

## MUTH Music Theory

## Fall Term 2001

<b>5903</b>	<b>MUSIC FUNDS/THEORY/ANALYSIS 1</b> Placement Corequisites: MUTH 161, 171	<b>151</b>	U:6	Ms. Rogers	08:30-09:20 MWF 08:30-09:20 TR	SHAT 004
<b>5901</b>	<b>AURAL SKILLS FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree.	<b>161</b>	U:2	Mr. Guy	02:50-04:00 MWF	MUSI 146
<b>5902</b>	<b>SIGHT SINGING FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	<b>171</b>	U:1	Ms. DiBella	02:00-02:40 MW	209U
<b>5357</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	Mr. Biringer	02:50-04:00 MWF	MUSI 254
<b>5358</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	Mr. McCardell	01:30-02:40 MWF	SHAT 004
<b>5359</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	Ms. Boeckman	09:50-11:00 MWF	SHAT 004
<b>5360</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	Mr. Benson	02:50-04:00 MWF	MUSI 259
<b>5909</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	Ms. DiBella	02:50-04:00 TR	MUSI 254
<b>5910</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	Mr. McCardell	01:30-02:40 TR	SHAT 004
<b>5911</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	Ms. Boeckman	09:50-11:00 TR	SHAT 004
<b>5912</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	Mr. Benson	02:50-04:00 TR	MUSI 259
<b>5914</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	Ms. DiBella	09:00-09:40 MW	209U
<b>5915</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	Ms. DiBella	09:40-10:20 MW	209U
<b>5916</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	Ms. DiBella	10:20-11:00 MW	209U
<b>5917</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	Ms. DiBella	01:20-02:00 MW	209U
<b>5918</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	Ms. DiBella	02:40-03:20 MW	209U
<b>5919</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	Ms. DiBella	08:20-09:00 TR	209U
<b>5920</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	Mr. McCardell	09:00-09:40 TR	209U
<b>5363</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 13/251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	Ms. Rogers	09:50-11:00 MWF	MUSI 259
<b>5364</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 13/251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	Mr. Biringer	09:50-11:00 MWF	MUSI 254
<b>5365</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 13/251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	Mr. McCardell	02:50-04:00 MWF	SHAT 156
<b>5366</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 13/251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	Mr. Benson	01:30-02:40 MWF	MUSI 259
<b>5367</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 13/251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	Ms. Boeckman	01:30-02:40 MWF	MUSI 254
<b>5368</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 13/251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	Mr. Hoogerhyde	02:50-04:00 MWF	SHAT 004

