



Lawrence University  
**Wriston Art Center**  
**Newsletter**

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Fall 2006 ▪ Issue 12 ▪ Department of Art and Art History, Appleton, Wisconsin 54912  
Tel.: 920/832-6621 ▪ FAX: 920/832-7362 ▪ e-mail: [colleen.a.pankratz@lawrence.edu](mailto:colleen.a.pankratz@lawrence.edu)

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### INTRODUCTION

**Carol Lawton**, *chair of the Department of Art and Art History and professor of art history*. It has been a busy and productive year for all of us in the Department and the Wriston Galleries. In June fifteen students graduated with majors in studio art and art history. Their outstanding achievements and those of our continuing majors, minors, faculty and staff are described below.

This year we are pleased to announce the appointment of several new colleagues. **Elizabeth Carlson** will teach modern European and American art history. She received her Ph.D. from the University of Minnesota and has recently been teaching at Macalester College. **Benjamin Rinehart** joins the studio faculty in painting and printmaking. Ben received his M.F.A. from Louisiana State University and has been teaching at a number of schools in the New York area, including Rutgers, Fordham, and Long Island University. **Erin Averett** will serve as my sabbatical replacement in terms I and II; Erin is completing her Ph.D. in art history and archaeology at the University of Missouri. We are also pleased that we will have a Lawrence University Fellow in ceramics for 2006-2008.

**Valerie Zimany** has an M.F.A. from the Kanazawa College of Art in Kanazawa, Japan, where she was also a resident in the Utatsuyama Craft Workshop. This fall **Amy Chaloupka**, will be teaching a section of Introduction to Studio Art; Amy received her M.F.A. from the University of Wisconsin-Madison. **Julia Fiene** was recently hired as the Wriston Galleries collection manager. Julia will receive her M.S. in cultural anthropology and museum studies in December. She previously worked as a museum educator at the Milwaukee Public Museum. In January we welcomed **Colleen Pankratz** to her position as Administrative Assistant of the Wriston Art Center. Colleen had previously worked in the office of Student Academic Services.

At the end of the academic year we also said goodbye to several colleagues: **Joe D'Uva**, assistant

professor of art, **Ester Fajzi**, acting curator of the Wriston Art Galleries, **Clare Cosky**, acting collections manager, and **Kate Fisher** and **Shannon Goff**, adjunct instructors in ceramics. We thank them for their service to the department and the university and we wish them well in their future endeavors.

### FACULTY AND STAFF NEWS

• **Clare Cosky**, '05, *acting collections manager*. This past year was very exciting for Clare. Starting at Wriston in mid-August of 2005, she learned quite a bit about the gallery world by diving right in to the responsibilities and duties of the Collections Manager. The highlight of the year for her was curating "The History of Printmaking: A Series of Prints by Warrington Colescott" which opened in January 2006. Clare moved to Lemoore, California in late June, and although she was sad to say goodbye to Wriston, she is enjoying the change of scenery, and climate!

• **Joe D'Uva**, *assistant professor of art*, has been exhibiting his work both nationally and internationally. He spent the 2005 fall term on leave, working at MUSEOGRABADO (a professional fine art print shop in Zacatecas, Mexico) where he was invited to create a few new prints with the help of Master Printer Plinio Avila. During that time his artwork was showing in the following juried exhibitions:

"Mid-America Print Council Members Exhibition" at Western Michigan University, "Prints USA 2005" at the Springfield Art Museum in Springfield, Missouri, "Role Play: The Definition of Self in Society" at The Target Gallery in Alexandria, Virginia, and the "Sequim Arts Annual Juried Exhibition" in Sequim, Washington where he won a Merit Award.

His recent work, created in Mexico, was incorporated into a solo exhibition in The Stevenson Union Gallery at Southern Oregon University entitled "unripened" which was on view in February-March of 2006. In May 2006 Joe had a solo museum

exhibition entitled *Obra Gráfica de Joseph D'Uva* at Museo Francisco Goitia in Zacatecas, Mexico. He also has a solo exhibition at the Glasgow Print Studio in Glasgow, Scotland scheduled for this fall.

