



Lawrence University
Wriston Art Center
Newsletter

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INTRODUCTION

Michael Orr, *chair of the Department of Art and Art History and professor of art history*. We had another busy and fulfilling year in the department, which culminated in June with a graduating class of ten studio art majors and nine art history majors (two students completed double majors in both studio art and art history). In addition, eight students completed departmental minors (three in studio art and five in art history).

At the beginning of the year, a number of new colleagues joined the department. In the studio area, **Ben Rinehart** took up a tenure-track post in painting and printmaking, **Valerie Zimany** began residence as a Lawrence University Post-Doctoral Fellow in ceramics, and **Amy Chaloupka** taught sections of our Introduction of Studio Art and Beginning Drawing. In art history, **Elizabeth Carlson** joined the department as our specialist in modern and contemporary art history and **Erin Averett** served as **Carol Lawton's** sabbatical replacement. In the Wriston Art Galleries, **Leslie Walfish** was hired as the collection manager.

As you may know from walking around campus or from surfing the University's website, construction of a new Campus Center has recently begun. During the past eighteen months, Rob Neilson, Julie Lindemann, John Shimon, Frank Lewis and I have been serving on the Campus Center Art Advisory Committee. This group was created by President Jill Beck to provide planning advice to the architects of the new Campus Center to facilitate the installation and exhibition of works of art in and around the new building. Although completion of construction is not scheduled until 2009, we are already looking forward to seeing the fruits of our work!

Finally, towards the end of the year, we said goodbye to **Erin Averett**, visiting instructor of art

history and **Julia Fiene**, Wriston Galleries collection manager. We thank them for their service to the department and wish them both well in the future.

FACULTY AND STAFF NEWS

• **Elizabeth Carlson**, *assistant professor of art history*, has been enjoying the transition to living in Appleton and teaching at Lawrence. She has spent her first year teaching a variety of modern and contemporary art courses and preparing new courses such as a seminar on the Art Nouveau design movement. In addition, Elizabeth is currently working on a manuscript of her dissertation, which she defended last summer. She has also decided to take a look at the local history and is currently writing an article about a cubist exhibition that was held at the Gimbel's department store in Milwaukee in 1913.

Elizabeth delivered a paper titled "Yasumasa Morimura's Performances of Race and Gender" at the Lawrence GLOW conference in April and traveled to York, England in July where she presented a paper entitled, "City of Mirrors: Reflection and Visual Construction in 19th Century Paris."

• **Carol Lawton**, *professor of art history and Otilia Buerger Professor of Classical Studies*, was a Guggenheim Fellow this year, doing research at the American School of Classical Studies in Athens. She is working on two projects, a book on the votive reliefs from the excavations of the Athenian Agora and a book on the architectural sculpture from the Classical Temple of Hera at the Argive Heraion. She has just published an article, "Children in Classical Attic Votive Reliefs," in *Constructions of Childhood in the Ancient World (Hesperia Supplement 41)*.

• Not surprisingly **Frank Lewis**, *director and curator of the Wriston Art Galleries*, had a busy year as a result of the gallery losing its long time collections manager Ester Fajzi. Between interviews with extremely well qualified candidates, Frank taught both ARHI 320 (The History of Photography) and ARHI 580 (Internship in Museum Practice).

Frank was invited to speak at Lawrence's 2007 GLOW conference where he presented a discussion of American artist's Larry Rivers, Jasper Johns, and Robert Rauschenberg. He also traveled to Northwestern University to present three talks on works from Wriston's La Vera Pohl collection, which were featured in an exhibition organized by the Block Gallery at Northwestern: *From the Trenches to the Street: Art from Germany, 1910s – 1920s*. (According to Block Associate Curator, Corinne Granof, the infrequently seen complete portfolio "Dance of Death 1915" by Otto Wirschig, a part of the Pohl Collection, was one of the highlights of the exhibition.)

Frank also published a review of "Metalsmith's and Mentor's," an exhibition organized by the Chazen Museum of Art in Volume 27 Number 2 of *Metalsmith Magazine*.