5927	<b>AURAL SKILLS 4</b> MUTH 16/261 Corerequisities: MUTH 252, 272	262	U:1		Ms. Rogers	09:50-11:00 T	MUSI 254
5928	<b>AURAL SKILLS 4</b> MUTH 16/261 Corerequisities: MUTH 252, 272	262	U:1		Mr. McCardell	09:50-11:00 R	MUSI 254
5929	<b>AURAL SKILLS 4</b> MUTH 16/261 Corerequisities: MUTH 252, 272	262	U:1		Mr. McCardell	02:50-04:00 R	SHAT 156
5930	<b>AURAL SKILLS 4</b> MUTH 16/261 Corerequisities: MUTH 252, 272	262	U:1		Mr. Benson	01:30-02:40 T	MUSI 259
5931	<b>AURAL SKILLS 4</b> MUTH 16/261 Corerequisities: MUTH 252, 272	262	U:1		Ms. Boeckman	01:30-02:40 R	MUSI 259
5932	<b>AURAL SKILLS 4</b> MUTH 16/261 Corerequisities: MUTH 252, 272	262	U:1		Mr. McCardell	02:50-04:00 T	SHAT 004
5933	<b>SIGHT SINGING 4</b> MUTH 19/271 Corerequisities: MUTH 252, 262	272	U:1		Ms. DiBella	09:50-11:00 R	209U
5934	<b>SIGHT SINGING 4</b> MUTH 19/271 Corerequisities: MUTH 252, 262	272	U:1		Ms. DiBella	09:50-11:00 T	209U
5935	<b>SIGHT SINGING 4</b> MUTH 19/271 Corerequisities: MUTH 252, 262	272	U:1		Mr. Guy	02:50-04:00 T	209U
5936	<b>SIGHT SINGING 4</b> MUTH 19/271 Corerequisities: MUTH 252, 262	272	U:1		Ms. DiBella	01:30-02:40 R	209U
5937	<b>SIGHT SINGING 4</b> MUTH 19/271 Corerequisities: MUTH 252, 262	272	U:1		Ms. DiBella	01:30-02:40 T	209U
5938	<b>SIGHT SINGING 4</b> MUTH 19/271 Corerequisities: MUTH 252, 262	272	U:1		Mr. Guy	02:50-04:00 R	209U
5369	<b>TUTORIAL IN MUSIC THEORY</b>	390	U:Variable	SIG	Staff	Arranged	
6070	<b>TUT-DREAM THEATER TEXT &amp; MUSIC</b>	390	U:Variable	SIG	Ms. Metcalf	Arranged	
5370	<b>TUTORIAL IN MUSIC THEORY</b>	590	U:Variable	SIG	Staff	Arranged	
5371	<b>INTERNSHIP IN MUSIC THEORY</b>	595	U:Variable	SIG	Staff	Arranged	
5372	<b>INDEP STUDY IN MUSIC THEORY</b>	599	U:Variable	SIG	Staff	Arranged	
5373	<b>TUTORIAL IN MUSIC THEORY</b>	690	U:Variable	SIG	Staff	Arranged	
5374	<b>INTERNSHIP IN MUSIC THEORY</b>	695	U:Variable	SIG	Staff	Arranged	
5375	<b>INDEP STUDY IN MUSIC THEORY</b>	699	U:Variable	SIG	Staff	Arranged	

## MUTH Music Theory

## Winter Term 2002

1941	<b>MUSIC FUNDS/THEORY/ANALYSIS 2</b> MUTH 09/151 Corequisities: MUTH 162, 172	152	U:6	SIG	Ms. Rogers	08:30-09:20 MWF 08:30-09:20 TR	SHAT 004
1939	<b>AURAL SKILLS FUNDAMENTALS 2</b> MUTH 01/161 Corequisities: MUTH 152, 172 Credit does not count toward the B.Mus degree.	162	U:2	SIG	Mr. Guy	02:50-04:00 MWF	MUSI 146
1940	<b>SIGHT SINGING FUNDAMENTALS 2</b> MUTH 03/171 Corequisities: MUTH 152, 162 Credit does not count toward the B. Mus. degree.	172	U:1	SIG	Ms. DiBella	02:00-02:40 MW	209U
1369	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 11/201 Corequisities: MUTH 212, 222	202	U:4	SIG	Mr. Biringier	02:50-04:00 MWF	MUSI 254
1370	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 11/201 Corequisities: MUTH 212, 222	202	U:4	SIG	Mr. Hoogerhyde	01:30-02:40 MWF	SHAT 004