• **Ester Fajzi**, *acting curator of the Wriston Art Galleries*. While **Frank Lewis** took a leave of absence from the Gallery to teach art history full time in the department, Ester took over as acting curator for the year. In addition to working with artists exhibiting at the Wriston Art Gallery, she also conducted a Collections Management Review of the Godwin-Ternbach Museum in New York City in January. Ester participates in the Museum Assessment Program as a Peer Reviewer for the American Association of Museums.

After six genuinely happy years working for the superstar curator Frank Lewis and the Wriston Art Gallery, Ester will be leaving in September 2006. She will be moving to Seattle WA, and will work as Exhibit Project Coordinator for the glass artist Dale Chihuly. Please keep in touch:  
ester.fajzi@yahoo.com

• **Kate Fisher**, *adjunct instructor in art*. It was a fruitful stay at Lawrence University for Kate. While teaching Ceramics and Introduction to Studio Art during spring term in 2006 she participated in eight exhibitions across the United States, including "Stability in Transition", which she proposed and curated. This exhibition was in conjunction with the annual National Council on Education for the Ceramic Arts Conference in Portland, Oregon. This past May, Kate's work was included in *500 Pitchers*. She has work featured in an upcoming publication from Lark Books as well as *Clay Times*, both due for release in late 2006. Kate left Lawrence at the end of the 2005-2006 school year and headed west. She was granted a year-long opportunity as a Studio Assistant and Resident Artist at Anderson Ranch Arts Center in Snowmass Village, Colorado.

• **Carol Lawton**, *Otilia Buerger Professor of Classical Studies*. In October Carol gave a lecture on Greek votive reliefs at the Chazen Museum at the University of Wisconsin – Madison. In December Carol and senior Classics major **Jennifer Nummerdor** received a grant from the Lawrence University Enhancing Academic Distinctiveness Program for partial funding of Jennifer's Honors Project, an exhibition of the University's coins depicting women of the Roman imperial family which was shown in the Wriston Galleries in the spring. Carol also received several grants to fund her work on the votive reliefs from the excavations of the Athenian Agora: an ACM FaCE grant, an NEH grant and a grant from the Guggenheim Foundation.

Carol will be on leave this year, spending most of her time as an Associate Member of the American School of Classical Studies in Athens, Greece.

• **Frank C. Lewis**, *director of exhibitions and curator of the collections of the Wriston Art Center Galleries*, took a leave from the gallery during the academic year to teach full time in the Art Department. Frank taught a variety of modern art courses, including a new course in contemporary art. Frank also published catalogue essays on two contemporary artists, quilt maker Terese Agnew and painter Jeff Lipshutz. In March Frank was invited by the Milwaukee Institute of Art And Design to deliver a lecture on the La Vera Pohl Collection at Lawrence. Despite his move across the hall he still managed to curate a number of exhibitions at the Wriston Art Gallery including one-person shows by Chicago artist Antonia Contro and a mid-career retrospective of the work of Wisconsin based painter Jeff Lipshutz.

