

**ENG English****Fall Term 2005**

<b>5849</b>	<b>LITERARY ANALYSIS</b>	(W)	<b>150</b>	U:6	L:25	Ms. Barrett	09:00-10:50 TR	BRIG 317
<b>5850</b>	<b>LITERARY ANALYSIS</b>	(W)	<b>150</b>	U:6	L:25	Ms. Chan	01:30-02:40 MWF	MAIN 008
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>190</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>199</b>	U:Variable		Staff	Arranged	
<b>5853</b>	<b>MAJOR BRITISH WRITERS I</b> ENG 150 or its equivalent or sophomore standing		<b>230</b>	U:6	L:30	Mr. Bond	02:30-04:20 TR	MAIN 104
<b>5854</b>	<b>MAJOR BRITISH WRITERS II</b> ENG 150 or its equivalent or sophomore standing		<b>240</b>	U:6	L:30	Ms. Chan	09:50-11:00 MWF	MAIN 008
<b>5855</b>	<b>SURVEY OF AFR-AMER LITERATURE</b> ENG 150 or its equivalent or sophomore standing	(D,W)	<b>260</b>	U:6 Cross-listed as ETST 360	L:20	Ms. Hoffmann	09:00-10:50 TR	MAIN 401
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff	Arranged	
<b>5858</b>	<b>MILTON AND THE 17TH CENTURY</b> Junior standing, ENG 230, or consent of instructor		<b>440</b>	U:6		Mr. Bond	09:00-10:50 TR	MAIN 008
<b>5872</b>	<b>THE ENGLISH NOVEL</b> Junior standing, ENG 240, or consent of instructor	(S)	<b>465</b>	U:6	L:25	Mr. Spurgin	02:50-04:00 MWF	MAIN 216
<b>5860</b>	<b>CONTEMPORARY AMERICAN POETRY</b> Junior standing, ENG 250, or consent of instructor		<b>503</b>	U:6		Ms. Barrett	12:30-02:20 TR	MAIN 105
<b>5861</b>	<b>GENDER &amp; BRIT/AMER MOD LIT</b> Junior standing, an intermediate course in English or gender studies, or consent of instructor	(D)	<b>515</b>	U:6 Cross-listed as GEST 445		Ms. Hoffmann	02:30-04:20 TR	MAIN 012
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>699</b>	U:Variable		Staff	Arranged	

**ENG English****Winter Term 2006**

<b>1888</b>	<b>LITERARY ANALYSIS</b>	(W)	<b>150</b>	U:6	L:25	Mr. Spurgin	08:30-09:40 MWF	MAIN 005
<b>1889</b>	<b>LITERARY ANALYSIS</b>	(W)	<b>150</b>	U:6	L:25	Ms. Chan	01:30-02:40 MWF	MAIN 003
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>190</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>199</b>	U:Variable		Staff	Arranged	
<b>1892</b>	<b>MAJOR BRITISH WRITERS II</b> ENG 150 or its equivalent or sophomore standing		<b>240</b>	U:6	L:30	Mr. Goldgar	02:50-04:00 MWF	MAIN 211
<b>1893</b>	<b>MAJOR AMERICAN WRITERS</b> ENG 150 or its equivalent or sophomore standing		<b>250</b>	U:6	L:30	Ms. Barrett	09:00-10:50 TR	MAIN 008
<b>1894</b>	<b>LITERARY COMP: POETRY</b>		<b>370</b>	U:6	L:15 APR	Ms. Barrett	12:30-02:20 TR	MAIN 404
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff	Arranged	
<b>1897</b>	<b>SHAKESPEARE</b> Junior standing, ENG 230, or consent of instructor		<b>425</b>	U:6 Cross-listed as THAR 432	L:20	Mr. Bond	02:30-04:20 TR	MAIN 104
<b>1898</b>	<b>18TH CENTURY LITERATURE</b> Junior standing, ENG 230, or consent of instructor		<b>450</b>	U:6		Mr. Goldgar	11:10-12:20 MWF	MAIN 216
<b>1911</b>	<b>ROMANTICISM</b> Junior standing, ENG 240, or consent of instructor	(S)	<b>455</b>	U:6	L:25	Mr. Spurgin	01:30-02:40 MWF	MAIN 211