• **Julie Lindemann and John Shimon**, *assistant professors of art*, exhibited their photographs and videos at **Sarah Bowen ('01) Gallery** (Brooklyn, New York), September 15-October 22, 2006. The exhibition was reviewed by *jameswagner.com* and *susceptibletoimages.com*, and included a catalog titled *Observations Are Not Knowledge* available from *Lulu.com*. The show also resulted in features in *MKE*, a Milwaukee weekly arts and entertainment paper, and *www.galerie-photo.com*, a photography web magazine based in France. The exhibition also traveled to Luce Gallery at Cornell College (Mount Vernon, Iowa) February 25-March 19, 2007 where Julie & John presented a cyanotype workshop. Wendy Cooper Gallery (Chicago, Illinois) included their work in the *Darling Project: Gallery Artists and Fresh Talent* December 1, 2006-February 8, 2007. The James Watrous Gallery (Madison, Wisconsin) included their panoramas of dairy farms and farmers along with photographs by Tom Jones and paintings by David Lenz in the *Wisconsin's People on the Land* exhibition, April 3-May 20, 2007. All of these artists participated in a panel discussion with rural sociologist Mike Bell and rural folklorist Ruth Olson hosted by the Wisconsin Academy on April 20, 2007 and were profiled in the Academy's magazine *Wisconsin People & Ideas* Spring 2007 issue. The Madison Museum of

Contemporary Art (Madison, Wisconsin) included three of Julie & John's videos and a large panoramic portrait/landscape in the *Wisconsin Triennial*, a survey of 43 artists May 4-July 15, 2007. As a result, they gave a talk on their ongoing hybrid film/video work at Edgewood College (Madison, Wisconsin) in April 2007. This summer, they worked on the *Wisconsin Labor Survey*, a Wisconsin Arts Board commission, and a DVD of their film *One Million Years is Three Seconds*.

During spring term, they hosted campus visitors James Rhem, critic and scholar, who lectured on the photographs of Ralph Eugene Meatyard and Tom Jones, artist, who gave a talk on his photographs about his Native American identity. The visits were funded by the Photography Club, Wriston Arts Collective and Fine Arts Colloquium.

They continued to upgrade the photography and digital studio facilities as well as their new Faculty Art Studio. Donations of cameras and darkroom equipment from Apollo Photo Imaging (Milwaukee), Image Studios (Appleton), and Colleen and Michael Pankratz (Appleton) expanded photography studio capabilities.

• **Colette Lunday Brautigam**, *visual resources librarian*, helped with the implementation of the new digital image database in CONTENTdm this year. She was able to get images for many of the studio art and art history courses in the database for use in spring term. With the help of her student staff, she also created digital image collections for Theatre Arts and Anthropology in CONTENTdm and developed a digital collections page with the library web master. This page serves as a starting point for students and faculty to access the digital image collections at Lawrence. Colette attended National Institute for Technology and Liberal Education Managing Digital Collections: A Symposium on Technical and Organizational Interoperability. She also attended the Visual Resources Association Conference where she gave a talk called "Are We Speaking the Same Language: Communicating with Administrators." Colette's session paper "Doing Big Things at Small Schools: Visual Resources Professionals Leading the Transition" was published in the *VRA Bulletin*, Fall 2006 issue.

• **Rob Neilson**, *assistant professor of art*, recently completed a public art commission entitled *The Learning Curve* for the Falls City Library & Art Center in Falls City, Nebraska.

Other public sculpture projects underway include *About Face/About Place* for the Pico/Aliso

Light Rail Station, commissioned by the Los Angeles Metro Transportation Authority; a project entitled *Bus Riders Monument* for the Arts Council of Long Beach that will be installed at the Mark Twain Branch Library in Long Beach, California; and *Four Familiar Faces* for the Arts & Science Council of Charlotte, North Carolina.

Recent exhibitions include a solo exhibition at Longwood Center for the Arts at Longwood University in Virginia and a group show at the Main Street Gallery in New York.

This past year Professor Neilson has been a Guest Lecturer at the Kendall College of Art and Design (*The How's and Why's of Public Art*), the Noon-Time Philosophers (*6 and ½ Months in a Toilet Factory or How I Spent My First Sabbatical*), Longwood University, the University of Wisconsin – Sheboygan, CAST The Coalition of Active Sculpture Teachers and the John Michael Kohler Art Center.

From July through December of 2006 Rob spent his pre-tenure sabbatical as Artist-in-Residence at the Kohler Industries factory in Kohler, Wisconsin where he and his assistant produced 50 lbs. shy of four tons of sculpture.

• **Michael Orr**, *professor of art history*, delivered a paper “Learning to Read in the *Hortus conclusus*: Images of the Education of the Virgin in Early Fifteenth-century English Manuscripts” at the Forty-second International Congress on Medieval Studies at Kalamazoo in May. Earlier in the year, his book *An Index of Images in English Manuscripts from the Time of Chaucer to Henry VIII*. New York: Columbia University-Union Theological (co-authored with Martha Driver) was published by Harvey Miller Press. During the summer, he traveled to England to work on an article on the techniques of illumination in late medieval English literary manuscripts.