• **Julie Lindemann** and **John Shimon**, *assistant professors of art*, had their photographs included in "Only Skin Deep: Changing Visions of the American Self" at the Museum of Photographic Arts, San Diego, California (October-December 2005), "Footcandles: History and Process in Contemporary Photography" at the University Art Gallery at Indiana State University, Terre Haute, Indiana (November-December 2005), and "Contemporary Antiquarian: Wisconsin Photography in the 21st Century" at the West Bend Art Museum, West Bend, Wisconsin (June-July 2006). This past summer they prepared work for an exhibition that opened in September 2006 at **Sarah Bowen Gallery**, '01, New York. Their book *Season's Gleamings: The Art of the Aluminum Christmas Tree* (Melcher Media, New York) and the related web site seasonsgleamings.com inspired the Wisconsin State Historical Society to organize "Ever Gleaming: Wisconsin and the Aluminum Christmas Tree," an exhibition at the Wisconsin Historical Museum, Madison (November-December 2005). The book and exhibition were covered by *ABC World News Tonight* and the AP, among others. They gave a talk on their recent work at Bard College, Annandale-on-Hudson, New York (April 2006) and also presented lectures at Lawrence on gender construction in photographer self-portraits for Gender Studies 100 students, and on contemporary art in Wisconsin as part of the "First Chance/Last Chance" series. They hosted campus visitors Barbara Luhning, a pioneer podcaster and host of popgoestheculture.com, Carson Kugler, a cartoon and story board artist, and Lawrence alumnus **Dan Leers**, '02, a Modern Art History/

Curatorial Studies graduate student at Columbia University, New York. During his visit, Dan viewed a watercolor by Edward Steichen, *Lake Michigan at Night Fall, 1900*, recently rediscovered in the Wriston Art Galleries collection. Made two years before Steichen founded the Photo-Secession with Alfred Stieglitz, it reflects Steichen's early approach to both painting and photography as seen in signature works such as *Moonrise, Mamaroneck, 1904*. Rendered in low-keyed hues of blue and green, it appears to be influenced by Tonalism and the work of James McNeill Whistler. In the early 1920s, Steichen burned all of his paintings and dedicated himself to photography. The only paintings that survived were those such as this that had already left his possession. It is in need of conservation and further study.

During their first full-time year as assistant professors, Julie and John taught a sequence of Digital Processes courses. Students in these courses benefited from the brand new interdisciplinary Computational Art and Sciences Lab at Science Hall. Facilities include iMac computers with Adobe CS2, Dreamweaver 8 and Final Cut Express HD software; digital still and video cameras; scanners and inkjet printers including an Epson 9800 wide-format. They also taught a sequence of Photography courses where students had access to a selection of medium format and view cameras and pro quality enlargers.

• **Colette Lunday Brautigam**, *visual resources library supervisor*, focused her attention to meeting the image needs of the faculty and students during this time of transition from slides to digital image use at Lawrence. In September she attended "State of the Art Art History: Challenges and Choices in the Digital Classroom" which was arranged by the Midwest Instructional Technology Center. She also attended Digital Assets Management, a symposium put on by NITLE. In March Colette attended the Visual Resources Association meeting in Baltimore, where she was a moderator and speaker for the session "Doing Big Things at Small Schools: VR Professionals Leading the Digital Transition." Colette is in a working group for the Electronic Records Retention Task Force for Lawrence. The working group looked into Digital Asset Management (DAM) systems to find a solution for the digital needs at Lawrence. The working group participated in a trial of CONTENTdm, and recommended this DAM to the Dean of Faculty. They received approval and CONTENTdm will be implemented this coming year.

• **Rob Neilson**, *assistant professor of art*, recently completed a large outdoor sculpture commission for

the new wing at St. Elizabeth's Hospital in Appleton.

In the spring of 2006, Rob was awarded two new public art commissions; one from the Arts & Science Council of Charlotte, North Carolina and another for the Lydia Bruun Woods Memorial Library in Falls City, Nebraska. Other public sculpture projects underway include *About Face/About Place* for the Pico/Aliso Light Rail Station, commissioned by the Los Angeles Metro Transportation Authority, and a project for the Arts Council of Long Beach that will be installed at the Mark Twain Branch Library in Long Beach, California.

Recent gallery exhibitions included two solo shows at the Wriston Galleries, "A Face in Time" and "Unrequested Proposals." In June, Rob exhibited his work at the Main Street Gallery in New York.

From July through December of 2006 Rob will spend his pre-tenure sabbatical as Artist-in-Residence at the Kohler Industries factory in Sheboygan, Wisconsin.

