

MUIN Applied Music Indiv Instruct
Fall Term 2001

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|------|---|-----|----------|-----|----------------|----------|
| 5543 | ELEMENTARY ORGAN Credit awarded upon completion of three terms of study | 102 | U:2 | SIG | Mr. Rubsam | Arranged |
| 5544 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Bozeman | Arranged |
| 5545 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Mr. Bozeman | Arranged |
| 5546 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Mr. Erb | Arranged |
| 5547 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Leigh-Post | Arranged |
| 5548 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Staff | Arranged |
| 5549 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Mr. Serbo | Arranged |
| 5550 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Taniguchi | Arranged |
| 5552 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | SIG | Mr. Miller | Arranged |
| 5553 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | SIG | Mr. Tran Ngoc | Arranged |
| 5554 | ELEMENTARY VIOLA Credit awarded upon completion of three terms of study | 105 | U:2 | SIG | Mr. Michelic | Arranged |
| 5555 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | SIG | Ms. Anthony | Arranged |
| 5556 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | SIG | Ms. Chung | Arranged |
| 5557 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | SIG | Ms. Kenney | Arranged |
| 5558 | ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study | 107 | U:2 | SIG | Mr. Kreger | Arranged |
| 5559 | ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study | 107 | U:2 | SIG | Ms. Snyder | Arranged |
| 5560 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | SIG | Mr. Gallagher | Arranged |
| 5561 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | SIG | Mr. Sullivan | Arranged |
| 5562 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | SIG | Ms. Jordheim | Arranged |
| 5563 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | SIG | Ms. Whitman | Arranged |
| 5564 | ELEMENTARY OBOE Credit awarded upon completion of three terms of study | 110 | U:2 | SIG | Mr. Niblock | Arranged |
| 5565 | ELEMENTARY CLARINET Credit awarded upon completion of three terms of study | 111 | U:2 | SIG | Mr. Fan | Arranged |
| 5567 | ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study | 112 | U:2 | SIG | Mr. Jordheim | Arranged |
| 5568 | ELEMENTARY BASSOON Credit awarded upon completion of three terms of study | 113 | U:2 | SIG | Mr. Perkins | Arranged |
| 5569 | ELEMENTARY HORN Credit awarded upon completion of three terms of study | 114 | U:2 | SIG | Mr. Barnewitz | Arranged |
| 6130 | ELEMENTARY HORN Credit awarded upon completion of three terms of study | 114 | U:2 | SIG | Ms. Callaghan | Arranged |
| 5570 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | SIG | Ms. Atwater | Arranged |
| 5571 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | SIG | Mr. Levy | Arranged |
| 5573 | ELEMENTARY TROMBONE Credit awarded upon completion of three terms of study | 116 | U:2 | SIG | Mr. Keelan | Arranged |
| 5574 | ELEMENTARY EUPHONIUM | 117 | U:2 | SIG | Mr. Guy | Arranged |
| 5575 | ELEMENTARY TUBA | 118 | U:2 | SIG | Mr. Guy | Arranged |
| 5576 | ELEMENTARY HARPSICHORD Credit awarded upon completion of three terms of study | 119 | U:2 | SIG | Mr. Rubsam | Arranged |
| 5577 | ELEMENTARY PERCUSSION Credit awarded upon completion of three terms of study | 120 | U:2 | SIG | Mr. Richeson | Arranged |
| 5578 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 5579 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |

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| 5580 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 5960 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 5581 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Ms. Buchman | Arranged |
| 5582 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 5583 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 5584 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 5585 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Ms. Walby | Arranged |
| 5587 | ORGAN BA NON-MAJOR | 202 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5588 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 5589 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 5590 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 5591 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 5592 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 5593 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 5594 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 5596 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 5597 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 5598 | VIOLA BA NON-MAJOR | 205 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 5599 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 5600 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 5601 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 5602 | DOUBLEBASS BA NON-MAJOR | 207 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 5603 | DOUBLEBASS BA NON-MAJOR | 207 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 5604 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 5605 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 5606 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 5607 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 5608 | OBOE BA NON-MAJOR | 210 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 5609 | CLARINET BA NON-MAJOR | 211 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 5610 | SAXOPHONE BA NON-MAJOR | 212 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 5611 | SAXOPHONE BA NON-MAJOR | 212 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 5612 | BASSOON BA NON-MAJOR | 213 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 5613 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 6121 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 5614 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 5615 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | SIG | Mr. Levy | Arranged |

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| 5617 | TROMBONE BA NON-MAJOR | 216 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 5618 | EUPHONIUM BA NON-MAJOR | 217 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5619 | TUBA BA NON-MAJOR | 218 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5620 | HARPSICHORD BA NON-MAJOR | 219 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5621 | PERCUSSION BA NON-MAJOR | 220 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 5622 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 5623 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 5624 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Gibson | 08:30-09:40 MWF |
| 5961 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 5625 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Ms. Buchman | Arranged |
| 5626 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 5627 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 5628 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 5631 | ORGAN BA MUS MAJOR PRE-Q | 232 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5632 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 5633 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 5634 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 5635 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 5636 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 5637 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 5638 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 5640 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 5641 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 5642 | VIOLA BA MUS MAJOR PRE-Q | 235 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 5643 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 5644 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 5645 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 5646 | DOUBLEBASS BA MUS MAJOR PRE-Q | 237 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 5647 | DOUBLEBASS BA MUS MAJOR PRE-Q | 237 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 5648 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 5649 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 5650 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 5651 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 5652 | OBOE BA MUS MAJOR PRE-Q | 240 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 5653 | CLARINET BA MUS MAJOR PRE-Q | 241 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 5655 | SAXOPHONE BA MUS MAJOR PRE-Q | 242 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |

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| 5656 | BASSOON BA MUS MAJOR PRE-Q | 243 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 5657 | HORN BA MUS MAJOR PRE-Q | 244 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 6131 | HORN BA MUS MAJOR PRE-Q | 244 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 5658 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 5659 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 5661 | TROMBONE BA MUS MAJOR PRE-Q | 246 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 5662 | EUPHONIUM BA MUS MAJOR PRE-Q | 247 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5663 | TUBA BA MUS MAJOR PRE-Q | 248 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5664 | HARPSICHORD BA MUS MAJOR PRE-Q | 249 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5665 | PERCUSSION BA MUS MAJOR PRE-Q | 250 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 5666 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 5667 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 5668 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 5962 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 5669 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Ms. Buchman | Arranged |
| 5670 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 5671 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 5672 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 5673 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Ms. Walby | Arranged |
| 5675 | ORGAN BM 2ND INSTRUMENT | 262 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5676 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 5677 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 5678 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 5679 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 5680 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 5681 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 5682 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 5684 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 5685 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 5686 | VIOLA BM 2ND INSTRUMENT | 265 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 5687 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 5688 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 5689 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 5690 | DOUBLEBASS BM 2ND INSTRUMENT | 267 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 5691 | DOUBLEBASS BM 2ND INSTRUMENT | 267 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 5692 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |

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| 5693 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 5694 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 5695 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 5696 | OBOE BM 2ND INSTRUMENT | 270 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 5697 | CLARINET BM 2ND INSTRUMENT | 271 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 5699 | SAXOPHONE BM 2ND INSTRUMENT | 272 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 5700 | BASSOON BM 2ND INSTRUMENT | 273 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 5701 | HORN BM 2ND INSTRUMENT | 274 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 6132 | HORN BM 2ND INSTRUMENT | 274 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 5702 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 5703 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 5705 | TROMBONE BM 2ND INSTRUMENT | 276 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 5706 | EUPHONIUM BM 2ND INSTRUMENT | 277 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5707 | TUBA BM 2ND INSTRUMENT | 278 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5708 | HARPSICHORD BM 2ND INSTRUMENT | 279 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5709 | PERCUSSION BM 2ND INSTRUMENT | 280 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 5710 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 5711 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 5963 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 5714 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 5715 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 5716 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 5717 | ORGAN BA MUS MAJOR POST-Q | 332 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5718 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 5719 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 5720 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 5721 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 5722 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 5723 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 5724 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 5726 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 5727 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 5728 | VIOLA BA MUS MAJOR POST-Q | 335 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 5729 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 5730 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 5731 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |

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| 5732 | DOUBLEBASS BA MUS MAJOR POST-Q | 337 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 5733 | DOUBLEBASS BA MUS MAJOR POST-Q | 337 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 5734 | GUITAR BA MUS MAJOR POST-Q | 338 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 5735 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 5736 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 5737 | OBOE BA MUS MAJOR POST-Q | 340 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 5738 | CLARINET BA MUS MAJOR POST-Q | 341 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 5741 | BASSOON BA MUS MAJOR POST-Q | 343 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 5742 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 6133 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 5743 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 5744 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 5746 | TROMBONE BA MUS MAJOR POST-Q | 346 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 5747 | EUPHONIUM BA MUS MAJOR POST-Q | 347 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5748 | TUBA BA MUS MAJOR POST-Q | 348 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5749 | HARPSICHORD BA MUS MAJOR PST-Q | 349 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5750 | PERCUSSION BA MUS MAJOR POST-Q | 350 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 5751 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 5752 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 5753 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 5964 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 5755 | PIANO BM PRE-Q | 361 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 5756 | PIANO BM PRE-Q | 361 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 5757 | PIANO BM PRE-Q | 361 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 5758 | ORGAN BM PRE-Q | 362 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5850 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 5851 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 5853 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 5854 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 5855 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 5856 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 5857 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 5759 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 5760 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 5761 | VIOLA BM PRE-Q | 365 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 5762 | CELLO BM PRE-Q | 366 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |

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|------|--------------------------------|-----|------------|-----|----------------|----------|
| 5763 | CELLO BM PRE-Q | 366 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 5764 | CELLO BM PRE-Q | 366 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 5765 | DOUBLEBASS BM PRE-Q | 367 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 5766 | DOUBLEBASS BM PRE-Q | 367 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 5892 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 5767 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 5768 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 5893 | OBOE BM PRE-Q | 370 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 5769 | CLARINET BM PRE-Q | 371 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 5771 | SAXOPHONE BM PRE-Q | 372 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 5894 | BASSOON BM PRE-Q | 373 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 5772 | HORN BM PRE-Q | 374 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 6134 | HORN BM PRE-Q | 374 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 5773 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 5774 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 5776 | TROMBONE BM PRE-Q | 376 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 5777 | EUPHONIUM BM PRE-Q | 377 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5778 | TUBA BM PRE-Q | 378 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5779 | HARPSICHORD BM PRE-Q | 379 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5780 | PERCUSSION BM PRE-Q | 380 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 5781 | TUTORIAL IN INDIV PERF INSTRUC | 390 | U:Variable | SIG | Staff | Arranged |
| 5782 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 5783 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 5784 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 5965 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 5786 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 5787 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 5788 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 5789 | ORGAN BM NON-PERF POST-Q | 462 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5858 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 5859 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 5861 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 5862 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 5863 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 5864 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 5866 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Erb | Arranged |

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|------|--------------------------------|-----|----------|-----|----------------|----------|
| 6143 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 5790 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 5791 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 5792 | VIOLA BM NON-PERF POST-Q | 465 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 5793 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 5794 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 5795 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 5796 | DOUBLEBASS BM NON-PERF POST-Q | 467 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 5797 | DOUBLEBASS BM NON-PERF POST-Q | 467 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 5798 | GUITAR BM NON-PERF POST-Q | 468 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 5799 | FLUTE BM NON-PERF POST-Q | 469 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 5800 | OBOE BM NON-PERF POST-Q | 470 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 5801 | CLARINET BM NON-PERF POST-Q | 471 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 5803 | SAXOPHONE BM NON-PERF POST-Q | 472 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 5804 | BASSOON BM NON-PERF POST-Q | 473 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 5805 | HORN BM NON-PERF POST-Q | 474 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 6135 | HORN BM NON-PERF POST-Q | 474 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 5806 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 5807 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 5809 | TROMBONE BM NON-PERF POST-Q | 476 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 6144 | TROMBONE BM NON-PERF POST-Q | 476 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 5810 | EUPHONIUM BM NON-PERF POST-Q | 477 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5811 | TUBA BM NON-PERF POST-Q | 478 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5812 | HARPSICHORD BM NON-PERF POST-Q | 479 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5813 | PERCUSSION BM NON-PERF POST-Q | 480 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 5814 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | SIG | Mr. Turner | Arranged |
| 5815 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | SIG | Mr. Mankowski | Arranged |
| 5816 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | SIG | Mr. Gibson | Arranged |
| 5966 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | SIG | Mr. Harmon | Arranged |
| 5818 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 5819 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 5820 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 5821 | ORGAN BM PERF POST-Q | 562 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5867 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 5868 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 5870 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |

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|------|--------------------------------|-----|------------|-----|---------------|----------|
| 5871 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 5872 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 5873 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 5874 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 6152 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 5822 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 5823 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 5824 | VIOLA BM PERF POST-Q | 565 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 5825 | CELLO BM PERF POST-Q | 566 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 5826 | DOUBLEBASS BM PERF POST-Q | 567 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 5827 | DOUBLEBASS BM PERF POST-Q | 567 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 5828 | GIUITAR BM PERF POST-Q | 568 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 5829 | FLUTE BM PERF POST-Q | 569 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 6145 | FLUTE BM PERF POST-Q | 569 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 5830 | OBOE BM PERF POST-Q | 570 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 5831 | CLARINET BM PERF POST-Q | 571 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 5833 | SAXOPHONE BM PERF POST-Q | 572 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 5834 | BASSOON BM PERF POST-Q | 573 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 5835 | HORN BM PERF POST-Q | 574 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 6136 | HORN BM PERF POST-Q | 574 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 6139 | HORN BM PERF POST-Q | 574 | U:3 OR 6 | SIG | Mr. DeCorsey | Arranged |
| 5836 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 5837 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 5839 | TROMBONE BM PERF POST-Q | 576 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 5840 | EUPHONIUM BM PERF POST-Q | 577 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5841 | TUBA BM PERF POST-Q | 578 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 5842 | HARPSICHORD BM PERF POST-Q | 579 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 5843 | PERCUSSION BM PERF POST-Q | 580 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 5844 | TUTORIAL IN INDIV PERF INSTRUC | 590 | U:Variable | SIG | Staff | Arranged |
| 5845 | INTERNSHIP IN INDIV PERF INSTR | 595 | U:Variable | SIG | Staff | Arranged |
| 5846 | INDEP STUDY INDIV PERF INSTRUC | 599 | U:Variable | SIG | Staff | Arranged |
| 5847 | TUTORIAL IN INDIV PERF INSTRUC | 690 | U:Variable | SIG | Staff | Arranged |
| 5848 | INTERNSHIP IN INDIV PERF INSTR | 695 | U:Variable | SIG | Staff | Arranged |
| 5849 | INDEP STUDY INDIV PERF INSTRUC | 699 | U:Variable | SIG | Staff | Arranged |

MUIN Applied Music Indiv Instruct
Winter Term 2002

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| 1576 | ELEMENTARY ORGAN Credit awarded upon completion of three terms of study | 102 | U:2 | SIG | Mr. Rubsam | Arranged |
| 1577 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Bozeman | Arranged |
| 1578 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Mr. Bozeman | Arranged |
| 1579 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Mr. Erb | Arranged |
| 1580 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Leigh-Post | Arranged |
| 1581 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Seidl | Arranged |
| 1582 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Mr. Serbo | Arranged |
| 1583 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Taniguchi | Arranged |
| 1585 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | SIG | Mr. Miller | Arranged |
| 1586 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | SIG | Mr. Tran Ngoc | Arranged |
| 1587 | ELEMENTARY VIOLA Credit awarded upon completion of three terms of study | 105 | U:2 | SIG | Mr. Michelic | Arranged |
| 1588 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | SIG | Ms. Anthony | Arranged |
| 1589 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | SIG | Ms. Chung | Arranged |
| 1590 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | SIG | Ms. Kenney | Arranged |
| 1591 | ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study | 107 | U:2 | SIG | Mr. Kreger | Arranged |
| 1592 | ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study | 107 | U:2 | SIG | Ms. Snyder | Arranged |
| 1593 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | SIG | Mr. Gallagher | Arranged |
| 1594 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | SIG | Mr. Sullivan | Arranged |
| 1595 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | SIG | Ms. Jordheim | Arranged |
| 1596 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | SIG | Ms. Whitman | Arranged |
| 1597 | ELEMENTARY OBOE Credit awarded upon completion of three terms of study | 110 | U:2 | SIG | Mr. Niblock | Arranged |
| 1598 | ELEMENTARY CLARINET Credit awarded upon completion of three terms of study | 111 | U:2 | SIG | Mr. Fan | Arranged |
| 1599 | ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study | 112 | U:2 | SIG | Mr. Albonetti | Arranged |
| 1600 | ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study | 112 | U:2 | SIG | Mr. Jordheim | Arranged |
| 1601 | ELEMENTARY BASSOON Credit awarded upon completion of three terms of study | 113 | U:2 | SIG | Mr. Perkins | Arranged |
| 1602 | ELEMENTARY HORN Credit awarded upon completion of three terms of study | 114 | U:2 | SIG | Mr. Barnewitz | Arranged |
| 2099 | ELEMENTARY HORN Credit awarded upon completion of three terms of study | 114 | U:2 | SIG | Ms. Callaghan | Arranged |
| 1603 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | SIG | Ms. Atwater | Arranged |
| 1604 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | SIG | Mr. Levy | Arranged |
| 1606 | ELEMENTARY TROMBONE Credit awarded upon completion of three terms of study | 116 | U:2 | SIG | Mr. Keelan | Arranged |
| 1607 | ELEMENTARY EUPHONIUM | 117 | U:2 | SIG | Mr. Guy | Arranged |
| 1608 | ELEMENTARY TUBA | 118 | U:2 | SIG | Mr. Guy | Arranged |
| 1609 | ELEMENTARY HARPSICHORD Credit awarded upon completion of three terms of study | 119 | U:2 | SIG | Mr. Rubsam | Arranged |
| 1610 | ELEMENTARY PERCUSSION Credit awarded upon completion of three terms of study | 120 | U:2 | SIG | Mr. Ryan | Arranged |
| 1611 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Turner | Arranged |

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| 1612 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 1613 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 1993 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 2111 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 1614 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Ms. Buchman | Arranged |
| 1615 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 1616 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 1617 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 1618 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Ms. Walby | Arranged |
| 1620 | ORGAN BA NON-MAJOR | 202 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1621 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 1622 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 1623 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 1624 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 1625 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Seidl | Arranged |
| 1626 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 1627 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 1629 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 1630 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 1631 | VIOLA BA NON-MAJOR | 205 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 1632 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 1633 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 1634 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 1635 | DOUBLEBASS BA NON-MAJOR | 207 | U:3 OR 6 | SIG | Staff | Arranged |
| 1636 | DOUBLEBASS BA NON-MAJOR | 207 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 1637 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 1638 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 1639 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 1640 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 1641 | OBOE BA NON-MAJOR | 210 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 1642 | CLARINET BA NON-MAJOR | 211 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 1643 | SAXOPHONE BA NON-MAJOR | 212 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 1644 | SAXOPHONE BA NON-MAJOR | 212 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 1645 | BASSOON BA NON-MAJOR | 213 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 1646 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 2100 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |

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|------|-------------------------------|-----|----------|-----|----------------|----------|
| 2144 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 1647 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 1648 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 1650 | TROMBONE BA NON-MAJOR | 216 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 1651 | EUPHONIUM BA NON-MAJOR | 217 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1652 | TUBA BA NON-MAJOR | 218 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1653 | HARPSICHORD BA NON-MAJOR | 219 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1654 | PERCUSSION BA NON-MAJOR | 220 | U:3 OR 6 | SIG | Mr. Ryan | Arranged |
| 1655 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 1656 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 1657 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 1994 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 2112 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 1658 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Ms. Buchman | Arranged |
| 1659 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 1660 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 1661 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 1664 | ORGAN BA MUS MAJOR PRE-Q | 232 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1665 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 1666 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 1667 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 1668 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 1669 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Seidl | Arranged |
| 1670 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 1671 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 1673 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 1674 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 1675 | VIOLA BA MUS MAJOR PRE-Q | 235 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 1676 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 1677 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 1678 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 1679 | DOUBLEBASS BA MUS MAJOR PRE-Q | 237 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 1680 | DOUBLEBASS BA MUS MAJOR PRE-Q | 237 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 1681 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 1682 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 1683 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |

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|------|--------------------------------|-----|----------|-----|----------------|----------|
| 1684 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 1685 | OBOE BA MUS MAJOR PRE-Q | 240 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 1686 | CLARINET BA MUS MAJOR PRE-Q | 241 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 1687 | SAXOPHONE BA MUS MAJOR PRE-Q | 242 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 1688 | SAXOPHONE BA MUS MAJOR PRE-Q | 242 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 1689 | BASSOON BA MUS MAJOR PRE-Q | 243 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 1690 | HORN BA MUS MAJOR PRE-Q | 244 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 2101 | HORN BA MUS MAJOR PRE-Q | 244 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 1691 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 1692 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 1694 | TROMBONE BA MUS MAJOR PRE-Q | 246 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 1695 | EUPHONIUM BA MUS MAJOR PRE-Q | 247 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1696 | TUBA BA MUS MAJOR PRE-Q | 248 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1697 | HARPSICHORD BA MUS MAJOR PRE-Q | 249 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1698 | PERCUSSION BA MUS MAJOR PRE-Q | 250 | U:3 OR 6 | SIG | Mr. Ryan | Arranged |
| 1699 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 1700 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 1701 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 1995 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 2113 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 2156 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 1702 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Ms. Buchman | Arranged |
| 1703 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 1704 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 1705 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 1706 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Ms. Walby | Arranged |
| 1708 | ORGAN BM 2ND INSTRUMENT | 262 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1709 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 1710 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 1711 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 1712 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 1713 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Seidl | Arranged |
| 1714 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 1715 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 1717 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 1718 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |

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| 1719 | VIOLA BM 2ND INSTRUMENT | 265 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 1720 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 1721 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 1722 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 1723 | DOUBLEBASS BM 2ND INSTRUMENT | 267 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 1724 | DOUBLEBASS BM 2ND INSTRUMENT | 267 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 1725 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 1726 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 1727 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 1728 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 1729 | OBOE BM 2ND INSTRUMENT | 270 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 1730 | CLARINET BM 2ND INSTRUMENT | 271 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 1731 | SAXOPHONE BM 2ND INSTRUMENT | 272 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 1732 | SAXOPHONE BM 2ND INSTRUMENT | 272 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 1733 | BASSOON BM 2ND INSTRUMENT | 273 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 1734 | HORN BM 2ND INSTRUMENT | 274 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 2102 | HORN BM 2ND INSTRUMENT | 274 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 1735 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 1736 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 1738 | TROMBONE BM 2ND INSTRUMENT | 276 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 1739 | EUPHONIUM BM 2ND INSTRUMENT | 277 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1740 | TUBA BM 2ND INSTRUMENT | 278 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1741 | HARPSICHORD BM 2ND INSTRUMENT | 279 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1742 | PERCUSSION BM 2ND INSTRUMENT | 280 | U:3 OR 6 | SIG | Mr. Ryan | Arranged |
| 1743 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 1744 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 1745 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 1996 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 2114 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 1747 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 1748 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 1749 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 1750 | ORGAN BA MUS MAJOR POST-Q | 332 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1751 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 1752 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 1753 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Mr. Erb | Arranged |

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| 1754 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 1755 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Seidl | Arranged |
| 1756 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 1757 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 1759 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 1760 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 1761 | VIOLA BA MUS MAJOR POST-Q | 335 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 1762 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 1763 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 1764 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 1765 | DOUBLEBASS BA MUS MAJOR POST-Q | 337 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 1766 | DOUBLEBASS BA MUS MAJOR POST-Q | 337 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 1767 | GUITAR BA MUS MAJOR POST-Q | 338 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 1768 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 1769 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 1770 | OBOE BA MUS MAJOR POST-Q | 340 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 1771 | CLARINET BA MUS MAJOR POST-Q | 341 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 1772 | SAXOPHONE BA MUS MAJOR POST-Q | 342 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 1773 | SAXOPHONE BA MUS MAJOR POST-Q | 342 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 1774 | BASSOON BA MUS MAJOR POST-Q | 343 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 1775 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 2103 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 2143 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 1776 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 1777 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 1779 | TROMBONE BA MUS MAJOR POST-Q | 346 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 1780 | EUPHONIUM BA MUS MAJOR POST-Q | 347 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1781 | TUBA BA MUS MAJOR POST-Q | 348 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1782 | HARPSICHORD BA MUS MAJOR PST-Q | 349 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1783 | PERCUSSION BA MUS MAJOR POST-Q | 350 | U:3 OR 6 | SIG | Mr. Ryan | Arranged |
| 1784 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 1785 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 1786 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 1997 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 2115 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 1788 | PIANO BM PRE-Q | 361 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |

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|------|----------------------|-----|----------|-----|----------------|----------|
| 1789 | PIANO BM PRE-Q | 361 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 1790 | PIANO BM PRE-Q | 361 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 1791 | ORGAN BM PRE-Q | 362 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1883 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 1884 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 1886 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 1887 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 1888 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 1889 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 1890 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Seidl | Arranged |
| 2124 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Salerno | Arranged |
| 1792 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 1793 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 1794 | VIOLA BM PRE-Q | 365 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 1795 | CELLO BM PRE-Q | 366 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 1796 | CELLO BM PRE-Q | 366 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 1797 | CELLO BM PRE-Q | 366 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 1798 | DOUBLEBASS BM PRE-Q | 367 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 1799 | DOUBLEBASS BM PRE-Q | 367 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 1928 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 1800 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 1801 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 1929 | OBOE BM PRE-Q | 370 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 1802 | CLARINET BM PRE-Q | 371 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 1803 | SAXOPHONE BM PRE-Q | 372 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 1804 | SAXOPHONE BM PRE-Q | 372 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 1930 | BASSOON BM PRE-Q | 373 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 1805 | HORN BM PRE-Q | 374 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 2104 | HORN BM PRE-Q | 374 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 1806 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 1807 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 1809 | TROMBONE BM PRE-Q | 376 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 1810 | EUPHONIUM BM PRE-Q | 377 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1811 | TUBA BM PRE-Q | 378 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1812 | HARPSICHORD BM PRE-Q | 379 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1813 | PERCUSSION BM PRE-Q | 380 | U:3 OR 6 | SIG | Mr. Ryan | Arranged |

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|------|--------------------------------|-----|------------|-----|----------------|----------|
| 1814 | TUTORIAL IN INDIV PERF INSTRUC | 390 | U:Variable | SIG | Staff | Arranged |
| 1815 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 1816 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Mankowski | Arranged |
| 1817 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 1998 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 2116 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 1819 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 1820 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 1821 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 1822 | ORGAN BM NON-PERF POST-Q | 462 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1891 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 1892 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 1894 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 1895 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 1896 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 1897 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 1898 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Seidl | Arranged |
| 2195 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Salerno | Arranged |
| 1823 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 1824 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 1825 | VIOLA BM NON-PERF POST-Q | 465 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 1826 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 1827 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 1828 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 1829 | DOUBLEBASS BM NON-PERF POST-Q | 467 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 1830 | DOUBLEBASS BM NON-PERF POST-Q | 467 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 1831 | GUITAR BM NON-PERF POST-Q | 468 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 1832 | FLUTE BM NON-PERF POST-Q | 469 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 1833 | OBOE BM NON-PERF POST-Q | 470 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 1834 | CLARINET BM NON-PERF POST-Q | 471 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 1835 | SAXOPHONE BM NON-PERF POST-Q | 472 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 1836 | SAXOPHONE BM NON-PERF POST-Q | 472 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 1837 | BASSOON BM NON-PERF POST-Q | 473 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 1838 | HORN BM NON-PERF POST-Q | 474 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 2105 | HORN BM NON-PERF POST-Q | 474 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 1839 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |

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| 1840 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 1842 | TROMBONE BM NON-PERF POST-Q | 476 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 1843 | EUPHONIUM BM NON-PERF POST-Q | 477 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1844 | TUBA BM NON-PERF POST-Q | 478 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1845 | HARPSICHORD BM NON-PERF POST-Q | 479 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1846 | PERCUSSION BM NON-PERF POST-Q | 480 | U:3 OR 6 | SIG | Mr. Ryan | Arranged |
| 1847 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | SIG | Mr. Turner | Arranged |
| 1848 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | SIG | Mr. Mankowski | Arranged |
| 1849 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | SIG | Mr. Gibson | Arranged |
| 1999 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | SIG | Mr. Harmon | Arranged |
| 2117 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | SIG | Mr. Sullivan | Arranged |
| 1851 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 1852 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 1853 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 1854 | ORGAN BM PERF POST-Q | 562 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1899 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 1900 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 1902 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 1903 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 1904 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 1905 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 1906 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | SIG | Ms. Seidl | Arranged |
| 1855 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 1856 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 1857 | VIOLA BM PERF POST-Q | 565 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 1858 | CELLO BM PERF POST-Q | 566 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 1859 | DOUBLEBASS BM PERF POST-Q | 567 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 1860 | DOUBLEBASS BM PERF POST-Q | 567 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 1861 | GIUITAR BM PERF POST-Q | 568 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 1862 | FLUTE BM PERF POST-Q | 569 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 1863 | OBOE BM PERF POST-Q | 570 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 1864 | CLARINET BM PERF POST-Q | 571 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 1865 | SAXOPHONE BM PERF POST-Q | 572 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 1866 | SAXOPHONE BM PERF POST-Q | 572 | U:3 OR 6 | SIG | Mr. Jordheim | Arranged |
| 1867 | BASSOON BM PERF POST-Q | 573 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 1868 | HORN BM PERF POST-Q | 574 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |

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| 1869 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 1870 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 2106 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 1872 | TROMBONE BM PERF POST-Q | 576 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 1873 | EUPHONIUM BM PERF POST-Q | 577 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1874 | TUBA BM PERF POST-Q | 578 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 1875 | HARPSICHORD BM PERF POST-Q | 579 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 1876 | PERCUSSION BM PERF POST-Q | 580 | U:3 OR 6 | SIG | Mr. Ryan | Arranged |
| 1877 | TUTORIAL IN INDIV PERF INSTRUC | 590 | U:Variable | SIG | Staff | Arranged |
| 1878 | INTERNSHIP IN INDIV PERF INSTR | 595 | U:Variable | SIG | Staff | Arranged |
| 1879 | INDEP STUDY INDIV PERF INSTRUC | 599 | U:Variable | SIG | Staff | Arranged |
| 1880 | TUTORIAL IN INDIV PERF INSTRUC | 690 | U:Variable | SIG | Staff | Arranged |
| 1881 | INTERNSHIP IN INDIV PERF INSTR | 695 | U:Variable | SIG | Staff | Arranged |
| 1882 | INDEP STUDY INDIV PERF INSTRUC | 699 | U:Variable | SIG | Staff | Arranged |

MUIN Applied Music Indiv Instruct

Spring Semester 2002

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| 8005 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 8019 | VIOLA BM PERF POST-Q | 565 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |

MUIN Applied Music Indiv Instruct

Spring Term 2002

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| 3573 | ELEMENTARY ORGAN Credit awarded upon completion of three terms of study | 102 | U:2 | SIG | Mr. Rubsam | Arranged |
| 3574 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Bozeman | Arranged |
| 3575 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Mr. Bozeman | Arranged |
| 3576 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Mr. Erb | Arranged |
| 3577 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Leigh-Post | Arranged |
| 3578 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Michaels | Arranged |
| 3579 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Mr. Serbo | Arranged |
| 3580 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | SIG | Ms. Taniguchi | Arranged |
| 3582 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | SIG | Mr. Miller | Arranged |
| 3583 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | SIG | Mr. Tran Ngoc | Arranged |
| 3584 | ELEMENTARY VIOLA Credit awarded upon completion of three terms of study | 105 | U:2 | SIG | Mr. Michelic | Arranged |
| 3585 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | SIG | Ms. Anthony | Arranged |
| 3586 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | SIG | Ms. Chung | Arranged |
| 3587 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | SIG | Ms. Kenney | Arranged |
| 3588 | ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study | 107 | U:2 | SIG | Mr. Kreger | Arranged |
| 3589 | ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study | 107 | U:2 | SIG | Ms. Snyder | Arranged |
| 3590 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | SIG | Mr. Gallagher | Arranged |
| 3591 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | SIG | Mr. Sullivan | Arranged |

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|------|---|-----|----------|-----|----------------|----------|
| 3592 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | SIG | Ms. Jordheim | Arranged |
| 3593 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | SIG | Ms. Whitman | Arranged |
| 3594 | ELEMENTARY OBOE Credit awarded upon completion of three terms of study | 110 | U:2 | SIG | Mr. Niblock | Arranged |
| 3595 | ELEMENTARY CLARINET Credit awarded upon completion of three terms of study | 111 | U:2 | SIG | Mr. Fan | Arranged |
| 3596 | ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study | 112 | U:2 | SIG | Mr. Albonetti | Arranged |
| 3598 | ELEMENTARY BASSOON Credit awarded upon completion of three terms of study | 113 | U:2 | SIG | Mr. Perkins | Arranged |
| 3599 | ELEMENTARY HORN Credit awarded upon completion of three terms of study | 114 | U:2 | SIG | Mr. Barnewitz | Arranged |
| 4073 | ELEMENTARY HORN Credit awarded upon completion of three terms of study | 114 | U:2 | SIG | Ms. Callaghan | Arranged |
| 3600 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | SIG | Ms. Atwater | Arranged |
| 3601 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | SIG | Mr. Levy | Arranged |
| 3603 | ELEMENTARY TROMBONE Credit awarded upon completion of three terms of study | 116 | U:2 | SIG | Mr. Keelan | Arranged |
| 3604 | ELEMENTARY EUPHONIUM | 117 | U:2 | SIG | Mr. Guy | Arranged |
| 3605 | ELEMENTARY TUBA | 118 | U:2 | SIG | Mr. Guy | Arranged |
| 3606 | ELEMENTARY HARPSICHORD Credit awarded upon completion of three terms of study | 119 | U:2 | SIG | Mr. Rubsam | Arranged |
| 3607 | ELEMENTARY PERCUSSION Credit awarded upon completion of three terms of study | 120 | U:2 | SIG | Mr. Richeson | Arranged |
| 3608 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 3610 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 4001 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 4083 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 3611 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Ms. Buchman | Arranged |
| 3612 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 3613 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 3614 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 3615 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | SIG | Ms. Walby | Arranged |
| 3617 | ORGAN BA NON-MAJOR | 202 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3618 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 3619 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 3620 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 3621 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 3622 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 3623 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 3624 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 3626 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 3627 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 3628 | VIOLA BA NON-MAJOR | 205 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 3629 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |

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|------|----------------------------|-----|----------|-----|----------------|----------|
| 3630 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 3631 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 3632 | DOUBLEBASS BA NON-MAJOR | 207 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 3633 | DOUBLEBASS BA NON-MAJOR | 207 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 3634 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 3635 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 3636 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 3637 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 3638 | OBOE BA NON-MAJOR | 210 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 3639 | CLARINET BA NON-MAJOR | 211 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 3640 | SAXOPHONE BA NON-MAJOR | 212 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 3642 | BASSOON BA NON-MAJOR | 213 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 3643 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 4074 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 4091 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 3644 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 3645 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 3647 | TROMBONE BA NON-MAJOR | 216 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 3648 | EUPHONIUM BA NON-MAJOR | 217 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3649 | TUBA BA NON-MAJOR | 218 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3650 | HARPSICHORD BA NON-MAJOR | 219 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3651 | PERCUSSION BA NON-MAJOR | 220 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 3652 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 3654 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 4002 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 4084 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 3655 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Ms. Buchman | Arranged |
| 3656 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 3657 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 3658 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 3661 | ORGAN BA MUS MAJOR PRE-Q | 232 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3662 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 3663 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 3664 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 3665 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 3666 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |

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|------|--------------------------------|-----|----------|-----|---------------|----------|
| 3667 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 3668 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 3670 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 3671 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 3672 | VIOLA BA MUS MAJOR PRE-Q | 235 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 3673 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 3674 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 3675 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 3676 | DOUBLEBASS BA MUS MAJOR PRE-Q | 237 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 3677 | DOUBLEBASS BA MUS MAJOR PRE-Q | 237 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 3678 | GITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 3679 | GITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 3680 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 3681 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 3682 | OBOE BA MUS MAJOR PRE-Q | 240 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 3683 | CLARINET BA MUS MAJOR PRE-Q | 241 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 3684 | SAXOPHONE BA MUS MAJOR PRE-Q | 242 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 3686 | BASSOON BA MUS MAJOR PRE-Q | 243 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 3687 | HORN BA MUS MAJOR PRE-Q | 244 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 4075 | HORN BA MUS MAJOR PRE-Q | 244 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 3688 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 3689 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 3691 | TROMBONE BA MUS MAJOR PRE-Q | 246 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 3692 | EUPHONIUM BA MUS MAJOR PRE-Q | 247 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3693 | TUBA BA MUS MAJOR PRE-Q | 248 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3694 | HARPSICHORD BA MUS MAJOR PRE-Q | 249 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3695 | PERCUSSION BA MUS MAJOR PRE-Q | 250 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 3696 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 3698 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 4003 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 4085 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 4094 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 3699 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Ms. Buchman | Arranged |
| 3700 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 3701 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 3702 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |

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|------|-------------------------------|-----|----------|-----|----------------|----------|
| 3703 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | SIG | Ms. Walby | Arranged |
| 3705 | ORGAN BM 2ND INSTRUMENT | 262 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3706 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 3707 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 3708 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 3709 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 3710 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 3711 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 3712 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 3714 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 3715 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 3716 | VIOLA BM 2ND INSTRUMENT | 265 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 3717 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 3718 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 3719 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 3720 | DOUBLEBASS BM 2ND INSTRUMENT | 267 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 3721 | DOUBLEBASS BM 2ND INSTRUMENT | 267 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 3722 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 3723 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 3724 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 3725 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 3726 | OBOE BM 2ND INSTRUMENT | 270 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 3727 | CLARINET BM 2ND INSTRUMENT | 271 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 3728 | SAXOPHONE BM 2ND INSTRUMENT | 272 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 3730 | BASSOON BM 2ND INSTRUMENT | 273 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 3731 | HORN BM 2ND INSTRUMENT | 274 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 4076 | HORN BM 2ND INSTRUMENT | 274 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 3732 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 3733 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 3735 | TROMBONE BM 2ND INSTRUMENT | 276 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 3736 | EUPHONIUM BM 2ND INSTRUMENT | 277 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3737 | TUBA BM 2ND INSTRUMENT | 278 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3738 | HARPSICHORD BM 2ND INSTRUMENT | 279 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3739 | PERCUSSION BM 2ND INSTRUMENT | 280 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 3740 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 3742 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |

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|------|--------------------------------|-----|----------|-----|----------------|----------|
| 4004 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 4086 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 3744 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 3745 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 3746 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 3747 | ORGAN BA MUS MAJOR POST-Q | 332 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3748 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 3749 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 3750 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 3751 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 3752 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 3753 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 3754 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 3756 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 3757 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 3758 | VIOLA BA MUS MAJOR POST-Q | 335 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 3759 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 3760 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 3761 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 3762 | DOUBLEBASS BA MUS MAJOR POST-Q | 337 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 3763 | DOUBLEBASS BA MUS MAJOR POST-Q | 337 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 3764 | GUITAR BA MUS MAJOR POST-Q | 338 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 3765 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 3766 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 3767 | OBOE BA MUS MAJOR POST-Q | 340 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 3768 | CLARINET BA MUS MAJOR POST-Q | 341 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 3769 | SAXOPHONE BA MUS MAJOR POST-Q | 342 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 3771 | BASSOON BA MUS MAJOR POST-Q | 343 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 3772 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 4077 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 4090 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 3773 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 3774 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 4226 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 3776 | TROMBONE BA MUS MAJOR POST-Q | 346 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 3777 | EUPHONIUM BA MUS MAJOR POST-Q | 347 | U:3 OR 6 | SIG | Mr. Guy | Arranged |

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|------|--------------------------------|-----|----------|-----|----------------|----------|
| 3778 | TUBA BA MUS MAJOR POST-Q | 348 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3779 | HARPSICHORD BA MUS MAJOR PST-Q | 349 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3780 | PERCUSSION BA MUS MAJOR POST-Q | 350 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 3781 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 3783 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 4005 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 4087 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 3785 | PIANO BM PRE-Q | 361 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 3786 | PIANO BM PRE-Q | 361 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 3787 | PIANO BM PRE-Q | 361 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 3788 | ORGAN BM PRE-Q | 362 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3880 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 3881 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 3883 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 3884 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 3885 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 3886 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 3887 | VOICE BM PRE-Q | 363 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 3789 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 3790 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 3791 | VIOLA BM PRE-Q | 365 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 3792 | CELLO BM PRE-Q | 366 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 3793 | CELLO BM PRE-Q | 366 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 3794 | CELLO BM PRE-Q | 366 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 3795 | DOUBLEBASS BM PRE-Q | 367 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 3796 | DOUBLEBASS BM PRE-Q | 367 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 4008 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 3797 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | SIG | Ms. Jordheim | Arranged |
| 3798 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 3928 | OBOE BM PRE-Q | 370 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 3799 | CLARINET BM PRE-Q | 371 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 3800 | SAXOPHONE BM PRE-Q | 372 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 3929 | BASSOON BM PRE-Q | 373 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 3802 | HORN BM PRE-Q | 374 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 4078 | HORN BM PRE-Q | 374 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 3803 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |

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| 3804 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 3806 | TROMBONE BM PRE-Q | 376 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 3807 | EUPHONIUM BM PRE-Q | 377 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3808 | TUBA BM PRE-Q | 378 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3809 | HARPSICHORD BM PRE-Q | 379 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3810 | PERCUSSION BM PRE-Q | 380 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 3811 | TUTORIAL IN INDIV PERF INSTRUC | 390 | U:Variable | SIG | Staff | Arranged |
| 3812 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Turner | Arranged |
| 3814 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Gibson | Arranged |
| 4006 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Harmon | Arranged |
| 4088 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | SIG | Mr. Sullivan | Arranged |
| 3816 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | SIG | Ms. Kautsky | Arranged |
| 3817 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | SIG | Mr. Kim | Arranged |
| 3818 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | SIG | Mr. Padilla | Arranged |
| 3819 | ORGAN BM NON-PERF POST-Q | 462 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3888 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Bozeman | Arranged |
| 3889 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Bozeman | Arranged |
| 3891 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Leigh-Post | Arranged |
| 3892 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Michaels | Arranged |
| 3893 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Serbo | Arranged |
| 3894 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Ms. Taniguchi | Arranged |
| 3895 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | SIG | Mr. Erb | Arranged |
| 3820 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | SIG | Mr. Miller | Arranged |
| 3821 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | SIG | Mr. Tran Ngoc | Arranged |
| 3822 | VIOLA BM NON-PERF POST-Q | 465 | U:3 OR 6 | SIG | Mr. Michelic | Arranged |
| 3823 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | SIG | Ms. Anthony | Arranged |
| 3824 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | SIG | Ms. Chung | Arranged |
| 3825 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | SIG | Ms. Kenney | Arranged |
| 3826 | DOUBLEBASS BM NON-PERF POST-Q | 467 | U:3 OR 6 | SIG | Mr. Kreger | Arranged |
| 3827 | DOUBLEBASS BM NON-PERF POST-Q | 467 | U:3 OR 6 | SIG | Ms. Snyder | Arranged |
| 3828 | GUITAR BM NON-PERF POST-Q | 468 | U:3 OR 6 | SIG | Mr. Gallagher | Arranged |
| 3829 | FLUTE BM NON-PERF POST-Q | 469 | U:3 OR 6 | SIG | Ms. Whitman | Arranged |
| 3830 | OBOE BM NON-PERF POST-Q | 470 | U:3 OR 6 | SIG | Mr. Niblock | Arranged |
| 3831 | CLARINET BM NON-PERF POST-Q | 471 | U:3 OR 6 | SIG | Mr. Fan | Arranged |
| 3832 | SAXOPHONE BM NON-PERF POST-Q | 472 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 3834 | BASSOON BM NON-PERF POST-Q | 473 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |

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| 3835 | HORN BM NON-PERF POST-Q | 474 | U:3 OR 6 | | SIG | Mr. Barnewitz | Arranged |
| 4079 | HORN BM NON-PERF POST-Q | 474 | U:3 OR 6 | | SIG | Ms. Callaghan | Arranged |
| 3836 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | | SIG | Ms. Atwater | Arranged |
| 3837 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | | SIG | Mr. Levy | Arranged |
| 3839 | TROMBONE BM NON-PERF POST-Q | 476 | U:3 OR 6 | | SIG | Mr. Keelan | Arranged |
| 3840 | EUPHONIUM BM NON-PERF POST-Q | 477 | U:3 OR 6 | | SIG | Mr. Guy | Arranged |
| 3841 | TUBA BM NON-PERF POST-Q | 478 | U:3 OR 6 | | SIG | Mr. Guy | Arranged |
| 3842 | HARPSICHORD BM NON-PERF POST-Q | 479 | U:3 OR 6 | | SIG | Mr. Rubsam | Arranged |
| 3843 | PERCUSSION BM NON-PERF POST-Q | 480 | U:3 OR 6 | | SIG | Mr. Richeson | Arranged |
| 3844 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | | SIG | Mr. Turner | Arranged |
| 3846 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | | SIG | Mr. Gibson | Arranged |
| 4007 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | | SIG | Mr. Harmon | Arranged |
| 4089 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 | | SIG | Mr. Sullivan | Arranged |
| 3848 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | | SIG | Ms. Kautsky | Arranged |
| 3849 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | | SIG | Mr. Kim | Arranged |
| 3850 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | | SIG | Mr. Padilla | Arranged |
| 4245 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | S/U Only | SIG | Mr. Kim | Arranged |
| 3851 | ORGAN BM PERF POST-Q | 562 | U:3 OR 6 | | SIG | Mr. Rubsam | Arranged |
| 3896 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | | SIG | Ms. Bozeman | Arranged |
| 3897 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | | SIG | Mr. Bozeman | Arranged |
| 3899 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | | SIG | Ms. Leigh-Post | Arranged |
| 3900 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | | SIG | Ms. Michaels | Arranged |
| 3901 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | | SIG | Mr. Serbo | Arranged |
| 3902 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | | SIG | Ms. Taniguchi | Arranged |
| 3903 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | | SIG | Mr. Erb | Arranged |
| 4225 | VOICE BM PERF POST-Q | 563 | U:3 | S/U Only | SIG | Ms. Bozeman | Arranged |
| 3852 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | | SIG | Mr. Miller | Arranged |
| 3853 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | | SIG | Mr. Tran Ngoc | Arranged |
| 3854 | VIOLA BM PERF POST-Q | 565 | U:3 OR 6 | | SIG | Mr. Michelic | Arranged |
| 3855 | CELLO BM PERF POST-Q | 566 | U:3 OR 6 | | SIG | Ms. Anthony | Arranged |
| 3856 | DOUBLEBASS BM PERF POST-Q | 567 | U:3 OR 6 | | SIG | Mr. Kreger | Arranged |
| 3857 | DOUBLEBASS BM PERF POST-Q | 567 | U:3 OR 6 | | SIG | Ms. Snyder | Arranged |
| 3858 | GUITAR BM PERF POST-Q | 568 | U:3 OR 6 | | SIG | Mr. Gallagher | Arranged |
| 3859 | FLUTE BM PERF POST-Q | 569 | U:3 OR 6 | | SIG | Ms. Whitman | Arranged |
| 3860 | OBOE BM PERF POST-Q | 570 | U:3 OR 6 | | SIG | Mr. Niblock | Arranged |
| 3861 | CLARINET BM PERF POST-Q | 571 | U:3 OR 6 | | SIG | Mr. Fan | Arranged |

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| 3862 | SAXOPHONE BM PERF POST-Q | 572 | U:3 OR 6 | SIG | Mr. Albonetti | Arranged |
| 3864 | BASSOON BM PERF POST-Q | 573 | U:3 OR 6 | SIG | Mr. Perkins | Arranged |
| 3865 | HORN BM PERF POST-Q | 574 | U:3 OR 6 | SIG | Mr. Barnewitz | Arranged |
| 4080 | HORN BM PERF POST-Q | 574 | U:3 OR 6 | SIG | Ms. Callaghan | Arranged |
| 3866 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | SIG | Ms. Atwater | Arranged |
| 3867 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | SIG | Mr. Levy | Arranged |
| 3869 | TROMBONE BM PERF POST-Q | 576 | U:3 OR 6 | SIG | Mr. Keelan | Arranged |
| 3870 | EUPHONIUM BM PERF POST-Q | 577 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3871 | TUBA BM PERF POST-Q | 578 | U:3 OR 6 | SIG | Mr. Guy | Arranged |
| 3872 | HARPSICHORD BM PERF POST-Q | 579 | U:3 OR 6 | SIG | Mr. Rubsam | Arranged |
| 3873 | PERCUSSION BM PERF POST-Q | 580 | U:3 OR 6 | SIG | Mr. Richeson | Arranged |
| 3874 | TUTORIAL IN INDIV PERF INSTRUC | 590 | U:Variable | SIG | Staff | Arranged |
| 3875 | INTERNSHIP IN INDIV PERF INSTR | 595 | U:Variable | SIG | Staff | Arranged |
| 3876 | INDEP STUDY INDIV PERF INSTRUC | 599 | U:Variable | SIG | Staff | Arranged |
| 3877 | TUTORIAL IN INDIV PERF INSTRUC | 690 | U:Variable | SIG | Staff | Arranged |
| 3878 | INTERNSHIP IN INDIV PERF INSTR | 695 | U:Variable | SIG | Staff | Arranged |
| 3879 | INDEP STUDY INDIV PERF INSTRUC | 699 | U:Variable | SIG | Staff | Arranged |