• **Benjamin D. Rinehart**, *assistant professor of art*, completed his first full year at Lawrence University. In the past year he has taught courses in drawing, painting, printmaking, and bookbinding. Through the assistance of the Dyrud Grant and his studio assistant's organizational skills, Ben successfully added another printmaking process (silk-screen) to the curriculum. A new freestanding large format paper cutter was also purchased to assist students in book-related projects in the years to come.

Recently Ben published his first book with Quarry Press (an imprint of Rockport Publishing), titled *Creating Books & Boxes: Fun and Unique*

Approaches to Handmade Structures. The book's step-by-step instructions cover all the basics of book and box construction, such as tools, adhesives, archival properties, cutting, and terminology, but then adds unique twists to make the book's fifteen projects surprising, fun, and dimensional. This book also includes detailed instructions for such finishing touches and decorative elements as paper dyeing, photocopy transfers, stamping, and paste papers.

Ben has exhibited his artwork nationally and internationally over the course of this past year. In the spring of 2007 he was part of a three-person show titled, “printed, drawn & bound” in Hudson, NY at Verdigris Art & Tea. He also participated in the exchange portfolio, “Red Herring,” and “School Days: Cafeteria Plan,” which ended its two year traveling exhibition run at Lawrence University's Wriston Art Gallery. Ben initiated, curated, and constructed the “School Days” collaborative portfolio. He also participated in several group shows titled “Prints & Artist's Books” at the Clara M. Eagle Gallery in Murray, Kentucky, “27th Annual Paper in Particular National Exhibition” at Columbia College in Columbia, Missouri, and “Multiple Encounters” which traveled throughout India (sponsored by Manhattan Graphics Center in New York City).

Aside from exhibiting his artwork, Ben was a visiting artist at the Center for Book Arts in New York City and Minneapolis. He was recently a guest juror for the “Secura Art Exhibition” in Appleton, and for the annual “Student Showcase” at the University of Wisconsin in Whitewater.

• **Leslie Walfish**, *gallery and collections assistant*, joined us in June. Leslie comes from Tucson, AZ where she was an adjunct faculty member at Pima Community College teaching Art Appreciation and Art History. She received her MA in art history with a concentration in Classics from the University of Arizona and her BA also in art history from James Madison University. Leslie has worked for the Center for Creative Photography in Tucson AZ, interned at the Metropolitan Museum of Art in New York City in the Photographic Studies Center in the Arts of Africa, Oceania, and the Americas, and at the Smithsonian African Art Museum in Washington, DC in the Elliot Elisofon Photographic Archives.

Since arriving at Lawrence, Leslie has been working on a website for the La Vera Pohl German Expressionism Collection which she hopes to have up and running very soon. Aside from uninstalling the recent Annual Senior exhibition and preparing

for upcoming shows which start in September, she has been enjoying getting to know her fellow Lawrence University employees and Appleton.

• **Valerie Zimany**, *Lawrence postdoctoral fellow in studio art*, had her ceramic sculpture selected for two solo exhibitions “Made in Japan” at Lawrence University’s Wriston Art Galleries (September 2006), and “Zimany” at Cross MacKenzie Ceramic Arts in Washington, DC (December 2006-January 2007). Valerie’s work was also included in the curatorial exhibition “Between Form & Function” at Baltimore Clayworks, Baltimore, MD (August-September 2006), and “Mergence and Abundance: Alternating Personalities in Clay,” a two-person exhibition with her fiancée Daniel Bare at the Urban Institute of Contemporary Art in Grand Rapids, MI (April-May 2007). Valerie’s work “Moriawase #1” was selected for the cover of the Urban Institute’s tri-monthly newsletter.

This year Valerie was also honored to be chosen as an American Craft Council Searchlight Artist, a pilot program that sponsored 14 nationally nominated emerging artists to exhibit in a special gallery section at the American Craft Show in Baltimore (February 2007).

During her first year as a Lawrence fellow, Valerie taught Introduction to Studio Art and a sequence of ceramics courses. Students in the ceramics courses benefited from the splendid new 18 cu. ft. downdraft gas kiln installed in Wriston last fall. Valerie also advised the Wriston Arts Collective in realizing an Empty Bowls project on Earth Day to benefit a local soup kitchen, and worked with AmericorpVISTA representative Mica Tucci in the ArtsBridge office to complete a commemorative ceramics project for National Service Day.

This past summer Valerie taught at the Interlochen Center for the Arts in Interlochen, MI for the third time.