• **Michael Orr**, *professor of art history*. During the summer of 2005, Michael received a British Academy Travel Grant to attend the Tenth York Manuscripts Conference at the University of York where he gave a paper entitled "Hierarchies of Illustration in Early Fifteenth-Century Books of Hours." Following a sabbatical in the fall, he taught a new course on the Arts of China and Japan. At Reunion Weekend in 2005 and 2006, Michael gave a lecture on Dan Brown's book *The Da Vinci Code* in which he vigorously disputed the novelist's account of Leonardo da Vinci. Versions of this lecture were also given at the annual Art Department Björklunden weekend and at a meeting of the Winchester Academy in Waupaca, WI. At the end of the year, he received the Freshman Studies Teaching Prize.

• **Renee Reimer Ulman**, *studio art, '94 and lecturer in art education*, has successfully completed her first year teaching art methods at Lawrence and thoroughly enjoyed it. It's nice for her to give back to her alma mater. She is still teaching Drawing and Painting and Intro to Art at Appleton North High School and absolutely loves her job. She and her husband Chad had an eventful year. They moved into an old Victorian house in Appleton, which they hope to continue to renovate and remodel, and had the birth of their second daughter, Georgia, at the end of August 2005. Georgia now joins big sister Sophie who is 4 years old, and completes their family. Life is good.



## EMERITI/AE NEWS

• **E. Dane Purdo**, celebrated his 80<sup>th</sup> birthday and continues to do jewelry commissions and work in his garden. He met with **Catherine Tatge**, *studio art/ theatre and drama*, '72, when she received an honorary doctorate degree at Commencement this past June.

## STUDENT NEWS

A number of awards were presented to studio art and art history majors at the 2006 *Honors Convocation*:

The *Betty Champion Hustace Prize in Art History*, awarded to a student demonstrating excellence in the field of art history, was given to **Anna Kristen Sandven**, *art history/spanish*, '07, "for her excellence in art history, demonstrated not only in her courses but also in her commitment to bringing art to the public through her contributions to exhibitions in Appleton, Boise, and Santiago, Chile."

The *Jessie Mae Pate McConagha Prize*, recognizing interdisciplinary scholarship in art history within the humanities, was awarded to **Alyson Michael Richey**, *history/art history*, '06, "for her interdisciplinary scholarship on the art patronage of the Medici family in quattrocento Florence. In tracing how the Medici family used the patronage of art as a tool to advance their political and cultural power, Aly has shown an ability to combine a careful examination of primary documents with a sensitive analysis of individual works of art. With this, she brings an impressive literary sensibility to her art historical analysis."

The *Estelle Ray Reid Scholarship in Art*, awarded to a student planning to pursue the graduate study of art, was given to **Laura A. Corcoran**, *studio art*, '04, "whose skill, talent, and dedication within the printmaking medium have been evident from the first woodcut print she editioned. She has continued to develop her technical skills and conceptual ideas, which has led to many exhibition opportunities." Laura will be pursuing her Master of Fine Arts Degree in the graduate printmaking program at the University of Minnesota in the fall of 2006.

The *Elizabeth Richardson Award* in studio art was given to **Jan M. Forte**, *studio art*, '06, "in recognition of her commitment to exploring the myriad possibilities of artistic form, media, and content. Her outstanding professionalism and dedication to creative inquiry have led to excellence

in sculptural expression, showing great promise for significant achievement in the field."

The *Senior Art Prize for Men*, awarded to men excelling in studio art or art history, was given to **Daniel Lewis Harvey**, *studio art*, '06, "for his intrepid willingness to thoroughly examine the personal, the conceptual, and the societal implications of the creative process. In the medium of painting, Dan has created an impressive body of work that exemplifies a mature approach to contemporary art making."



