



Lawrence University
Wriston Art Center
Newsletter

Fall 2008 ▪ Issue 14 ▪ Department of Art and Art History, Appleton, Wisconsin 54912
Tel.: 920/832-6621 ▪ FAX: 920/832-7362 ▪ e-mail: colleen.a.pankratz@lawrence.edu

INTRODUCTION

Welcome to the 2008 Wriston Art Center Newsletter, which I hope you will enjoy reading. As you will see from the following pages, the past year has been an especially productive and rewarding one for the department, its faculty and staff, and its students and alumni/ae.

We began producing our annual newsletter in 1995 in the hope that our alumni/ae would appreciate receiving updates on the department and its faculty and staff and enjoy learning about the accomplishments of current students and fellow alumni/ae. Based on the feedback we have received from many of you, the newsletter seems to be fulfilling our goals. We always enjoy hearing from you, whether receiving your comments on the latest newsletter or news items for the next year's issue. Please stay in touch with us!

Michael Orr, *chair of the Department of Art and Art History.*

FACULTY AND STAFF NEWS

• **Elizabeth Carlson**, *assistant professor of art history*, has been enjoying a busy year at Lawrence. In the fall Elizabeth curated an exhibition for the Wriston Galleries, "Turn-of-the-Century Art and Fashion," which combined prints and paintings from Wriston's permanent collection with costumes owned by the theater department.

During this past year Elizabeth presented several papers and lectures. In March she traveled to Cleveland, OH where she gave a paper called "Mirroring Versailles: Class Construction on Haussmann's Boulevards" at a conference organized around the theme of cityscapes at Case Western University. In April she presented another paper, "Policing Paris Through Reflections," at a

conference on propaganda sponsored by the Nineteenth Century Studies Association in Miami, FL. Both papers stem from the first chapter of her book manuscript. Elizabeth delivered a lecture at the annual Boynton Society gala at Björklunden last August titled "An Unlikely Exhibition: Cubism Comes to Milwaukee in 1913." She also taught a mini-course on Pop art for the alumni reunion weekend.

In May Elizabeth was awarded the Freshman Studies Teaching Award. She's in good company, joining Carol Lawton and Michael Orr as a recipient of this award.

• **Carol Lawton**, *professor of art history and Otilia Buerger Professor of Classical Studies*, lectured on "Votive Reliefs and Popular Religion in Ancient Athens" at the Milwaukee Society of the Archaeological Institute of America in October and at the Center for the Ancient Mediterranean of Columbia University in New York in November. She also published a review of N. Sojc's *Trauer auf attischen Grabreliefs: Frauendarstellungen zwischen Ideal und Wirklichkeit* (representations of mourning women on Attic grave reliefs) for the *Journal of Hellenic Studies*. Carol was recently elected to a five-year term on the Executive Committee of the governing body of the American School of Classical Studies in Athens.

• **Frank Lewis**, *director and curator of the Wriston Art Galleries*, is very excited to be organizing an exhibition of paintings by Milwaukee-based artist Leslie Vansen. He has long admired her serious and vibrant investigations into movement and form and welcomes the opportunity to bring her work to the Lawrence community during the Fall term of 2008. Frank was invited to be the juror for the 48th annual Art in the Park sponsored by the Appleton Art Center this July. Last spring Frank and two student

assistants produced a video documentary on the work of Chicago based-artist Brad Killiam. Frank, **Lynn Gilge**, *studio art/English*, '10 and **Andy Graff**, *art history/English*, '09, visited Brad's studio outside of New London, Wisconsin and ended up culling over four hours of video footage down to a 45 minute presentation. The video was screened during Brad's exhibition here in the spring of 2008.

• **Julie Lindemann and John Shimon**, *assistant professors of art*. Their photographs are the focus of "Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture," an exhibition at the Milwaukee Art Museum which runs from August 14 until November 30, 2008. Portraits from the MAM's collection of photographs are juxtaposed with Shimon & Lindemann's portraits of obscure Midwestern people. The pairing illustrates the legacy of portraiture and the significance of "posing" before the lens (www.mam.org/sandl). An exhibition catalogue, with 50 full-color and black-and-white illustrations, and essays by Shimon & Lindemann and MAM curator Lisa Hostetler, has been published in conjunction with the exhibition.

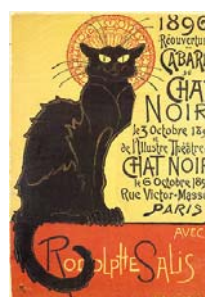
Last fall their photographs were included in "Persona" at The Arts Center, Troy, New York. Their "Sentimental & Specific" exhibition at the Wriston Art Center Galleries, held during the Winter Term, included an installation of their film *One Million Years in Three Seconds* and photographs from their two recent series on Wisconsin workers and dairy farms. In March they presented a lecture on their current projects at the University of Wisconsin-Madison Art Department. They also recently finished work on the *Wisconsin Labor Survey* for the Wisconsin Arts Board.

Visiting artists, returning alumni/ae and special events spiced up the year. In April, they hosted Jason Yi, an interdisciplinary artist and Milwaukee Institute of Art & Design Professor, who presented a lecture on his work and conducted individual critiques. During Winter and Spring Terms they also hosted their former students **Lauren Semivan**, *studio art (music)*, '04, (www.laurensemivan.com), **Nicole Kocken**, *studio art (art history)*, '04, and **Trish O'Donnell**, *studio art*, '03, and designer Michael Gerwe (www.mgerwe.com) who spoke with students about art, teaching and/or life after Lawrence. The visits were supported by the Photography Club, Wriston Arts Collective and the Fine Arts Colloquium. The collaboration between their digital processes students and Professor Faith Barrett's poetry students resulted in "Poetics," a

program of videos screened in the Wriston Auditorium in May. Donations of darkroom equipment continued throughout the year. Enlargers from PhoPar (Appleton), Harvey Wallner (Kimberly), and Ian Montgomery (Neenah) helped further evolve the Lawrence studio facility.