EMERITI/AE NEWS

• **Arthur Thrall** continues to be active in his studio in Milwaukee's Riverwest every week day. He has welcomed seeing former LU students. Most recently, **Elizabeth Austin Asch**, '81, was in town for her exhibition “Nocturnal Nature” at the Villa Terrace Art Museum.

Arthur was one of a small group of featured artists in Appleton Art Center's “Symphony: Art & Music” (January 5 - February 10). On display were 15 of his paintings and prints of “visual –music.”

The Center's Executive Director **Tim Riley**, '92 and Program Director **Denise Crouse**, '84, both former students of Arthur's, were the co-curators of this exhibition. Arthur's print Baroque IV was in the Society of Graphic Artists 74th Members Show in New York City (July 9 - August 17). Every summer in recent years Arthur's prints have been on display at Abe & Ginka Cohn's Potter's Wheel Gallery in Fish Creek, one of Door County's oldest galleries with 51 years of showing art.

At the Museum of Wisconsin Art (formerly the West Bend Museum) on Sunday, May 6, Arthur accepted an award on behalf of his former college artist/teacher Robert von Neumann. The museum inducted von Neumann, along with several others, into its "hall of fame" with a Visual Art Lifetime Achievement Award. Arthur spoke about von Neumann's powerful impact on his life as an artist and teacher.



DRYUD FAMILY COLLABORATIVE GRANT

Various studio faculty and students received funding from the Dyrud Family Collaborative Grant for the following projects this past academic year:

• **Julie Lindemann** and **John Shimon** facilitated two collaborative projects with students. The first was a video performance, based on Franz Schubert's "Schwanengesang," titled *Dis/Illusions* featuring videos by students and faculty and performances by John T. Gates, visiting professor of music, and Linda Sparks, piano, on May 12, 2007 in the Wriston Art Center Galleries. The second project resulted in an installation of large digital photographic prints titled *Nature Reconsidered*, in the Wriston Art Center atrium windows, on view through May 2008.

• **Benjamin Rinehart** and his spring term intermediate and advanced printmaking students completed a collaborative portfolio with the theme of “Propaganda.” The students incorporated silk screen and lithographic processes within their finished image. Each student then received a complete portfolio, comprising of each artist’s work, housed in a hand-constructed slip case envelope. The prints were shown in the Wriston lobby over the summer and will be on display in the MUDD Gallery this fall.

• **Valerie Zimany** and her spring term intermediate/advanced and independent study ceramics students built a small raku kiln and fired and exhibited work on the theme of “Flora & Fauna.” Student works were on display in Wriston throughout the summer.

STUDENT NEWS

A number of awards were presented to studio art and art history majors at the 2007 *Honors Convocation*:

The *Elizabeth Richardson Award* in studio art was given to **Clare Raccuglia**, *studio art (psychology)*, '07, “in recognition of outstanding accomplishments in studio art and a willingness to take creative risks in pursuit of sculptural excellence. Clare has demonstrated a singular focus in her creative practice and a level of professional determination that indicates great promise for significant achievement in the field.”

The *Estelle Ray Reid Scholarship in Art*, awarded to a student planning to pursue the graduate study of art, was given to **Laura Corcoran**, *studio art*, '04. “Utilizing the medium of printmaking, Laura has thoughtfully examined aspects of her identity, creating a portfolio distinguished by the careful expression of creative ideas.”

The *E. Dane Purdo Award*, awarded to an exceptional student in art or ceramics for summer study, was awarded to **Nicholas Olson**, *studio art (psychology)*, '08, “to support his attendance at a wet-plate negative and ferrotype workshop conducted by noted teacher and artist John Coffey. The workshop will help Nick gain additional skills needed for his proposed project to re-photograph Wisconsin Dells sites originally photographed by H.H. Bennett in the 19th century.”

The *Senior Art Prize for Men*, awarded to men excelling in studio art or art history, was given to **Ian Darlington**, *art history (religious studies)*, '07, for his enthusiasm for the field of art history, the wide range of his interests, his ability to conduct research in a variety of historical periods, and his commitment to intellectual rigor.”

The *Elizabeth Richardson Award* in art history was given to **Kristi Sandven**, *art history/Spanish*, '07, “who, in her first year at Lawrence, has exhibited a passion for art and art history. Whether in the classroom or beyond, Kristi has shown herself to be

an energetic and tireless promoter of the arts who combines her passion for art with an astute and critical eye. She has great potential for future achievement in the field.”

The *Betty Champion Hustace Prize in Art History*, awarded to a student demonstrating excellence in the field of art history, was given to **Agustin Manzanares**, *classics/English*, '07, “in recognition of his elegant prose writing, which displays both conceptual sophistication in its engagement with art historical discourse and scope and sensitivity of historical imagination.”