The following students graduated with honors:

*cum laude*: **Lara Manzanares**, *Spanish/studio art/international studies*, **Jennifer Murphy**, *geology/studio art*, **Jennifer Nummerdor**, *classics/art history/ history*, **Shelby Peterson**, *studio art*, **Justine Reimnitz**, *studio art*, and **Serene Sahar**, *mathematics/studio art*

*magna cum laude*: **Cora MacDonald**, *Spanish/art history*, **Claire Mallory**, *art history*, and **Alyson Richey**, *history/art history*

*summa cum laude*: **Arhia Kohlmoos**, *studio art/theatre arts*

This year the following students were elected to *honor societies*:

*Phi Beta Kappa*: **Arhia Kohlmoos**, *studio art/theatre*, '06 and **Alyson Richey**, *history/art history*, '06.

*Lambda Sigma*: **Amanda Follett**, *biology/psychology/studio art/spanish*, '08

The following majors and minors made the 2005-06 *Dean's List*:

**Michael Anderson** '08, **Amanda Burgess** '07, **Ian Darlington** '08, **Benjamin Decker** '07, **Sarah Driscoll** '06, **Amanda Follett** '09, **J. Forte** '06, **Max Halverson** '08, **Daniel Harvey** '06, **Michael Ignatov** '08, **Arhia Kohlmoos** '06, **Benjamin Kraemer** '08, **Hillary Krueger** '08, **Veronica Krysiak** '06, **Emily Lambert** '06, **Cora MacDonald** '06, **Claire Mallory** '06,

**Lara Manzanares '06, Jennifer Murphy '06, Matthew Nelson '07, Shelby Peterson '06, Gabrielle Prouty '07, Natasha Quesnell-Theno '08, Justine Reimnitz '06, Alyson Richey '06, Erik Rinard '08, Serene Sahar '06, Anna Sandven '07, Clare Stielstra '08, Chelsea Wagner '07, and Jennifer Ward '08.**

**J. Forte**, *studio art*, '06, has been awarded a paid internship at the Franconia Sculpture Park outside St. Paul, MN.

**Shelby Peterson**, *studio art*, '06, had two pieces of art juried into a group exhibition entitled *Art Woman* at the Appleton Art Center.

**Clare Raccuglia**, *studio art*, '07, and **Cora Schroeder**, *studio art*, '06, participated in the new *Art Scholars* at the First Congressional Church in Appleton.

**Matt Wolf**, *studio art*, '09, will be the full-time studio assistant to Professor Rob Neilson at the Kohler Arts & Industry Residency Program from July through December of 2006.

## ALUMNI/AE NEWS

### 1950's

• **Richard Devine**, *studio art*, '59, is currently owner of Devine Consultants in Geneva, Illinois, and a registered architect and civil engineer.

### 1960's

• **Deborah Briggs Serrao**, *studio art*, '69, sends greetings from Hawaii where she has settled for the last two years. She and an artist friend were commissioned to paint a mural on a neighbor's water tank – the challenge was to make the tank “disappear” and they used the rain forest as their theme. This past summer she offered a “Painting in the Park” workshop, the “park” being nearby Hawaii Volcanoes National Park!

### 1970's

• **Scott Frankenberger**, *studio art*, '71, reports that earlier this year he completed a collaborative commission with Linda Vanderkolk at the Mathematical Sciences Research Institute in Berkeley, CA. The ceramics tile mural, “Tessellation Tango,” was the winning entry in a 2003 international competition. The 950 colored porcelain tiles were created over 18 months, while the addition

to Chern Hall was being built. The design consists of 2 basic tile diamonds, arranged in combinations of tumbling block and Penrose tessellations amid a random sea of a random beige mosaic background. About 2/3 of the tiles are inscribed with mathematical terminology and equations, along with the names of prominent historical mathematicians.

• **Younghi (Betty) Sohn**, *studio art*, '71. After her father's death in October '04, Betty moved to Omaha to care for her mother, who has been diagnosed for Alzheimer's but remains lovable. The process of grief is unpredictable, and learning to care for a parent a difficult and rewarding spiritual growth.