1371	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 11/201 Corequisites: MUTH 212, 222	202	U:4	SIG	Ms. Boeckman	09:50-11:00 MWF	SHAT 004
1372	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 11/201 Corequisites: MUTH 212, 222	202	U:4	SIG	Mr. Benson	02:50-04:00 MWF	MUSI 259
1943	<b>AURAL SKILLS 2</b> MUTH 14/211 Corequisites: MUTH 202, 222	212	U:1	SIG	Ms. DiBella	02:50-04:00 TR	MUSI 254
1944	<b>AURAL SKILLS 2</b> MUTH 14/211 Corequisites: MUTH 202, 222	212	U:1	SIG	Mr. McCardell	01:30-02:40 TR	SHAT 004
1945	<b>AURAL SKILLS 2</b> MUTH 14/211 Corequisites: MUTH 202, 222	212	U:1	SIG	Ms. Boeckman	09:50-11:00 TR	SHAT 004
1946	<b>AURAL SKILLS 2</b> MUTH 14/211 Corequisites: MUTH 202, 222	212	U:1	SIG	Mr. Benson	02:50-04:00 TR	MUSI 259
1948	<b>SIGHT SINGING 2</b> MUTH 17/221 Corequisites: MUTH 202, 212	222	U:1	SIG	Ms. DiBella	09:00-09:40 MW	209U
1949	<b>SIGHT SINGING 2</b> MUTH 17/221 Corequisites: MUTH 202, 212	222	U:1	SIG	Ms. DiBella	09:40-10:20 MW	209U
1950	<b>SIGHT SINGING 2</b> MUTH 17/221 Corequisites: MUTH 202, 212	222	U:1	SIG	Ms. DiBella	10:20-11:00 MW	209U
1951	<b>SIGHT SINGING 2</b> MUTH 17/221 Corequisites: MUTH 202, 212	222	U:1	SIG	Ms. DiBella	01:20-02:00 MW	209U
1952	<b>SIGHT SINGING 2</b> MUTH 17/221 Corequisites: MUTH 202, 212	222	U:1	SIG	Ms. DiBella	02:40-03:20 MW	209U
1953	<b>SIGHT SINGING 2</b> MUTH 17/221 Corequisites: MUTH 202, 212	222	U:1	SIG	Mr. McCardell	08:20-09:00 TR	209U
1954	<b>SIGHT SINGING 2</b> MUTH 17/221 Corequisites: MUTH 202, 212	222	U:1	SIG	Ms. DiBella	09:00-09:40 TR	209U
1547	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 21/252 Corequisites: MUTH 311, 321	301	U:4	SIG	Ms. Rogers	09:50-11:00 MWF	MUSI 259
1548	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 21/252 Corequisites: MUTH 311, 321	301	U:4	SIG	Mr. Biringer	09:50-11:00 MWF	MUSI 254
1549	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 21/252 Corequisites: MUTH 311, 321	301	U:4	SIG	Mr. McCardell	02:50-04:00 MWF	SHAT 156
1550	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 21/252 Corequisites: MUTH 311, 321	301	U:4	SIG	Mr. Benson	01:30-02:40 MWF	MUSI 259
1551	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 21/252 Corequisites: MUTH 311, 321	301	U:4	SIG	Ms. Boeckman	01:30-02:40 MWF	MUSI 254
1552	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 21/252 Corequisites: MUTH 311, 321	301	U:4	SIG	Mr. Hoogerhyde	02:50-04:00 MWF	SHAT 004
1955	<b>AURAL SKILLS 5</b> MUTH 25 /262 Corequisites: MUTH 301, 321	311	U:1	SIG	Ms. Rogers	09:50-11:00 T	MUSI 254
1956	<b>AURAL SKILLS 5</b> MUTH 25 /262 Corequisites: MUTH 301, 321	311	U:1	SIG	Mr. McCardell	09:50-11:00 R	MUSI 254
1957	<b>AURAL SKILLS 5</b> MUTH 25 /262 Corequisites: MUTH 301, 321	311	U:1	SIG	Mr. McCardell	02:50-04:00 R	SHAT 156
1958	<b>AURAL SKILLS 5</b> MUTH 25 /262 Corequisites: MUTH 301, 321	311	U:1	SIG	Mr. Benson	01:30-02:40 T	MUSI 254
1959	<b>AURAL SKILLS 5</b> MUTH 25 /262 Corequisites: MUTH 301, 321	311	U:1	SIG	Ms. Boeckman	01:30-02:40 R	MUSI 254
1960	<b>AURAL SKILLS 5</b> MUTH 25 /262 Corequisites: MUTH 301, 321	311	U:1	SIG	Mr. McCardell	02:50-04:00 T	SHAT 004