The *Jessie Mae Pate McConagha Prize*, recognizing interdisciplinary scholarship in art history within the humanities, was awarded to **Brandon Husband**, *gender studies (art history)*, '07, “in recognition of his interdisciplinary approach to examining and reading artworks from the standpoint of gender studies. Brandon’s research paper, “Reflections on (Sur) reality: The Fragmentation of the Gendered Self in the Photography of Claude Cahun,” argues that Cahun’s self-portraits unfix the stability of gender, whereas his exhibition project, “The Pornographic and Artistic Nude in the 19th Century,” reveals how early pornographic photos borrowed from academic artistic representations of the nude while 19th-century artists equally borrowed from the poses and styles of the pornographic industry.”

The *Richard A. Harrison Award for Research in the Humanities and Social Sciences*, and *The William M. Schutte Grant for Student Summer Research*, were given to **Natasha Quesnell-Theno**, *studio art/psychology*, '08, “to support research investigating the link between emotional instability and gender as factors influencing consequences of criminal activity.”

The *Letterwinner Award*, presented by the “L” Club to those outstanding seniors who have earned eight or more varsity letters was given to **Mitchell Goodman**, *art history*, '07, for cross country and indoor and outdoor track.



The following students graduated with honors:

cum laude: **Ian Darlington**, *art history (religious studies)*, **Benjamin Decker**, *classics/history (art*

history), **Brandon Husband**, *gender studies (art history)*, **Alissa Karnaky**, *studio art/gender studies*, **Matthew Nelson**, *mathematics (studio art)*, **Gabrielle Prouty**, *studio art (art history)*, **Chelsea Wagner**, *studio art/biology*, and **Jennifer Ward**, *art history*

magna cum laude: **Kristi Sandven**, *art history/ Spanish*

This year the following students were elected to honor societies:

Mortar Board: **Natasha Quesnell-Theno**, *studio art/psychology*, '08

Phi Beta Kappa: **Kristi Sandven**, *art history/ Spanish*, '07

The following majors and minors made the 2006-07 Dean's List:

Blair Allen, '07, **Jacquelyn Beduhn**, '09, **Keely Borland**, '08, **Sarah Curry**, '08, **Ian Darlington**, '07, **Benjamin Decker**, '07, **Shannon Diener**, '08, **Katherine Elchert**, '08, **Ashlan Falletta-Cowden**, '09, **Amanda Follett**, '09, **Marianne Griffin**, '08, **Katherine Hackelberg**, '07, **Jennifer Halbman**, '09, **Lisa Hariraj**, '08, **Brandon Husband**, '07, **Benjamin Kraemer**, '08, **Hillary Krueger**, '08, **Emily Leininger**, '08, **Marissa Mastel**, '09, **Kelly Mulcahy**, '08, **Matthew Nelson**, '07, **Nicholas Olson**, '08, **Gabrielle Prouty**, '07, **Natasha Quesnell-Theno**, '08, **Clare Raccuglia**, '07, **Erik Rinard**, '08, **Kristi Sandven**, '07, **Madeline Shaddock**, '09, **Trenton Streck-Havill**, '08, **Ashlee Thatcher**, '08, **Rebecca Vodehnal**, '08, **Chelsea Wagner**, '07, **Rebecca Wilkinson**, '08, **Kristin Workenaour**, '07, and **Cara Yesse**, '09.

Jessica Justmann, *studio art/art history*, '08, was awarded a summer internship at the Appleton Art Center. Jessie worked with a number of individuals including **Tim Riley**, '92, the Executive Director of the art center.

Kristi Sandven, *art history/Spanish*, '07, participated on a panel for the *Fox Cities Magazine* last fall picking the best and worst architectural projects in the Fox Cities.

ALUMNI/AE NEWS

1950's

• **Judie Walworth Bare**, *studio art*, '56, entered three items in the Southwest Florida Quilter's Show in Port Charlotte in February. One was the reversible vest she showed at the 50th reunion last year. All three received the highest ratings from the judge, but she won no ribbons. Judie usually makes lap quilts for the veterans at the local Veteran's Hospital rather than for art display. This is a charity project which her quilting guild has taken on. Each veteran entering the hospital gets a quilt for his/her own and it goes to the survivors after death. They are usually in red, white and blue and have a patriotic theme. Judie prefers to do hand quilting on her projects.

1960's

• **Margaret Snyder Schumann**, *studio art*, '63, retired two years ago and is able to spend more time with her art. She continues to work in watercolor and exhibit in the Milwaukee area.