### 1980's

• **Elizabeth Austin Asch**, *studio art/religion*, '81, has had several solo and group shows in Florida, West Virginia, Alabama, Maryland, and Wisconsin. She is currently working on a set of stained windows to install in a Lyme, NH school. The “stained windows” are akin to stained glass, only she uses plastics and other new materials rather than traditional stained glass.

• **Pamela Callahan**, *studio art*, '88, has established her studio, Otter Creek Arts, in Highland, WI. She recently showed her paintings at Brewery Pottery, a gallery in Mineral Point, WI. Her solo exhibition, *The Unseeable Animal*, will be featured at Chicago's Woman Made Gallery in September 2006. <http://ottercreekarts.com>

• **Ann Kohl-Re**, *studio art*, '83, is teaching art at Lincoln Middle School in La Crosse, WI where they are doing integrated teachings in visual art and social studies, science and language arts. Ann is also director of the Lincoln Middle School Art Gallery and welcomes any LU studio artists to exhibit in their gallery!

### 1990's

• **Angela Clark Brauneller**, *art history/music*, '95, married Caleb in June '05, after they returned from six months traveling around Western Europe. She reports that the trip was one of the most amazing experiences of her life thus far. They are now living in Fort Wayne, IN where she is a pastry/artisan baker and her husband attends Indiana/Purdue University.



• **Heather Varga Davis**, *art history*, '95, lives in Chippewa Falls with her husband, Graham, and their two children, Andrew (9) and Megan (2). She has changed careers from high school teacher to full-time homemaker and mom. Heather works part-time as her church's bookkeeper and also teaches the church's midweek children's program. The family headed to Boston this past summer and then to London this coming February where Andrew can see all the places mom hung out when she spent the Fall of 1993 at the London Center!

• **Adam Demers**, *art history*, '94, is a graphic designer for the marketing and communications department of the Minnesota Historical Society. He also contributed two stories to *The Rake*, a Minneapolis arts and culture monthly, including "7x52: A Year of Freelancing," a personal project that visually represented how and where he spent 365 days as a freelance designer. In November '05, he visited **Leif Larson**, '94, in Brooklyn.

• **Courtney Gerber**, *art history*, '99, left her post as Research Assistant for the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum in New York in May 2006. She is presently working as Manager of Experience Development for Indigo, a Manhattan-based company that specializes in developing and implementing life-enrichment experiences for adults across a variety of disciplines. Courtney holds a Master's in Art History from Tufts University ('04) and will have eight brief artist biographies published this fall with Grove Art Online/Oxford University Press. She lives with her husband **Chad Freeburg**, '99 and their cat, Chester, in Astoria, NY.

• **Andrew Guenther**, *studio art*, '98, is living in Brooklyn, NY and tells us he married Tiffany Grace Pollack in August '05. Andrew is continuing his career as an artist, with exhibitions in the U.S., Canada, and Paris over the past year.

• **Carrie Naumann Korb**, *studio art*, '95, is a Ministries Coordinator at her church in Appleton. She and her husband welcomed their third child, Katherine Stewart Korb, in November '05.

• **Heather Humbert Price**, *studio art*, '98, is still working for RBC Capital Markets as a Research Assistant and living in Minneapolis with her five cats. Her husband, **Dan Price**, '99, is currently on an 18-month deployment to Iraq. In his absence she has decided to go back to school and is pursuing her Masters in Art Education at Augsburg College in Minneapolis. She says "it's been a great way to keep my mind off of things." She also volunteered with

the Friends of the Minneapolis Institute of Arts for their very successful "Flowers After Hours" event last spring. And to top it all off, they are expecting their first child - the Half Price - somewhere around December 11. Heather would love to connect with any alums in the Minneapolis area, drop her a line at [heather\\_lenea@hotmail.com](mailto:heather_lenea@hotmail.com).