In September, the academic year started with Shimon & Lindemann visiting the Museum of Modern Art (New York) where former student **Dan Leers**, *art history*, '02, Curatorial Assistant in the Department of Photography, gave them a tour of the new MOMA Photography Study Center. They met up with Dan again on March 2 at the Walker Art Center (Minneapolis) for the "Focus On" series. The three presented a program on "Present Tense: Photographs by JoAnn Verburg" with **Siri Engberg**, *art history/English*, '89, Walker Coordinating Curator. While at the Walker, they viewed a video by their digital processes student **Lynn Gilge**, *studio art/English*, '10, *Continuous Fence* in the "Worlds Away: New Suburban Landscapes" exhibition that was on view February 16-August 27. An inspiring, spirited address by **Alanna Heiss**, *English*, '66, founder/director of P.S. 1 Contemporary Art Center (New York), at the 2008 commencement ceremony in June seemed a perfect ending to a year that repeatedly demonstrated Lawrentians' deep, abiding engagement with the arts.

• **Colette Lunday Brautigam**, *visual resources librarian*, spent much of her time this year developing digital image collections in Lawrence's CONTENTdm database (www.lawrence.edu/library/contentdm/VRL/index.htm). The database now contains over 8,000 images and includes images from Lawrence Theatre Arts productions which were added to the Theatre Arts Collection. Colette also supported the development of the Wriston Art Galleries' digital collection, which contains images of German Expressionism, Japanese prints, and coins from the Ottilia Buerger coin collection.



In addition, Colette developed an art poster collection in collaboration with the Minneapolis College of Art and Design Visual Resources Center. It is available on the web with fully downloadable images that are in the public domain. The collection is "The Art of the Poster 1880-1918" and can be viewed at:

<http://www.lawrence.edu/library/contentdm/posters/index.htm>. In April 2008, she participated in the panel "Artists Inside the Library of Babel" at the Wisconsin Association of Academic Librarians meeting.

• **Rob Neilson**, *assistant professor of art*, recently completed a public art project entitled *Four Familiar Faces* for the Arts and Science Council of Charlotte, North Carolina. Currently he has numerous public art projects in progress, including a newly awarded commission for the Long Beach Redevelopment Agency in Long Beach, California.

Recent exhibitions include a solo exhibition at the Aaron Bohrod Gallery at the University of Wisconsin-Fox Valley and group shows at the Rosenburg Gallery in Baltimore, the Trout Gallery in Pennsylvania, the John Michael Kohler Art Center and the Bergstrom-Mahler Museum in Wisconsin.

He gave a public lecture entitled "Life of a Sculptor: It's a Lousy Living but a Great Life" at the Appleton Art Center and was a guest lecturer at the University of Wisconsin-Fox Valley. Additionally, he participated in two public panels: "Contemporary Imagery Meaning" at the Bergstrom-Mahler Museum and "Midwest Versus The Rest, hosted by the College Art Association and the John Michael Kohler Art Center. This October he will speak about George Segal's sculpture at the Madison Museum of Contemporary Art.

This past year Rob's sculpture has been featured in *Sculpture Magazine*, *Public Art Review*, *The Appleton Post-Crescent*, *The Scene*, *The Richmond Times Dispatch* and *Sculptural Pursuit Magazine*.

• **Michael Orr**, *professor of art history*, published a book chapter entitled "The Fitzherbert Hours (Dunedin Public Libraries, Reed MS 5) and the Iconography of St. Anne Teaching the Virgin to Read in Early Fifteenth-Century England" in *Migrations: Medieval Manuscripts in New Zealand Collections* (Cambridge Scholars Press). In conjunction with a traveling exhibition of three newly-restored panels from Ghiberti's *Gates of Paradise*, he gave gallery talks to alumni groups at the Metropolitan Museum of Art in New York in December and at the Seattle Art Museum in March.

At the annual International Congress on Medieval Studies at Kalamazoo, he and his student, **Alexis Coates**, *classics and medieval studies*, '08, delivered a co-authored paper "A Gift for the Governor: A prayerbook written and illuminated by the Cistercian nuns of La Cambre for Cardinal

Archduke Albert VII of Austria." This paper examined an unpublished late 16th century illuminated manuscript from the collection of **Ann Nelson** (*MD '41*) which, together with two other manuscripts from her collection, had been featured in an exhibition of illuminated prayerbooks in the Wriston Galleries in the fall.

Finally, this summer he served as a chaperone (and art expert!) for his son's high school orchestra tour of Italy, visiting Milan, Cremona, Florence, Viterbo, Naples and Rome.

• **Benjamin D. Rinehart**, *assistant professor of art*, completed his second year at Lawrence University. After the birth of his son Harper last year, he is enjoying the complexities of parenthood. Harper began walking at eight months and hasn't stopped since. He is now busy exploring the world and has begun expressing himself with simple words and sign language.

Following the release of Ben's book *Creating Books & Boxes: Fun and Unique Approaches to Handmade Structures*, Barnes & Noble decided to include several sections of it as a part of an all-inclusive kit to be sold nation-wide. He is currently working with his literary agent to begin a new book revolving around the theme of books, boxes and printmaking. His work is also showcased alongside many other book artists in a new publication by Lark Books entitled *500 Handmade Books*.