1970's

• **Leslie Dickinson**, *studio art*, '73, became a National Board certified teacher in art young adult/early adolescent in 2005.

1980's

• **Elizabeth Asch**, *studio art/religion*, '81, had a solo exhibition at the Villa Terrace Decorative Arts Museum in Milwaukee, where her advisor, Art Thrall, came to the opening reception, as did fellow classmate, **Susan Freund Barnett**, '81. She'll be the only foreign artist in a show opening in September in Orte, a town just north of Rome. In the fall Elizabeth will install two major window pieces (her work is somewhat akin to stained glass) in a school in Lyme, New Hampshire.

• **Caroline Campbell-McCarthy**, *studio art*, '82, says that she has transitioned completely to digital painting and printmaking, often collaborating with her husband David, a commercial/fine art photographer. Currently, Caroline is working with her great grandmother's antique family photos and, together with her husband, developing a web site and keeping up with the quickly changing technology of digital painting. Although she finds painting with a computer to be very different from working with more traditional media, the advent of fine printers, archival inks and alternative media is very exciting.

• **Ann Kohl Re**, *studio art*, '83, was accepted into the National Gallery of Art's Teacher Institute in which she will study Dutch Art of the Golden Age for six days in Washington. Ann has also been elected to the board of the Wisconsin Art Education Association.

• **Kevin McCary**, *studio art*, '88, is finishing his M. Ed. in Art Education at the University of Minnesota this summer. He has also started his licensure program at the University of Minnesota in Deaf and Hard of Hearing.

• **Allison Mead Schultz**, *studio art/English*, '83, still loves substitute teaching and being an assistant librarian in Bonduel, WI but her news is that her daughter Margret (Maggie) will be starting at LU in the fall (class of '11). She intends to major in marine biology but is also interested in music and art. Maggie had several pieces in the Art Show at Bonduel High School this spring, including several Mom thinks are great! This spring while subbing, Allison had the opportunity to contribute drawings to the decor of the early childhood classroom's theme of "Farm." She's happy to be able to use her gifts and skills in art and music to enrich her community and its schools.

1990's

• **Laura Andrews**, *studio art*, '99, received her MFA in painting from Minneapolis College of Art and Design last year and is currently teaching as an adjunct at Century College in White Bear Lake and at MCAD. She lives in Minneapolis and has two rabbits, Mosely and Bosley.

• **Courtney Gerber**, *art history*, '99, recently relocated to Minneapolis from New York City to accept the post of Assistant Director of Education, Tour Programs at the Walker Art Center. She's happily reclaiming her Twin Cities roots and currently resides in southeast Minneapolis with her husband Chad, '99.

• **Joy Gerrits Vertz**, *studio art*, '96, owns and operates a photography studio called "Shoot the Moon Photography" which specializes in fine art portraiture. The studio is located in Mequon, WI and they service clients from all over the United States.

• **Kelly Anne Goode Tooker**, *art history/studio art*, '90, celebrated her 15th wedding anniversary this past March. She earned the Master Composter/Recycler designation this winter and currently

volunteers with the local environmental center in Vancouver, WA presenting workshops for elementary school fieldtrips. Kelly was also selected for the 2007 Naturally Beautiful Backyards Garden Tour in June 2007, a county program promoting gardens that use natural gardening techniques. Her garden features a perennial butterfly garden and urban bird habitat. Kelly and her two children: Maraya (13), Elleah (11), continue to travel the US with her husband Bob whenever possible, and spent a week in Washington, DC this spring.

• **Andrew Guenther**, *studio art*, '98, tells us about his recent solo shows:
2006 - "Reflections of Ourselves From Space," Bucket Rider Gallery, Chicago IL (bucketridergallery.com)
2007 - "The Smack of Bird Shit on Wet Pavement," Mogadishni, Copenhagen (mogadishni.com)
2007 - "Standing in water up to the shins, your foot looks at a minnow and says, 'Look what I have become!'," David Castillo Gallery, Miami FL (castilloart.com)

• **Molly Munson**, *studio art (anthropology)*, '99, received her M.Arch in 2006 from UCLA and currently works in Los Angeles for Frank Gehry's architecture firm, Gehry Partners.

• **Renee Reimer Ulman**, *studio art*, '94, continues to teach art at Appleton North High School as well as the art education course at Lawrence. In the '07-'08 school year she will be teaching in a new Design Academy at North in which students will integrate art and technology while gaining real world experience in design careers. Renee, along with other staff at Appleton North, has spent the last year planning the Appleton Career Academy where, in addition to design, students will be able to experience opportunities in health care, human services, business and marketing. When not teaching, she and her husband Chad enjoy chasing after their two girls - Sophie, who is five, and Georgia, who was two at the end of the summer.

