MWF |
| PSYC 100 | 3257 | Principles of Psychology | Ansfield | 9:00-10:50 TR |
| PSYC 180 | | Psychology of Learning | Williams | 2:30-4:20 TR |
| RLST 100 | 3281 | Intro to Religious Studies | Carr | 12:30-1:40 MWF |
| RLST 290 | 3766 | Religion in Ancient Egypt | Smith | 9:50 -11:00 MWF |
| THAR 147 | 3181 | Movement: Modern Dance | Loewen, Troy | 2:30-4:00 TR |
| UNIC 130 | 3319 | Public Speaking Practicum | Haurykiewicz | 12:30 – 2:20 TR |