Ben has exhibited his artwork nationally over the course of this past year. In the winter of 2008 he had a solo exhibition "Family Tries" at the Manhattan Graphics Center in New York City and was part of a four-person show titled "Vivid" at ArtWorks in Kenosha, WI. Ben participated in several exchange portfolios: "Print By Number," "Colloquial Datum," "Bad A** Kids," and "H₂O." Each of these portfolios will be exhibited at a variety of collegiate and commercial venues. He also participated in several regional group shows in the Fox Cities: one titled "Seven County Artist Exhibition" at the Bergstrom Mahler Museum in Neenah, WI, where he was awarded an honorable mention for his book *Corrupt*; and a traveling show titled "Bound to Surprise II & III."

During the year Ben was also a visiting artist at the Center for Book Arts in New York City and at the University of Louisiana in Lafayette, LA, where he completed an edition of prints with Marais Press.

• **Leslie Walfish**, *gallery and collections assistant*, celebrated her one-year anniversary working at

Lawrence University in June. During the past year she has assisted Frank Lewis with installing many shows, including the ever popular Senior Art Major Exhibition. She has expanded the Wriston Galleries' on-line resources by creating the La Vera Pohl German Expressionism Collection and Japanese Woodblock Print Collection websites (www.lawrence.edu/dept/wriston/collection.html). Soon to come is a new website that will display all the great features the Wriston has to offer and bring together all of the collection websites. In addition to these projects, Leslie has been working with Colette Lunday Brautigam to make the Wriston Permanent Collection more accessible to teachers and students through Lawrence's CONTENTdm digital image database (www.lawrence.edu/library/contentdm/WAC/index.htm). During this first year Leslie has braved the Wisconsin winter, gotten to enjoy working with student interns, guards, and faculty, and looks forward to another exciting year.

• **Valerie Zimany**, *Lawrence postdoctoral fellow in studio art*, was selected as a 2008 Emerging Artist by *Ceramics Monthly* magazine and featured in the May issue. Her work was also chosen for *500 Ceramic Sculptures*, a Lark Book to be released in early 2009.

Valerie has continued to exhibit her work nationally and internationally over the past year. She was invited to participate in the World Expo Shanghai 2010 Ceramic Exhibition Series I, "China China: Porcelain in Contemporary Discourse," which opened at the Shanghai Arts & Crafts Museum, Shanghai and then traveled to Zhujiyajao, China. The works were subsequently purchased for collection. She was also featured in such national exhibitions as "Feats of Clay" at the Lincoln Art Center, Lincoln, CA; "Clay and Fiber" at Woman Made Gallery, Chicago, IL; "CRAFTFORMS 2007" at the Wayne Art Center, Wayne, PA; "The North American Cup Show" at Siena Heights University, Adrian, MI; "The Holiday Artist Market" Urban Institute of Contemporary Art, Grand Rapids, MI; and "8 Fluid Ounces" at Louisiana State University, Baton Rouge, LA.

In her second year at Lawrence, Valerie taught Introduction to Studio Art and the sequence of Ceramics courses. Additionally, she introduced a new course cross-listed with East Asian Studies, "Special Topics in Ceramics: Asian Craft and Design," which blends studio practice with Chinese, Japanese, and Korean crafts history. She has continued to upgrade the Ceramics studio with her

hardworking studio assistants, adding new features and functionality, and has enhanced course offerings with silkscreen over-glaze decals (in cooperation with Ben Rinehart) and digital ceramic decal design.

Valerie also presented "Porcelain Seduction: Seven Years of Making in Japan," as part of the Lunch at Lawrence public lecture series.

EMERITI/AE NEWS

• **Alice Case** sends her greetings to all from "God's Country – the Northwoods (of Wisconsin) that is. Our home here is filled with guests, and all their pets, getting to do art in this hectic environment is tough! My 'studio' has moved into the garage next to a large boat, tons of bikes, and hundreds of fishing rods.

Last year, in July and August, I once again made the wonderful Northern National show at Nicolet College in Rhinelander, WI, and was awarded a Juror's award. I encourage all studio majors to enter. In the fall I was chosen to exhibit in "Symphony," a show at the Appleton Art Center. This was a great show filled with art inspired by music, and was the inaugural show curated by **Timothy Riley**, *art history*, '91, the new executive director of the Art Center. Many presentations and lectures accompanied this exhibition and it was truly a fine beginning for the Center under Tim's directorship. I was pleased to show with **Arthur Thrall** and **Maddie Sturm**, a previous student, now living in New York City. In the winter, I was juried into the "Seven County Artist Exhibition" at the Bergstrom Mahler Museum. Community First Credit Union sponsored this show and should be commended for making this commitment to the arts in our area.

The combination of age and teaching on cement floors for these many years has not been good for my back and legs. As a result, although my imagination is racing, the joints do not follow. Unfortunately, I suspect I will have to think smaller, which will cramp my style. At least my digital work can be done small and, with the new technologies, anything is possible. For all of you out there who remember: this is no longer an Amiga world!

For those of you who continue to stay in touch, I do enjoy hearing from you. And for those of you who are art educators, I hope you are happy with wonderful creative students and great facilities."



- **Arthur Thrall** updates us about his latest work and shows, including:
 - The Boston Printmakers traveling show celebrating 60 years of members from all over the country. After opening in March, it has already been shown in the Boston Public Library's Wiggen Gallery, at Gordon College in Wenham, MA, outside Boston, and will be traveling through 2010.
 - A one-man exhibition of paintings and prints at the Museum for Wisconsin Art in West Bend titled "The Sensuous Line." It was held in the Focus Gallery from July 2 through September 28. An article ran in Milwaukee's *Shepherd Express* titled "A Sensuous Dance" and offered a nice summary of Arthur and his art written by critic Peggy Sue Dunigan.

