

Beverly Jones, Harp

123 West 96th Street, Apt. 32
New York, NY 10025
212/749-2234
bevjones@yahoo.com

**Orchestra
Engagements**

New York Chamber Orchestra, January 2008 – present
Ridgefield Philharmonic (CT), September 2006 – present
New York Philharmonic
New Jersey Symphony
Berkshire Philharmonic (MA), 2004 – 2007
Westchester Orchestra (NY), 2006 – 07
The Symphony of Northern New Jersey
Tanglewood Orchestra
Aspen Festival Orchestra

**Opera
Engagements**

Opera Orchestra of New York, 2008 – present
New York City Opera
Brooklyn Opera

**Musical
Theatre**

Phantom of the Opera (Broadway)
A Chorus Line (Broadway)
Me and My Girl (Broadway)
Gypsy
King and I

Reviews

"She's got it all!" – The New York Daily News
"...a dazzling performance...full of life." – New York Times
"She plays with great virtuosity..." – Boston Globe

Education

Manhattan School of Music
- Doctor of Musical Arts candidate, 2008 – present
The Julliard School
- Master of Music, 2008
Boston University
- Bachelor of Music magna cum laude, 2005

**Principal
Teachers**

Joan Doe (Principal, New York Philharmonic), present
Henry Bright (Principal, Metropolitan Opera Orchestra)
Mary Long (Principal, Boston Symphony)

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King and I

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New York City Opera
Opera Orchestra of New York
Brooklyn Opera
Grand Opera of New Jersey

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"Impressive playing was demonstrated by Beverly Jones who added the necessary vigor and brilliance to the score."
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**Entertainment/
Commercial Music
Engagements**

Plaza Hotel (NYC) 2008 - present
Helmsley Place (NYC)
New York Hilton
Boston Hilton
Vanessa Restaurant (NYC)
Butler Room, Columbia University

**Musical
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**Teaching
Positions**

The Julliard School Pre-College Division

Instructor of Music, 2008 – present

Duties: Applied harp; beginning theory

Manhattan Community Music School

Instructor of Harp, 2007 – present

Boston University Pre-College School

Instructor of Music, 2004 – 2006

Greater Boston Arts School

Instructor of Music, 2003 – 2006

Duties: Applied harp; beginning/intermediate theory

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Tanglewood Orchestra

Aspen Festival Orchestra

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**Professional
Affiliations**

American Harp Society

American Federation of Musicians

Music Teachers National Association

College Music Society

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- New York Times

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- New York Daily News

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- New York Times

"She plays with great virtuosity..."
- Boston Globe

"The young Ms. Jones demonstrated her formidable technique and musicality at every turn."
- The Berkshire Eagle

Dennis deJorna, bassist

304 East Fifth Street
New York, NY 10003
212/475-5532
dennis_dejorna@gmail.com

Performances

Lone Star Roadhouse and Tramps,
New York City, 2006 – present
Blue Note
Sweetwaters
Plaza Hotel
City College Big Band

Education

Manhattan School of Music
Master of Music, 2009

City College of New York
Bachelor of Fine Arts, 2006

Fordham University
Bachelor of Arts Communications, 2000

Recordings

Phil Gammage, New Rose Records

Principal Teachers

Composition
Dave Berger
Manny Albam

Performance
Ron Carter
Bob Norden
Ed Summerlin

Related Skills

Working knowledge of computer music sequencing programs and studio recording equipment.

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New York, NY 10003
212/475-5532
dennis_dejorna@gmail.com

Teaching Experience

Private Studio, New York City
Guitar/pedal steel guitar/theory

2008 - present

San Antonio Pubic Schools
Junior & Senior High School
Substitute Teacher, 1995-96

Education

Manhattan School of Music
Master of Music, 2009

City College of New York
Bachelor of Fine Arts, 2006

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Bachelor of Arts Communications, 2000

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Plaza Hotel
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Phil Gammage, New Rose Records

Related Skills

Working knowledge of computer music
sequencing programs and studio
recording equipment.