1961	<b>SIGHT SINGING 5</b> MUTH 27/272 Corequisites: MUTH 301, 311	321	U:1	SIG	Ms. DiBella	09:50-11:00 R	209U
1962	<b>SIGHT SINGING 5</b> MUTH 27/272 Corequisites: MUTH 301, 311	321	U:1	SIG	Ms. DiBella	09:50-11:00 T	209U
1963	<b>SIGHT SINGING 5</b> MUTH 27/272 Corequisites: MUTH 301, 311	321	U:1	SIG	Mr. Guy	02:50-04:00 T	209U
1964	<b>SIGHT SINGING 5</b> MUTH 27/272 Corequisites: MUTH 301, 311	321	U:1	SIG	Ms. DiBella	01:30-02:40 R	209U
1965	<b>SIGHT SINGING 5</b> MUTH 27/272 Corequisites: MUTH 301, 311	321	U:1	SIG	Ms. DiBella	01:30-02:40 T	209U
1966	<b>SIGHT SINGING 5</b> MUTH 27/272 Corequisites: MUTH 301, 311	321	U:1	SIG	Mr. Guy	02:50-04:00 R	209U
1381	<b>TUTORIAL IN MUSIC THEORY</b>	390	U:Variable	SIG	Staff	Arranged	
1382	<b>COUNTERPOINT I</b> MUTH 22/301	401	U:3	SIG	Ms. Metcalf	08:30-09:40 TR	MUSI 142
1383	<b>TUTORIAL IN MUSIC THEORY</b>	590	U:Variable	SIG	Staff	Arranged	
1384	<b>INTERNSHIP IN MUSIC THEORY</b>	595	U:Variable	SIG	Staff	Arranged	
1385	<b>INDEP STUDY IN MUSIC THEORY</b>	599	U:Variable	SIG	Staff	Arranged	
1386	<b>TUTORIAL IN MUSIC THEORY</b>	690	U:Variable	SIG	Staff	Arranged	
1387	<b>INTERNSHIP IN MUSIC THEORY</b>	695	U:Variable	SIG	Staff	Arranged	
1388	<b>INDEP STUDY IN MUSIC THEORY</b>	699	U:Variable	SIG	Staff	Arranged	

## MUTH Music Theory

## Spring Term 2002

3372	<b>MUSIC THEORY FOR THE NON-MAJ</b>	100	U:3		Mr. McCardell	12:30-02:30 R	MUSI 254
3373	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 10/152 or MUTH 12/202 Corequisites: MUTH 261, 271	251	U:4		Mr. Biringier	02:50-04:00 MWF	MUSI 254
3374	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 10/152 or MUTH 12/202 Corequisites: MUTH 261, 271	251	U:4		Mr. Hoogerhyde	01:30-02:40 MWF	SHAT 004
3375	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 10/152 or MUTH 12/202 Corequisites: MUTH 261, 271	251	U:4		Ms. Boeckman	09:50-11:00 MWF	SHAT 004
3376	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 10/152 or MUTH 12/202 Corequisites: MUTH 261, 271	251	U:4		Mr. Benson	02:50-04:00 MWF	MUSI 259
3378	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 10/152 or MUTH 12/202 Corequisites: MUTH 261, 271	251	U:4		Ms. Rogers	09:50-11:00 MWF	MUSI 146
3936	<b>AURAL SKILLS 3</b> MUTH 02/162 or MUTH 15/212 Corerequisites: MUTH 251, 271	261	U:1		Ms. DiBella	02:50-04:00 TR	MUSI 254
3937	<b>AURAL SKILLS 3</b> MUTH 02/162 or MUTH 15/212 Corerequisites: MUTH 251, 271	261	U:1		Mr. Hoogerhyde	01:30-02:40 TR	SHAT 004
3938	<b>AURAL SKILLS 3</b> MUTH 02/162 or MUTH 15/212 Corerequisites: MUTH 251, 271	261	U:1		Ms. Boeckman	09:50-11:00 TR	SHAT 004
3939	<b>AURAL SKILLS 3</b> MUTH 02/162 or MUTH 15/212 Corerequisites: MUTH 251, 271	261	U:1		Mr. Benson	02:50-04:00 TR	MUSI 259
3941	<b>AURAL SKILLS 3</b> MUTH 02/162 or MUTH 15/212 Corerequisites: MUTH 251, 271	261	U:1		Mr. Guy	09:50-11:00 TR	MUSI 146
3942	<b>SIGHT SINGING 3</b> MUTH 04/172 or MUTH 18/222 Corequisites: MUTH 251, 261	271	U:1		Ms. DiBella	09:00-09:40 MW	209U