DRYUD FAMILY COLLABORATIVE GRANT

During the past academic year, various studio faculty and students received funding from the Dyrud Family Collaborative Grant for the following projects:

- **Julie Lindemann** and **John Shimon** collaborated with student **Nicholas Olson**, *studio art (art history)*, '08, to expand their knowledge of the 19th century wet plate collodion photographic process. Nick photographed the transformation of the Wisconsin Dells landscape H. H. Bennett had documented in the 19th century, while Shimon & Lindemann focused on portraiture. Nick's ambitious project earned him Honors in Independent Study, *summa cum laude*.
- **Benjamin Rinehart** implemented paper making as an additional process in the printmaking area. Screens, felts, pulps, dyes, and a book press were acquired for the students to use in the current curriculum as well as for Independent Studies and Tutorial projects. Tom Grade, a regional paper artist, came in as a guest artist to show the students how to make paper and create paper pulp prints. A final collaborative print portfolio, titled "Pulp," was created and displayed during the Winter Term.
- **Valerie Zimany** facilitated two projects with her students. Her Spring Term Asian Craft & Design class produced "Contemporary Industry," a project spanning prototype development, porcelain slip-casting, and silkscreen over-glaze decals. Ceramics students learned about the silkscreen process with the cooperation of Ben Rinehart and collaborated

with Advanced Printmaking students in the application of their designs. The project was on view in the Wriston Art Center. The second project entitled "East Meets West: Traditional Mythology in a Contemporary World," with **Natasha Quesnell-Theno**, *studio art/psychology*, '08, was also on view. This piece was incorporated into Natasha's honors project earning her honors at the *summa cum laude* level.

STUDENT NEWS



A number of awards were presented to studio art and art history majors/minors at the 2008 Honors Convocation. We list below the recipients and their award citations:

Art and Art History Department Awards

The *Betty Champion Hustace Prize in Art History*, awarded to a student demonstrating excellence in the field of art history, was awarded to **Andrew Graff**, *art history/English*, '09, in recognition of his outstanding essays concerning the ideas and artworks of Joseph Kosuth and Piet Mondrian. Andy's writing displays both a sophisticated understanding of the theoretical concepts that inform the work of these artists and an ability to use those concepts to explain individual artworks.

The *Jessie Mae Pate McConagha Prize*, recognizing interdisciplinary scholarship in art history within the humanities, was awarded to **Alexis Coates**, *classics and medieval studies*, '08, in recognition of her interdisciplinary scholarship on the prayer book of Albert VII of Austria and for her contribution to the discovery of the identity of both the nuns who originally wrote and illuminated this manuscript and the patron for whom the book was made.

The *Estelle Ray Reid Scholarship in Art*, awarded to a student planning to pursue the graduate study of art, was awarded to two students:

Daniel Harvey, *studio art*, '06, for graduate study in studio art at Ohio State University. Dan has explored a wide variety of media, including sculpture, painting, and performance, and has created a body of work distinguished by

intelligence, conceptual consistency, skillful execution, and expressive content.

Ian Darlington, *art history (religious studies)*, '07, for graduate study in medieval art history at the University of York (UK). In pursuing his art history major at Lawrence, Ian displayed the ability to examine a work of art from a variety of critical standpoints with sensitivity to the role of audience and context in shaping meaning.

The *Elizabeth Richardson Award* in studio art was awarded to **Natasha Quesnell-Theno**, *studio art/psychology*, '08, in recognition of the enthusiasm and rigor that characterizes her creative practice; her willingness to take risks in pursuit of superior work in ceramics, painting, and mixed media; and her overall engagement with the Lawrence community. Natasha has demonstrated a level of professional dedication that indicates great promise for future achievement in the field.

The *Elizabeth Richardson Award* in art history was awarded to **Katherine Elchert**, *art history/history*, '08, for her dedication to art historical scholarship and curatorial studies, and her contributions to both the scholarly and social atmosphere of the art and art history department. Her work in the classroom and the gallery has been distinguished by its intelligence, humor, and precision.

The *Senior Art Prize for Men*, awarded to men excelling in studio art or art history, was awarded to **Nicholas Olson**, *studio art (art history)*, '08, for steadfast commitment to his ongoing project to re-photograph sites in the Wisconsin Dells first photographed by H.H. Bennett in the 19th century. Using the wet plate collodion process of Bennett's time, Nick interrogates the power of photography and visual images to transform landscape into tourist spectacle.

Other Awards

The *F. Theodore Cloak Award in Theatre* was co-awarded to **David Hanzal**, *theatre/English (studio art)*, '08, who throughout his career at Lawrence, displayed a rare combination of extraordinary ambition and thorough planning. In addition to his valuable contributions to main stage shows, he created many performance opportunities for his classmates in a series of challenging and highly successful student-produced productions. The

Theatre Department faculty celebrates David's potential to make significant contributions to American theatre.

The *Diderrich Prize in Creative Writing* was awarded to **Andrew Graff**, *art history/English*, '09. Told in highly stylized voices reminiscent of the great Modernist writers, Andy Graff's stories consistently and courageously explore literature's "big" subjects – morality and war, love and sexuality, art and language – while remaining close to the particular, idiosyncratic humanity of his characters. Shaped by his nuanced understanding of both post-structural thought and Gertrude Stein's language play, Andy Graff's flat, spare, darkly comic poems hover on the margin between the short story and the prose poem, breaking new ground for both genres. Andy also received the *Hicks Prize in Fiction* honorable mention for "Pieces on East Street."