• **Dawn Remien Langenkamp**, *studio art*, '93, celebrated the birth of her second daughter, Lauren Elizabeth, on April 8, 2006.

• **Amy Seidenbecker**, *art history*, '91, is currently working as a social service caseworker for the State of Illinois. She's interested in art and animal therapy. Amy has been enjoying the art and music in Chicago and performs in a choir in an annual Irish music performance with top Irish musicians. In

February, she went to Hawaii with her boyfriend – lots of snorkeling, swimming with dolphins in the wild, bicycling, and underwater photography.

• **Jami Severson Severstad**, *art history*, '95, is the Curator of Permanent Collections at Bergstrom-Mahler Museum in Neenah, WI. Jami was a presenter at the biennial national convention of the Paperweight Collectors Association, Inc. held in Providence, RI, and spoke on the stylistic influences of 19th century glass paperweights. The Paperweight Collectors Association recently elected her to be editor of their quarterly newsletter. On a personal note, she and her husband, Eric, were expecting their first child at the end of July.

• **Benjamin Tilghman VI**, *art history*, '99, started a three-year fellowship in the Manuscripts and Rare Books department at the Walters Art Museum in Baltimore this past January. He is also still at the Johns Hopkins University, continuing research on his Ph.D. dissertation on the Book of Kells.

2000's

• **Brigitte Boucher**, *studio art (English)*, '05, tells us that this summer she's leaving her position at A Woman's Touch Sexuality Resource Center in Milwaukee and moving to her Grandpa's farm in rural Indiana, where she will be setting up her own art studio. Brigitte would love to have visitors!!

• **Clare Cosky Merritt**, *art history (studio art)*, '05, married Brian Merritt on March 25, 2007. They honeymooned in Italy and Clare is working at the San Diego Natural History Museum.

• **Jennifer Curry**, *art history/classics*, '01, shared the following with us in early May: "(as I type this from the hospital - thank goodness for wireless internet!) my husband and I have just welcomed our son, Dylan Michael Curry, into our lives. He weighed in at 7 lbs, 4 oz, and is doing well - we're all settling into our new roles pretty quickly. He's already received his first baby Lawrence apparel so I think our future Lawrentian is ready to go."

• **Kristin Hoffmann Lanari**, *art history/economics*, '02, married Tom Lanari in December 2006. They live in Appleton, which is great for quiet (but busy) living with their garden, jogging, and keeping up with book club books. Her husband jokes that they are already turning into retirees! For the past year Kristin has been working at Lawrence in the Development office in the annual giving department,

working with Reunion volunteer committees and Björklunden.

• **Melanie Kehoss**, *studio art (English)*, '02, presented her MFA show, "Optimism" in Madison this April. She had several other exhibitions this year, including "Contessa Says Anniversary Showcase", an art and music spectacular, which celebrated the one-year anniversary of Madison's hottest online cultural magazine, "Contessa Says." Melanie's drawing students also exhibited in the "Foundations" show in January.

• **Annie Kellogg-Krieg**, *art history/German (gender studies)*, '01, was married September 2, 2006 in Pittsburgh. She and husband Max took off shortly after the wedding to run the Dublin marathon and then moved to Berlin for a year on a Fulbright fellowship for Annie's Ph. D. dissertation, research on 19th-century neo-medieval architecture. Back in Pittsburgh in August, Annie is on a Mellon grant to begin writing and hopes to keep sane during this process by venturing into cyclo-cross and triathlons.

• **Carly Kreuziger**, *studio art (biology)*, '02, tells us she's getting married September 8! She and her fiancée have two wonderful cats. Carly works as a medical assistant for the Medical College and part time at a pharmacy. For anyone who knows her, she has sad news – her family's beagle, Abby, is gone. Her vets felt she had a brain tumor, so they knew it was her time to go. Her photos still cover Carly's desk. But they are trying to look towards the future and wedding planning! And as always, considering going back to school again or at least for a few classes!

• **Dan Leers**, *art history*, '02, curated an exhibition with fellow graduate students from Columbia University in December, and also curated his MA thesis exhibition with two classmates at The Gallery at 3rd Ward in Brooklyn in February. He graduated in May from Columbia with an MA in Modern Art History/ Critical and Curatorial Studies. The day he graduated he received a call from the Museum of Modern Art that he had been chosen for the position of curatorial assistant in the Department of Photography.