Robert A. King

936 West End Avenue, Apt C2
New York, NY 10025
718/531-3676
kingrob@hotmail.com

Education

Manhattan School of Music

Master of Music in Jazz/Commercial Music, 2009

Berklee College of Music

Bachelor of Music *magna cum laude* in Jazz Performance and Composition, 2007

Teaching Experience

Johns Hopkins University, Academically Talented Youth Program

Tutor/Resident Advisor, Summer 2004

Private Studio, Boston, 2004

Private Studio, Carlisle, PA, Summer 2003

Performance Experience

Love Cats (rhythm and blues band), New York City

Saxophonist/Arranger/Producer, 2009 – present

Carnival Cruise Lines

Staff Saxophonist/Arranger, 2007 – 2008

Le Orchestre El Salvador, Boston

Saxophonist, 2007

The Velvet Elvis (rhythm and blues band), Boston

Saxophonist, East Coast Tours, 2007

The Jazz Quartet, Boston

Saxophonist/Leader, 2004 – 2007

Awards

Berklee College of Music

Faculty Association Award, 2006

Richie Cole Jazz Masters Award, 2002

Professional Music Scholarship, 2002

J.J. Penna, Coach/ Accompanist

▣ Operatic Experience

Merola Opera Program	Don Giovanni Cosi fan tutte	Apprentice Coach
Michigan Opera Theatre	La Traviata	Pianist/Coach
Anderson Center for the Arts	The Rape of Lucretia	Coach/Orchestral Pianist
Tri-Cities Opera	La Traviata The Magic Flute Die Fledermaus	Staff Pianist
University of Michigan	A Midsummer Night's Dream Gianni Schicchi Il Campanello Roman Fever	Coach

▣ Training

San Francisco Opera Center/Merola Program, Apprentice Coach
(Otto Guth Award)
Tanglewood Music Center, Fellowship
Music Academy of the West, Vocal Accompanist
(Outstanding Vocal Accompanist Award)
Banff Centre for the Arts, Vocal Accompanist
Chautauqua Institution, Fellowship

▣ Education

University of Michigan
Doctor of Musical Arts, 2009
Alice Webber Glover Scholarship
Jesse Borquin Award

State University of New York at Binghamton
Bachelor of Music, 2006
Stevenson Barrett/R.F. Siewitz Award

▣ Teachers

Martin Katz
Diane Richardson

▣ Coaches/Conductors

Mikael Eliason
Margo Garrett
Ken Griffiths
Dennis Helmrich
Martin Isepp
Graham Johnson
Pier Calabria
Peyton Hibbitt
Ian Robertson
Patrick Summers
Walter Ponce

J.J. Penna, Coach/ Accompanist

This past season, pianist J.J. Penna traveled to the Middle East and South America as part of an Artistic Ambassador tour sponsored by the United States Information Agency. He also performed in recital in the Midwest and New England, including concerts with countertenor David Daniels in Detroit and baritone Kevin McMillan for broadcast on Minnesota Public Radio.

Mr. Penna has also been a pianist/coach with the San Francisco Opera Center's Merola Program, Michigan Opera Theatre, and New York's Tri-Cities Opera and Binghamton Symphony Chorus.

He received his Doctor of Musical Arts degree from The University of Michigan where he studied with the noted pianist and collaborative artist Martin Katz and where he was the recipient of the Alice Webber Glover Scholarship. He holds a Bachelor of Music degree from the State University of New York at Binghamton.

While a student, Mr. Penna attended the Tanglewood Music Center, Music Academy of the West, Chautauqua Institution, and Canada's Banff Centre for the Arts.

Mr. Penna has had the honor of working with some of the finest coaches and conductors, including Margo Garrett, Martin Isepp, Graham Johnson and Walter Ponce.