The *Otho Pearre Fairfield Prize Scholarship* was awarded to **Marissa Mastel**, *anthropology/art history*, '09, for her dedication and service to youth and arts-related programs, including the Wriston Art Collective, Confidence and Determination for Youth, and the LARY buddy program.

The *Christine Gerdes Award in Anthropology* was co-awarded to **Ashlan Falletta-Cowden**, *anthropology/art history*, '09. Ashlan and **Sveinn Sigurdsson**, *anthropology/psychology*, '09, are each remarkable students who have performed well in class and conducted interesting field research. More remarkable is the research they have performed together exploring nutrition in Appleton and in Iceland.

The *Edwin H. Olson Award in Human Services* was awarded to **Natasha Quesnell-Theno**, *studio art/psychology*, '08, who has excelled academically in classes and with her outstanding honors project research, and in service to people in the community with mental health problems. Natasha plans to pursue a Ph.D. in clinical psychology, reflecting her continuing commitment to the mental health field.

The *William F. Raney Prize in History* was co-awarded to **Katherine Elchert**, *art history/history*, '08, for her irrepressible creativity, enthusiasm and initiative. Katherine brings her passion and formidable intellect to every facet of historical study, whether she is writing an essay, discussing a

primary source, or curating an exhibit that broke new ground for Lawrence history majors.

The *Marion Read Award* was awarded to **Kelly Mulcahy**, *studio art*, '08, for her dedication, intensity, leadership and perseverance in volleyball and basketball. The *Letterwinner Award*, presented by the "L" Club to those outstanding seniors who have earned eight or more varsity letters was also awarded to Kelly for basketball and volleyball.

The *Estelle Ray Reid Scholarship in Library Science* was co-awarded to **Elizabeth Tubman**, *art history (English)*, '08, who volunteered as a page at the local public library in her hometown of Cedar Grove and was given a paid page position when she entered high school. While at Lawrence, Liz has worked at the Seeley G. Mudd Library as a technical services assistant. She'll use her award to attend graduate school at the University of Wisconsin-Madison, where she'll pursue her goal of becoming a children's or young adult librarian at a public library.



The following students graduated with honors:

cum laude:

Hillary Krueger, *studio art/English (art history)*
Emily Leininger, *English/studio art*
Erik Rinard, *studio art/English (history)*
Elizabeth Tubman, *art history (English)*
Rebecca Vodehnal, *art history/chemistry*

magna cum laude:

Katherine Elchert, *art history/history*

summa cum laude:

Nicholas Olson, *studio art (art history)*
Natasha Quesnell-Theno, *studio art/psychology*

The following students were elected to honor societies:

Mortar Board:

Ashlan Falletta-Cowden, *anthropology/art history*, '09
Amanda Follett, *biology/psychology (studio art/ Spanish)*, '09

Phi Beta Kappa:

Cecily Hughes, *French (studio art)*, '08
Natasha Quesnell-Theno, *studio art/psychology*, '08

The following majors and minors made the 2007-08 Dean's List:

Anne Aaker, *studio art/English (Spanish)*, '08
Caitlin Arnold, *psychology (art history)*, '08
Jacquelyn Beduhn, *anthropology/art history (Latin)*, '09
Peter Bennett, *economics/environmental studies (government, studio art)*, '08
Keely Borland, *art history/voice*, '09
Shannon Diener, *art history (history/religious studies)*, '08
Kristena Easter, *studio art/music*, '08
Ashlan Falletta-Cowden, *anthropology/art history*, '09
Amanda Follett, *biology/psychology (studio art/ Spanish)*, '09
Megan Fonstad, *French/studio art*, '08
Alexandria Gaass, *studio art/psychology*, '10
Jennifer Gabriele, *studio art/Spanish*, '10
Lynn Gilge, *studio art/English*, '10
Andrew Graff, *art history/English*, '09
David Hanzal, *theatre arts/English (studio art)*, '08
Melanie Heindl, *art history/English (studio art)*, '08
Cecily Hughes, *French (studio art)*, '08
Kathryn Kaegy, *psychology (studio art)*, '08
Andrew Kincaid, *studio art (art history/physics)*, '09
Benjamin Kraemer, *environmental studies/natural science interdisciplinary: biology-chemistry (studio art)*, '08
Hillary Krueger, *studio art/English (art history)*, '08
Emily Leininger, *studio art/English*, '08
Yexue Li, *studio art*, '10
Marissa Mastel, *anthropology/art history*, '09
Elena McStraw, *art history/psychology*, '09
Kelly Mulcahy, *studio art*, '08
Sarah Page, *studio art*, '09
Caroline Parry, *studio art/English*, '10
Natasha Quesnell-Theno, *studio art/psychology*, '08
Erik Rinard, *studio art/English (history)*, '08
Jordan Severson, *studio art/art history*, '11
Madeline Shaddock, *studio art*, '09
Lauren Shorofsky, *studio art*, '10
Allison Slowiak, *studio art/art history*, '10
Ashlee Thatcher, *studio art*, '08
Elizabeth Tubman, *art history (English)*, '08
Rebecca Vodehnal, *art history/chemistry*, '08

Erin Watson, *studio art/English*, '09
Yifan Zhu, *studio art*, '09



Other student accomplishments this year included:

Keely Borland, *art history/voice*, '09, was awarded third place in the Senior Women Division at the National Association of Teachers of Singing competition in November.

Benjamin Kraemer, *environmental studies/natural science interdisciplinary: biology-chemistry (studio art)*, '08, was one of 14 students selected for *Ceramics Monthly's* "2008 Undergrad Showcase."

Rebecca Vodehnal, *art history/chemistry*, '08, was accepted into the graduate conservation program at Queens University in Kingston, Ontario. While at Lawrence, Rebecca completed a double major in art history and chemistry, but still found time to take an abundance of studio art courses.

the Mudd GALLERY

The Mudd Gallery is located on the third floor of the Seeley G. Mudd Library.