• **Tim Riley**, *art history*, '92, has accepted a position to serve as the Executive Director of the Appleton Art Center. He continues to give occasional lectures about the relationship between art and music. His current research interests include the early work of non-objective painter, Hilla Rebay (1890-1967) and the work of Lockwood de Forest (1850-1932), designer of Lawrence's beloved Alice Chapman Teakwood Room.

• **Ben Tilghman**, *art history*, '99, taught an intro-level summer course at Johns Hopkins University, where he is pursuing a Ph.D. The course was built around the collections in Baltimore and involved a lot of field trips to get the students looking at actual objects. Until January he'll be focusing on his dissertation, which will be on the meanings of ornament and calligraphy in Insular and Anglo-Saxon art. In January he begins work as the Krieger Curatorial Fellow in the Department of Manuscripts and Rare Books at the Walters Art Museum. It is a two-year appointment, with his time split between curatorial duties and dissertation research, and a possible option for a third year of full-time work at the Walters. He tells us that he and his wife, **Darran White Tilghman**, '01, are still enjoying Baltimore and looking forward to at least three more years there.

• **Kelly Anne Goode Tooker**, *art history/studio art*, '90, has been married 14 years and has two daughters, Maraya (12) and Elleah (10). Kelly, a full-time stay-at-home mother, also coordinates the elementary art program, as well as teaching art to 4<sup>th</sup> and 5<sup>th</sup> grade classrooms at her daughter's school. Her daughters' multiple activities keep her busy chauffeuring in between! Her husband, Bob, is a technical trainer for the western half of the U.S. and Canada, so the family travels with him as much as possible.

• **Erin Wade**, *studio art*, '98, reports she is working in Chicago as an art teacher at a high school in the city.

#### 2000's

• **Sarah Bowen**, *studio art*, '01, continues her gallery in Williamsburg (Brooklyn, New York) featuring contemporary art in all mediums.

• **Jessica Bozeman**, *art history/music performance-voice*, '05, was recently hired as a graduate intern in the Visual Resource Center at DePauw University.

• **Jennifer Benjamin Curry**, *art history/classics*, '01, reports that it has been a busy year! She married in June '05 and is currently at the Minneapolis Institute of Arts as a tour coordinator in the education division. Jennifer graduated with a Masters Degree in Art History from the University of St. Thomas this past May.

• **Kristin Hoffmann**, *art history/economics*, '02, has just returned to Lawrence University to work in the Annual Giving department, working with the Boynton Society and milestone reunion gift committees. After getting her master's degree in Arts Administration from UW-Madison, she decided that fundraising really isn't so bad, and is happy to be back on campus. Kristin's exciting news is that she got engaged this past year and will be getting married in December 2006 to Tom Lanari in Appleton.

• **Anne Kallio Kingma**, *art history/anthropology*, '01. Anne married Ron Kingma in December '05. She is currently working at Montana State University in Bozeman, where they enjoy hiking, kayaking, and camping in big sky country!

• **Jamie Lee**, *studio art*, '02, is currently an admission counselor for the College of Visual Arts in St. Paul, Minnesota. She donated work for the charity "tion" Show in Minneapolis this past December.

• **Mary Markowitz**, *studio art*, '05, was commissioned by architect Kenneth Seidl to create two large outdoor sculptures in Dayton, Ohio. The pieces were scheduled for installation in June.

• **Patricia O'Donnell**, *studio art*, '03, is teaching photography, drawing, and painting at Shawano High School, Shawano, Wisconsin, where she works with more than 170 students. She has also begun her search for graduate schools/post baccalaureate programs to achieve her MFA in painting, and is hoping to relocate after this academic school year.

• **Zachary-John Reinardy**, *studio art*, '05, is attending the University of Wisconsin Milwaukee's Department of Visual Art Program where he is working on an MFA in InterArts.