Ilana Johnson, Soprano

1732 Spruce Street
Philadelphia, PA 19103
215/985-0930
ilana_johnson@gmail.com

Height: 5'7"
Weight: 120 lbs
Hair: Dark Brown
Eyes: Hazel

Opera Engagements

Candide	Cunegonde	Skylight Opera Theatre, 2009
Die Zauberflöte	Papagena	Glimmerglass Opera, 2009
Die Zauberflöte	First Spirit	Pennsylvania Opera Theatre, 2008
Xerxes	Atlanta	Curtis Opera Theatre, 2008
Così fan tutte	Despina	Curtis Opera Theatre, 2008
Postcard from Morocco	Coloratura – soprano	Curtis Opera Theatre, 2008
Xerxes	Romilda	European Centre for Vocal Art, 2008
Down in the Valley (Weill)	Jenny	Kurt Weill Foundation (Germany), 2008
Le Nozze di Figaro	Susanna	Harvard Opera, 2007
The Emperor of Atlantis (Ullman)	Mädchen	Curtis Opera Theatre, 2007

Concert Engagements/Recordings

Song of William Bolcom	St. Louis Symphony, Carnegie Hall, 2009
Song Cycle/Finney	Direct to Tape Recording, 2008
Gong/Knussen – World Premier	Bernstein Gala Concert Prelude, Tanglewood, 2008
Symphony No. 4/Mahler	Carnegie Music Hall, Pittsburgh, 2007

Education

Curtis Institute of Music	Master of Music in Opera, 2009
Carnegie-Mellon University	Bachelor of Fine Arts in Voice, 2007
Tanglewood Music Center	Fellow, Phyllis Curtin Seminar, 2007

Training

<u>Teachers</u>	<u>Director</u>	<u>Conductors</u>
Joan Caplan	Dorothy Danner	Max Rudolf
	Rhoda Levine	Leonard Slatkin
	Francesca Zambello	Steven Mercurio
	Chas Rader-Shieber	Lucas Foss

Awards

First Place, Concerto Soloists Competition, Mozart on the Square, Philadelphia, 2009
Finalist, Palm Beach Opera Competition (FL), 2008
First Place, National Association for Teachers of Singing, 2007, 2008

Lawrence Derr, bass-baritone

2220 Walnut Street
Apartment 510
Philadelphia, PA 19103
215/564-9042
derrl@yahoo.com

Opera Performances

Il Barbiere di Siviglia	Fiorello	Opera Company of Philadelphia
Le Nozze di Figaro	Figaro	European Centre for Vocal Art
Die Entführung aus dem Serail	Pasha	June Opera Festival
Così fan tutte	Guglielmo	North Carolina School of the Arts
Così fan tutte	Don Alfonso	North Carolina School of the Arts
The Tender Land	Grandpa	Curtis Opera Theatre
Madama Butterfly	Commissioner	Opera Company of Philadelphia
Postcard from Morocco	Bass	Curtis Opera Theatre
Roméo et Juliette	Duke	Piedmont Opera Theatre
Cornazione de Poppea	Seneca	North Carolina School of the Arts
Rigoletto	Page	Piedmont Opera Theatre
Beauty and the Beast	Father	North Carolina School of the Arts

Solo/Orchestral Engagements

Recital, Purcell Hall, London
Mass in C/Schubert, Graz, Austria
Mass in G/Schubert, Graz, Austria
Requiem/Mozart
Magnificat/Bach
Requiem/Fauré
Missa Brevis/Mozart

Awards/Competitions

Winner, Metropolitan Opera National Council
Auditions, 2009
Winner, Mario Lanza Competition, 2008
Winner, MC Lawton Voice Competition, 2008
Recipient, George London Scholarship, 2008
Winner, International Music Program/ Solo Singing
In Europe, 2007, 2008
Winner, Charlotte Opera Guild Competition, 2007
Winner, National Association of Teachers of
Singing Competition, 2004, 2005, 2006, 2007

Height: 6'
Weight: 220 lbs
Hair: Black
Eyes: Dark Brown

Education

Curtis Institute of Music
Master of Music, 2009
North Carolina School of the Arts
Bachelor of Music, 2006

Training

Teachers: Marlena Malas
Ellen Faull

Coaches: Mikael Eliassen
Nico Castel
Donald St. Pierre
Frank Corsaro
Dorothy Danner
Ed Berkley
Chris Mataliano

Conductors: Nicola Rescigno
Max Rudolf
John Demain
Murry Sidlin