• **Courtney Lind**, *art history/studio art*, '03, has been working as an Information Architect for EatonGolden, an interactive marketing consultancy focused on user experience, in Minneapolis. In this position she organizes and develops web sites. As of

January 2007, Courtney was elected to the Board of Directors for the Minnesota Interactive Marketing Association (MIMA) as Blog Editor and Chair of the Student Committee. With all of that going on, she has been lucky to get in some traveling to both new and old places: Chicago, Seattle, New York, Miami, San Francisco, and Baltimore.

- **George Lundgren**, *studio art*, '01, is teaching K-5 art in the Edina Schools near Minneapolis. George just got his master's of teaching through Saint Mary's University. He has a 15-month old boy named George, and planned to do lots of painting over the summer.

- **Trish O'Donnell**, *studio art*, '03, will be starting the post baccalaureate program at Minneapolis College of Art and Design this fall and will be applying to MFA programs for the next fall in pursuit of becoming a professor of drawing and painting.

- **Alyson Richey**, *history (art history)*, '06, started an internship at the Minneapolis Institute of Arts in January.

- **Lauren Semivan**, *studio art (music)*, '04, exhibited her photographs in Berlin, Germany in 2006 as part of an emerging artist exhibition sponsored by Daimler Chrysler and Cranbrook Academy of Art. This year she participated in exhibitions at Tilt Gallery in Phoenix, AZ; Flux Space, Philadelphia, PA; The Anton Art Center, Mt. Clemens, MI; Next Step Studios, Ferndale, MI; and David Klein Gallery in Birmingham, MI. She was also awarded first prize in the Michigan Fine Art Competition. Her work was recently published in an international survey of contemporary photography "Photography Now: 100 Portfolios" and she launched her own website www.laurensemivan.com.

- **Laura Sivert**, *art history*, '05, has been accepted to graduate school in art history at Penn State starting this fall.



the Mudd GALLERY

The Mudd Gallery is located on the third floor of the Seeley G. Mudd Library.

During the 2006-07 school year there were ten exhibitions, ranging from solo student installations, student work from the intermediate/advanced painting class, the Kaleidoscope show (art show held in conjunction with the Conservatory concert), and the senior minors show.

ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals who donated funds and works of art to our galleries in the last year, between July 2006 and June 2007:

- Wenda Habenicht, from the estate for Miriam Frink: "I Can't Explain It All," oil on canvas, by Walter Quirt.
- **M. John Dyrud**, *LU '57* and Suzanne S. Mead Dyrud: "The Dreamer", bronze on distressed walnut pedestal, study for memorial for Irish in America.
- Robert French: five signed American Indian pottery pieces, from San Ildefonso and the Catawba area.

GALLERY PUBLICATIONS

Bearers of Meaning: The Otilia Buerger Collection of Ancient and Byzantine Coins at Lawrence University Cost: \$35.00

German Expressionism at Lawrence University: The La Vera Pohl Collection Cost: \$25.00.

Both are available from Union Station Store, P.O. Box 599, Appleton, WI 54912-0599 – (920) 832-6988

WRISTON ART CENTER GALLERIES
2007-2008 Exhibition Schedule

♦ **September 21 – October 28**

Leech Gallery

Late Medieval and Early Renaissance Manuscript
Illuminations

(An exhibition organized and researched by
Lawrence students in Art History 310: The
Illuminated Book)

Hoffmaster Gallery

Costume and Fashion

(Costumes from Lawrence University's theater
department paired with images from the Wriston
Art Galleries' Permanent collections. Organized
by Lawrence students working in Theater Arts)

Todd Chilton, paintings

Kohler Gallery

Todd Chilton, paintings

♦ **November 9 – December 16**

Leech Gallery

Fragments D' Architecture Antique

(Selected images from a 19th century portfolio)

Hoffmaster Gallery

Michael Hopkins, drawings

Kohler Gallery

Kurt Dyrhaug, sculpture

♦ **January 18 – March 9**

Leech Gallery

Die Brucke, prints from the La Vera Pohl German
Expressionism Collection

Hoffmaster & Kohler Galleries

Julie Lindemann and John Shimon, photography

♦ **March 21 – May 4**

Leech Gallery

Elchert's History of Art Ed

Hoffmaster Gallery

Margaret Evangeline, painting

Kohler Gallery

Brad Killam, instillation

♦ **May 23 – August 1**

Annual Senior Exhibition

WE LOVE TO HEAR YOUR NEWS!

To reach us by e-mail, start with the username listed
below and then add @lawrence.edu for:

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Renee Ulman at ULMANRENEE@aasd.k12.wi.us

colleen.a.pankratz (for newsletter updates)

➡ 2008 NEWSLETTER DEADLINE AUGUST 1 ➡