• **Sita Satyadhara**, *studio art*, '02, will be attending University of Colorado Boulder Law School starting this fall.

• **Lauren Semivan**, *studio art*, '04, received an MFA degree from Cranbrook and is currently living in Philadelphia. Her photographs will be exhibited in Berlin this October as part of an emerging artist exhibition sponsored by Daimler Chrysler.

• **Alexis Sexton**, *art history/economics*, '05, is currently a Masters candidate in Art History at the University of Massachusetts – Amherst, where she has also served as a teaching assistant for the past year. Continuing her TA-ship into the fall semester, Alexis is also in the process of organizing a Museum Conservation Internship with one of the directors of the Smith College Museum of Art for the fall.

## M<sup>the</sup>udd GALLERY

*The Mudd Gallery* is located in a converted space on the third floor of the Seeley G. Mudd Library. During the 2005-06 school year there were eleven exhibitions, ranging from solo student installations, visiting national and international artist exhibitions, and a student/faculty show combining art and science with drawings, prints and photos from their expedition to the Philippines.

### ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals who donated funds and works of art to our galleries in the last year, between July 2005 and June 2006:

• Phil Burgess: three Southwest Native American pottery vessels. Given in memory of Margarita Stephenson Burgess.

• Marjorie Muhs Crawford: untitled watercolor portrait by Frederik Muhs. Given in memory of Mr. & Mrs. Harvey P. Muhs.

• Peter N. Peregrine (*professor of anthropology*): Hector d'Espouy prints in two bound books: "Fragments d'Architecture Antique, Volume I and II."

• Nancy and Michael Sherman: "Smith House", woodblock print by Monica Cooney.

▪ **Leslie Marquardt Vidas**, *LU '99*: “She Survives”, acrylic on canvas by Leslie. Given in honor of an anonymous friend.

▪ **Bert Walker**, *LU '58*: coin: Denarius, Julia Maesa / Pax Augusti.

▪ Barbara Wriston: 54 enamel patch boxes from 17-18<sup>th</sup> century England.

### GALLERY PUBLICATIONS

*Bearers of Meaning: The Otilia Buerger Collection of Ancient and Byzantine Coins at Lawrence University* Cost: \$35.00

*German Expressionism at Lawrence University: The La Vera Pohl Collection* Cost: \$25.00.

Both are available from Union Station Store, P.O. Box 599, Appleton, WI 54912-0599 – (920) 832-6988



### **WRISTON ART CENTER GALLERIES**

#### 2006-2007 Exhibition Schedule

♦ *September 22 – October 29*

**Leech Gallery**

Asian Art in the Permanent Collection

**Hoffmaster Gallery**

Valerie Zimany, Lawrence Art Department Fellow

**Kohler Gallery**

Kristin Gudjonsdottir, sculpture

♦ *November 10 – December 17*

**Leech Gallery**

Trifles From England, 18<sup>th</sup> Century Patchboxes in the Permanent Collection

**Hoffmaster Gallery**

Gina Litherland, paintings

**Kohler Gallery**

Mark Iwinski, sculpture

♦ *January 19 – March 11*

**Leech Gallery**

Recent acquisitions

**Hoffmaster & Kohler Galleries**

Michelle Grabner: Mid-Career Retrospective

♦ *March 23 – May 6*

**Leech Gallery**

Fin, Fur, and Feathers in the Permanent Collection

**Hoffmaster Gallery**

Jiwon Son, paintings

**Kohler Gallery**

Julie Anand, photography

♦ *May 25 – August 5*

Annual Senior Exhibition

### WE LOVE TO HEAR YOUR NEWS!

To reach us by e-mail, start with the username listed below and then add @lawrence.edu for:

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colleen.a.pankratz  
(newsletter updates)

Renee Ulman at ULMANRENEE@aasd.k12.wi.us

☛ 2007 NEWSLETTER DEADLINE AUGUST 1 ☚