During the 2007-08 school year there were fourteen exhibitions, including solo student installations, student work from the Photography Club, and the Senior Art Minors show.

ALUMNI/AE NEWS

1950's

• **Beverly Hart Branson**, *studio art*, '55, exhibited her work "Past and Present" at the Fairfield Center for Contemporary Art B2 Gallery in Sturgeon Bay in August 2007. One of the works exhibited was a painting of the past Lawrence College Infirmary. In February 2007 she had an exhibit at The Corner Gallery of the Door County Memorial Hospital in Sturgeon Bay, and she had work included in the

Appleton Art Center's Exhibit "Symphony." Beverly is a member of the Appleton Art Center.

In 2008 her work was also exhibited at The Hardy Uptown Shop and the Francis Hardy Center for the Arts in Ephraim, WI, and at A Passion for Art in Neenah, WI. In addition, Beverly also exhibited with the Door County Art League at a variety of locations throughout Door County.

• **Lynn Hagee**, *art history/studio art*, '58, tells us that her art education, though begun in grade school and high school, was enhanced by the courses, both studio and history, taken at Lawrence. One of the high points of this education was architecture history courses with Charles Brooks: "I guess my current employment at Lawrence is a sign that I've come full circle" says Lynn. She is thoroughly enjoying her responsibilities as Project Coordinator for the \$35 million Campus Center which continues to provide an architectural learning curve for her.

Upon graduation from Lawrence, Lynn moved to the Chicago area where she taught fourth grade and pursued A.I.A. courses in architecture history. She married an architect who began his studies with Walter Gropius and continued with Jose Luis Sert. She was plunged into the role of observer when he was employed by Hellmuth, Obata and Kassabaum and his projects ranged from St. Louis, to the Virgin Islands, to Saudi Arabia.

Lynn's active engagement with studio art practice has waxed and waned over the years and is currently on the wane. In the past she was very enthusiastic about silk screen prints and spent much time creating, breathing fumes and exhibiting work: "it was a passion." Four children later, she dabbled in Chinese pen and ink painting with what she describes as mediocre results. Most recently, Lynn took sketching classes at the Missouri Botanical Garden focusing on plants. She hopes to return to at least some sketching in retirement.

Currently, as Campus Center Project Coordinator, Lynn has been part of the design decision-making process, the programming of the building and has weighed in on decisions about structural issues (only when presented with clearly defined options by our engineers, she assures us). She reports that it has been a glorious challenge, one which began at the Worcester Art Center many moons ago!

1960's

• **Jim Leatham**, *studio art*, '60, continues to paint on a daily basis since retiring to Door County, WI,

in 2001. He has become active in the art community, leading local Art League members in weekly *plein air* painting sessions throughout the peninsula during the summer months, then working in his studio/gallery (which he designed and built upon his arrival in Sister Bay) during the off-season winter months. Having majored in art and architecture, he's maintained over the years a strong affection for Door County as a wonderfully receptive and stimulating atmosphere for the creative arts.

As a founding/charter member of Peninsula Plein Air Painters last year, much of his time is devoted to producing and promoting the work of their members. While most of Jim's impressionistic landscape oil paintings are displayed daily in his own studio/gallery, there are many more exhibited in other local galleries and a variety of other venues throughout the Door County peninsula.

All Lawrentians coming to Door County are welcome to stop by anytime.

1970's

• **Pamela Brown Day**, *studio art*, '75, has been teaching Beginning Etching and Intaglio Techniques at the Art League School in Alexandria, VA (located in the Torpedo Factory Art Center) since 2003. She loves printmaking and enjoys teaching which has its own challenges and rewards. She still takes printmaking classes herself, not only to use the shop, but also because of the camaraderie and the way in which she and her classmates are always learning from each other.

Since 1986, Pamela's work has been included in at least three juried shows every year at the Art League Gallery at the Torpedo Factory. While she has been in several other juried shows, including the biennial print show at the Ellipse Gallery in Arlington, VA, and print shows at the 222 Gallery in Leesburg, VA, and at the Mattawoman Creek Art Center in Marbury, MD, she doesn't try to exhibit as much anymore because her time is limited by working full-time as managing editor of the medical journal *Aviation, Space, and Environmental Medicine* and looking after her mom, who resides in an assisted living facility nearby.

She says she really misses Carl Riter. They used to get together every year to celebrate her birthday at Bertha's in Baltimore and she still feels his presence when walking into some of his old haunts up there.

• **Christine Luedeman Fenner**, *studio art*, '72, just started her 13th year as an art consultant with ArtLine, Ltd. in Waukesha, WI. She works with

local and national businesses and healthcare facilities to provide framed artwork for their offices/facilities. The company also has an exclusive line of therapeutic art designed for alzheimer and dementia residents. In addition, Christine serves as the chairman of the Waukesha Library Public Art Committee. They are in the second phase of commissioning artists' works for the Library's collection. She was also recently appointed by the Mayor to the Waukesha City Public Art Committee.

• **Laurie Werth**, *art history*, '73, was married on February 20, 2008 to Marlin Maas. Her daughter, Alison, was married last June in her backyard and teaches high school art in Chaska, Minnesota. Her daughter, Becky, is finishing her junior year at Macalester College where she is majoring in psychology and plays tennis.

1980's

• **Elizabeth Austin Asch**, *studio art/religion*, '81, is busy preparing for a solo exhibition traveling to eight galleries (all colleges, public and private) in North Dakota, opening in August and continuing through 2009.