<b>1900 MODERN POETRY</b> Junior standing, ENG 240, or consent of instructor		<b>485</b> U:6		Ms. Chan	09:50-11:00 MWF	MAIN 012
<b>1901 LIT OF THE HARLEM RENAISSANCE</b> Junior standing, ENG 250 or 260, or consent of instructor	(D)	<b>510</b> U:6 Cross-listed as ETST 561		Ms. Hoffmann	02:50-04:00 MWF	MAIN 404
<b>CNTR TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>590</b> U:Variable		Staff	Arranged	
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>599</b> U:Variable		Staff	Arranged	
<b>CNTR TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>690</b> U:Variable		Staff	Arranged	
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>699</b> U:Variable		Staff	Arranged	

## ENG English

## Spring Term 2006

<b>3868 LITERARY ANALYSIS</b>	(W)	<b>150</b> U:6	L:25	Ms. Hoffmann	09:50-11:00 MWF	MAIN 005
<b>3969 LITERARY ANALYSIS</b>	(W)	<b>150</b> U:6	L:25	Mr. Spurgin	11:10-12:20 MWF	MAIN 012
<b>3898 SHAKESPEARE LONDON</b> London campus only		<b>170</b> U:6 Cross-listed as THAR 170		Ms. Vinter	Arranged	
<b>CNTR TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>190</b> U:Variable		Staff	Arranged	
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>199</b> U:Variable		Staff	Arranged	
<b>3871 MAJOR BRITISH WRITERS II</b> ENG 150 or its equivalent or sophomore standing		<b>240</b> U:6	L:30	Ms. Chan	08:30-09:40 MWF	MAIN 005
<b>3872 LITERARY COMP: FICTION</b>		<b>360</b> U:6	L:18 APR	Mr. Dintenfass	02:30-04:20 TR	BUCH 204
<b>CNTR TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>390</b> U:Variable		Staff	Arranged	
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>399</b> U:Variable		Staff	Arranged	
<b>3875 SATIRE</b> Junior standing or consent of instructor		<b>400</b> U:6		Mr. Goldgar	02:50-04:00 MWF	MAIN 211
<b>3876 SHAKESPEARE</b> Junior standing, ENG 230, or consent of instructor		<b>425</b> U:6 Cross-listed as THAR 432	L:20	Mr. Bond	09:00-10:50 TR	MAIN 216
<b>3877 RENAISSANCE LITERATURE</b> Junior standing, ENG 230, or consent of instructor		<b>430</b> U:6		Mr. Bond	02:30-04:20 TR	MAIN 216
<b>3878 RESTORATION &amp; 18TH C COMEDY</b> Junior standing, ENG 230, or consent of instructor		<b>445</b> U:6 Cross-listed as THAR 434		Mr. Goldgar	11:10-12:20 MWF	MAIN 211
<b>3879 AMERICAN LIT TO THE CIVIL WAR</b> Junior standing, ENG 230, or consent of instructor		<b>470</b> U:6		Ms. Barrett	09:00-10:50 TR	MAIN 105
<b>3880 MODERN AMERICAN FICTION</b> Junior standing, ENG 250, or consent of instructor		<b>495</b> U:6		Mr. Dintenfass	02:50-04:00 MWF	MAIN 104
<b>3881 BRITISH CONTEMP &amp; POST-C FICTN</b> Junior standing, ENG 240, or consent of instructor	(G)	<b>507</b> U:6 Cross-listed as ETST 560		Ms. Chan	01:30-02:40 MWF	MAIN 105
<b>3882 ADVANCED POETRY WRITING</b> ENG 370 or consent of the instructor		<b>565</b> U:6	L:12	Ms. Barrett	12:30-02:20 TR	BRIG 305
<b>CNTR TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>590</b> U:Variable		Staff	Arranged	
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>599</b> U:Variable		Staff	Arranged	
<b>CNTR TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>690</b> U:Variable		Staff	Arranged	
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>699</b> U:Variable		Staff	Arranged	