<b>3943</b>	<b>SIGHT SINGING 3</b> MUTH 04/172 or MUTH 18/222 Corequisites: MUTH 251, 261	<b>271</b>	U:1		Ms. DiBella	09:40-10:20 MW	209U
<b>3944</b>	<b>SIGHT SINGING 3</b> MUTH 04/172 or MUTH 18/222 Corequisites: MUTH 251, 261	<b>271</b>	U:1		Ms. DiBella	10:20-11:00 MW	209U
<b>3945</b>	<b>SIGHT SINGING 3</b> MUTH 04/172 or MUTH 18/222 Corequisites: MUTH 251, 261	<b>271</b>	U:1		Ms. DiBella	01:20-02:00 MW	209U
<b>3946</b>	<b>SIGHT SINGING 3</b> MUTH 04/172 or MUTH 18/222 Corequisites: MUTH 251, 261	<b>271</b>	U:1		Ms. DiBella	02:00-02:40 MW	209U
<b>3947</b>	<b>SIGHT SINGING 3</b> MUTH 04/172 or MUTH 18/222 Corequisites: MUTH 251, 261	<b>271</b>	U:1		Mr. McCardell	08:20-09:00 TR	209U
<b>3948</b>	<b>SIGHT SINGING 3</b> MUTH 04/172 or MUTH 18/222 Corequisites: MUTH 251, 261	<b>271</b>	U:1		Mr. McCardell	09:00-09:40 TR	209U
<b>3379</b>	<b>TUTORIAL IN MUSIC THEORY</b>	<b>390</b>	U:Variable	SIG	Staff	Arranged	
<b>3380</b>	<b>COUNTERPOINT II</b> MUTH 34/401	<b>402</b>	U:3		Ms. Metcalf	08:30-09:40 TR	MUSI 142
<b>3381</b>	<b>ANALYSIS OF 20TH CENTURY MUSIC</b> MUTH 22/301	<b>510</b>	U:6		Ms. Metcalf	01:30-02:40 MWF	MUSI 254
<b>3383</b>	<b>TUTORIAL IN MUSIC THEORY</b>	<b>590</b>	U:Variable	SIG	Staff	Arranged	
<b>3384</b>	<b>INTERNSHIP IN MUSIC THEORY</b>	<b>595</b>	U:Variable	SIG	Staff	Arranged	
<b>3385</b>	<b>INDEP STUDY IN MUSIC THEORY</b>	<b>599</b>	U:Variable	SIG	Staff	Arranged	
<b>3386</b>	<b>TUTORIAL IN MUSIC THEORY</b>	<b>690</b>	U:Variable	SIG	Staff	Arranged	
<b>3387</b>	<b>INTERNSHIP IN MUSIC THEORY</b>	<b>695</b>	U:Variable	SIG	Staff	Arranged	
<b>3388</b>	<b>INDEP STUDY IN MUSIC THEORY</b>	<b>699</b>	U:Variable	SIG	Staff	Arranged	