Last year, she had a solo show at the Villa Terrace Decorative Arts Museum in Milwaukee, and the museum now owns two pieces from her "Illuminated Windows" series. This series consists of works in acrylic that go in the place of stained glass, forming architectural works which change or enhance an environment. In January 2008 another work from this series was unveiled at a school in Lyme, New Hampshire.

While in Milwaukee, Elizabeth also did an all-day workshop for public school teachers. Villa Terrace gave tours to over a hundred school children, to view her show and the permanent collection. The teachers then did an art project in their classrooms, based on the work Elizabeth had done with them at the museum, and the museum put their works on display near hers and gave them their own exhibition opening.

While in preparation for the Milwaukee show, she was delighted to touch base with Win and **Arthur Thrall**. Art attended her opening at Villa Terrace, and Elizabeth was able to visit his studio and reflect on the early influence he had on her and her work.

Elizabeth's agent is putting the finishing touches on a three-minute documentary of her and

her work, which hopefully will be posted later this year.

• **Caroline Campbell-McCarthy**, *studio art*, '82, lives in Webster Groves, Missouri. She has fully transitioned to digital media using Corel Painter and Adobe Photoshop and Illustrator. Caroline loves the opportunities that archival digital printing has given her and often collaborates with her husband who is a commercial photographer. Caroline also runs the Craft House at a camp near her summer place in Bay View, Michigan. She reports that life is good!

• **Tiffany Mullen**, *art history*, '89, lives in Whitefish Bay, WI with her husband, David Faber, '89, and their three children, Theo (age 5) and twin girls Gillian and Meriel (born April 2006). "I work as a family physician (yes, I was an art history major...go liberal arts education!) with a subspecialty (so-to-speak) in acupuncture and integrative medicine."

1990's

• **Laura Andersen**, *art history*, '96, lives in Minneapolis, MN and works as an interactive marketing manager at Wells Fargo. She also does freelance web production.

• **Jennifer Eberly**, *studio art*, '96, has been teaching science in public schools and at the state science museum for the last six years. She is matriculating at Virginia Maryland Regional College of Veterinary Medicine this fall in pursuit of her DVM and concurrently pursuing her MPH through the University of Minnesota.

• **Kelly Anne Goode Tooker**, *art history/studio art*, '90, is a curriculum writer and lead educator for the Save Organic Scraps Program in Clark County, WA. Kelly also volunteers in the master composter/recycler program and is a host gardener for the Clark County Earth Friendly Garden Tour.

• **Alison Latimer Lohse**, *art history*, '97, is still living in Seattle, working in digital advertising, and is the proud mom to Piper Grace (August 29, 2007).

• **Amy Mechowski**, *art history*, '96, has been appointed Assistant Curator of Far Eastern Studies in the Asian Department of the V&A in London, England. She is currently assigned to the Paintings Department where she is assisting Rowen Watson with the production of a catalogue of illuminated manuscripts.

• **Renee Reimer Ulman**, *studio art*, '94, continues to teach art at Appleton North High School, as well as teach the Art Education course at Lawrence in the spring. Starting this school year, she will also be the coordinator for a new charter school at Appleton called the Appleton Career Academy. This school is focused on giving students a rigorous and relevant high school curriculum that is focused around three career pathways: Business and Marketing, Design, and Health and Human Services. Renee teaches courses in design at this charter school in addition to her role as coordinator. Besides teaching, she continues to stay busy with her two girls: Sophie, who is six; and Georgia, who just turned three.

• **Jami Severson Severstad**, *art history*, '95, and her husband, Eric, welcomed their son, Finnar Hauk, on August 1, 2007. Finn already has had several Lawrence experiences, including attending the graduation of his uncle **Justin Severson**, *French/linguistics*, '08; visiting uncle **Jordan Severson**, *art history/studio art*, '11, when he's guarding at the Wriston Art Galleries; and going for his first swim at the Boldt Natatorium.

• **Sherrill Weller Knezel**, *studio art*, '91, is in her 16th year of teaching art at all levels and continues to love it. She is currently job sharing, which is wonderful for her as she has two active sons (nine and twelve) which keep her extremely busy! Sherrill's work, consisting of bright, figurative paintings of women and their families, continues to be juried into the Mt. Mary exhibitions.

2000's

• **Lucas Brown**, *art history*, '02, graduated in May 2008 with an MBA in finance from the University of Wisconsin-Oshkosh. He recently moved to Door County with his wife, Rebecca, '02, and they plan to adopt children soon.

• **Benjamin Decker**, *Classics/history (art history)*, '07, lived in Poitiers, France for six months this year. He could see the St. Pierre Cathedral from his apartment window and found it amazing because he had previously written a paper on the stained glass crucifixion window there!

• **Sandra Kohlmann**, *studio art/art history*, '05, is working at Humana Insurance. She married Steve Kohlmann, '04, in February 2007. Sandra has been painting in her home studio, focusing on working with reused materials.

• **Annie Kellogg-Krieg**, *art history/German*, '01, spent the 2007-08 academic year writing her dissertation on an Andrew R. Mellon Pre-Dissertation Fellowship from the University of Pittsburgh. She and her husband Max are new homeowners and love growing organic vegetables in their yard.

• **Dan Leers**, *art history*, '02, curated an exhibition "In Pursuit: Art on Dating" at the ISE Cultural Foundation in November. Along with Professors Lindemann and Shimon, he made a presentation at the Walker Art Center photography exhibition "Joann Verberg: Present Tense" in March, where he discussed the show from the perspective of a curatorial assistant.

• **Amanda Loder**, *religious studies/Spanish (art history)*, '05, received her masters from Syracuse University and is currently a reporter and fill-in anchor for Spokane Public Radio in Washington.

• **George Lundgren**, *studio art*, '01, wrote that he and his wife, Brooke, were expecting their second child, Violet (mid-May). Last spring he received his master's in Education from Saint Mary's University (Winona, MN). He is still teaching Visual Art in the Edina Public Schools, finishing his third year there and his sixth year of teaching. Also this past fall, he and his wife moved into a new house: a 1898 Queen Anne house in South Minneapolis that is on the state historic registry. He spent much of the fall and winter months doing restoration, updates, and repairs on the house so that it could suit his growing family, not to mention function properly.

• **Leslie Monagle**, *art history*, '03, just finished her first year in the MA program in art history at the University of Arizona, concentrating on 19th/20th century Western painting and photography.

• **Lauren Preisen**, *studio art*, '02, is currently teaching PK-8th grade art in Chinatown in the Chicago Public Schools. In addition, Lauren is a co-director of the children's department at Lillstreet Art Center, where she also takes ceramics classes.

• **Gabrielle Prouty**, *studio art*, '07, moved to Brooklyn this year and is working for the Practising Law Institute, a non-profit continuing legal education firm.

• **Alexis Sexton**, *art history/economics*, '05, moved to Massachusetts after graduation to complete her MA in Art History at the University of Massachusetts-Amherst. Having graduated from UMASS-Amherst in May 2007, this past fall she began work towards her Ph.D. in Art History at the University of Washington in Seattle. In addition to coursework thus far, Alexis was granted the opportunity to study in Rome this past quarter, conducting research with the hopes of yielding a dissertation topic in the near future. In the meantime, she and her fiancé began a summer-long trek traveling the globe, before returning in September for their wedding and the commencement of the academic year.

• **Laura Sivert**, *art history*, '05, after coming back from France, was accepted into the MA art history program at Penn State. She finished her first year of the masters program at Penn State and received a fellowship to work at the Palmer Museum of Art working with curators to research and exhibit new prints in the collection. In addition, she received a travel grant to visit archives in Paris for a week in the fall for her master's thesis research.

• **Adrienne Trunk**, *art history (English, music)*, '03, was promoted to Director of Education at the Douglas County Museum of Natural and Cultural History in Roseburg, Oregon last September (www.douglasmuseum.com). She is the principal cellist for the Umpqua Chamber Orchestra and recently completed a class on wildlife rehabilitation with Umpqua Wildlife Rescue.



2009 NEWSLETTER DEADLINE

AUGUST 3, 2009

ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals who donated funds and works of art to our galleries in the last year, between July 2007 and June 2008:

- **Janet Wullner-Faiss Cloak**, '55, loaned 30 works of paintings, prints and drawing, including a large number of Edmond Blampied works.
- Justice David T. Prosser, Jr., in honor of **Harry E. Patterson, Jr.**, '53: three linocuts by Albert Huie
- The Estate of Professor Emerita **Elizabeth T. Forter**: five Hmong textiles, three Japanese woodblock prints by Kunisada, and one watercolor by W. Hilton Nash.
- **Roy H. Stark**, '50: Thomas Dietrich watercolor "Untitled, Shoreline with Dock," 1952
- 13 contemporary Japanese prints were donated by an anonymous source.

WRISTON ART CENTER GALLERIES **2008-2009 Exhibition Schedule**

♦ **September 26 – November 2**

Leech Gallery

Requiem

(An exhibition organized by senior art major Andrew Kincaid using works from the Wriston Galleries' permanent collection, including those inspired by the pop, minimal, and abstract expressionist movements)

Hoffmaster and Kohler Galleries

Leslie Vansen, paintings

(Mid-career retrospective, her acrylic on canvas paintings will be on display)

♦ **November 14 – December 21**

Leech Gallery - TBA

Hoffmaster Gallery

Lynn Tomaszewski, installation

(Her work, prints, paintings and video deal with patterns of information, for example DNA sequence data and maps of the universe. She focuses her attention on the process of looking for and constructing meaning.)

Kohler Gallery

Gretchen Beck, mixed media

(Her collages, drawings and mixed-media works deal with concepts of ritual and tradition in Nigerian

landscape, the Djarma and Fulani cultures, and the art forms they create)

♦ **January 23 – March 1**

Leech Gallery

19th Century Prints

Hoffmaster and Kohler Galleries

Ben Rinehart, printmaking

(In various print mediums including etching, woodcut, monotype and lithographs, as well as in book art, he explores relationships, gender roles and stereotypes, brings up questions about love, insecurities, social injustices, and values in contemporary society. His goal is to direct the viewer's experience with tactile, visual, emotional, and psychological responses.)

♦ **March 13 – April 26**

Leech Gallery

Japan Prints: Kabuki Theatre from the Wriston Galleries' permanent collection

Hoffmaster Gallery

Julie Levesque, sculpture and installation

(Her works in sculpture and installation are concerned with motion and the fluid transformation of energy into inanimate objects. She works almost exclusively in white, which creates tension and contradiction by draining the color out of energized objects.)

Kohler Gallery

Jean Roberts Guequierre, paintings

(His often humorous oil paintings of Medieval-style figures explore moral issues such as temperance, prudence, faith, fortitude, and justice. His luminous images are created by building up multiple layers of translucent oil washes on canvas and board.)

♦ **May 22 – August 2**

Annual Senior Exhibit

GALLERY PUBLICATIONS

Bearers of Meaning: The Ottilia Buerger Collection of Ancient and Byzantine Coins at Lawrence University Cost: \$35.00

German Expressionism at Lawrence University: The La Vera Pohl Collection Cost: \$25.00.

Both are available from Union Station Store, P.O. Box 599, Appleton, WI 54912-0599 – (920) 832-6988