



the quarter note

A newsletter for the friends and families of Lawrence Academy of Music

Harmony and Cacophony - 2007 in Review

By Fred Snyder

Another year has come and gone and what a year it was in the life of the Academy of Music! And if my math is right it was our 133rd year making music, enriching lives. Almost 1,900 individuals from 6-months of age to adults well into their eighties harmoniously participated in our diverse offerings, from superb Early Childhood Music classes to the adult New Horizons Band and Orchestra – and everything in-between; be it private instruction on most any instrument, theory and composition classes, numerous instrumental ensembles and girl choirs or stimulating summer music camps.

The Winter 2007 issue of *Lawrence Today* features Lawrence University highlights of the year. We were most pleased to have eight entries for the Academy listed including: our three summer camps - Jazz and Piano Odyssey and the residential Music Camp; Academy participation in the Kaleidoscope concert at the PAC; Girl Choir's 15th anniversary year; *tutti!* scholarship benefit raising over \$21,000 for need-based scholarships; ASTRO (Academy String Orchestra) partnering with the Fox Valley Symphony Philharmonia Strings for a concert in the Lawrence Memorial Chapel; and the May participation of Cantabile Girl Choir, Wisconsin's sole representative in the 400th anniversary of the founding of Jamestown as America's first permanent English settlement.

Kudos to Academy teachers Yuliya Smead and Jon Meyer who recently were awarded doctoral degrees from Lysenko State Academy in Lviv, Ukraine and the University of Wisconsin – Madison, respectively. Several staff moving on include: Kathy Kennedy (Academy

receptionist) who with her husband, Dan, has retired to Arizona, Mike Ross (Wind Ensemble), Linda Calhan (Academy String Orchestra), Beth Kinzel (Early Childhood) and Dan Van Sickle (Girl Choir). Their positions have been most capably filled by Ellen Skinner, Dr. Laura Sindberg, Carrie Gruselle, Julie Martin and Amber Evey.



Music lessons are only one of the many offerings at the Academy. Maggie Schmitz receives tips on bow position from her teacher Miyoko Grine.

No sitting on our laurels here at the Academy – always something new and challenging, designed to further one's musical journey. New additions this year: *Ragazze*, a non-auditioned training choir for girls grades 3-5; *Composing and Arranging Music* class for high-schoolers intrigued by making one's own music; *Group Piano Instruction* for small groups of 3-4 held in our brand-new, state-of-the-art Clavinova keyboard lab; and last, but not least, our first time participating in Oktoberfest (held in September – go figure!). This coming summer we are adding a fourth summer day camp – *Chamber Music Odyssey* – to be held concurrently with *Piano Odyssey*, July 14-18.

We are acutely aware that many of our families are finding themselves under serious financial stress. It is our goal that no motivated student who has a serious desire to pursue musical studies be denied such opportunity due to family financial circumstances. Corporate, foundation and individual giving to our scholarship fund continues to be a challenge with so many identified needs in the Valley. Proceeds from *tutti!* are our main source of aid. Mark your calendars now for another exciting *tutti!* event on Saturday, November 8, 2008.

On a personal note, I am in my seventh year as director of this venerable institution and am continually amazed by the sheer number of individuals involved in music-making in northeast Wisconsin. Comparable programs in our country would likely only be found in the largest metropolitan areas. That speaks volumes to the commitment by citizens of our communities to the importance and worthy support of the arts.

One of my favorite pastimes as director is observing all the comings and goings in our very busy lobby here at the Academy, especially around 4 p.m. most any day. Students snacking and studying, parents lounging and reading, siblings quietly playing in our kid's area – and all the wonderful cacophonous sounds coming from the 16 teaching studios; pianos, cellos, oboes, trumpets, guitars and even an occasional tuba.

Indeed I am a blessed man, privileged to work with a most gifted and dedicated staff doing what they do best – teaching and mentoring their students, tomorrow's leaders.

The Frustrated Accompanist



By Laura Kenney

Who is the frustrated accompanist? You may see her running through the Academy halls with chamber musicians in tow; if you drive by her home, you will see musicians' cars in her driveway; or you may see her at Trinity Lutheran Church directing a small chamber orchestra. In between rehearsals and coaching sessions, she is creating new arrangements of challenging orchestral reductions.

Carol Leybourn is creator of *The Frustrated Accompanist*. Her new editions of the Mendelssohn and Bruch Violin Concertos, Roco Variations and Faure Elegy for Cello are relieving the frustrations of many accompanists! The editions are available through Shar Music and can be viewed online at www.sharmusic.com. Not bad for a woman who has 'retired' from teaching at least two times already.

Catherine Walby, Academy piano teacher, tried the Mendelssohn Violin Concerto in E Minor, opus 64:

"As a pianist who does a fair amount of accompanying, my least favorite experiences tend to be with orchestral reductions. For those of you who have never had the pleasure, an orchestral reduction is essentially a summary of all the orchestra parts reduced into a single piano score. The score tends to be difficult to read, unpianistic and sometimes unplayable. This means that the pianist needs to make decisions on what to play and what to leave out. And often this occurs while sight-reading and fighting with a book that won't stay open!

"Carol Leybourn's *Frustrated Accompanist* editions are advertised as solutions for intermediate pianists, busy pianists and string teachers. Ms. Leybourn's Mendelssohn E minor Violin Concerto is just that. The reduction is very comfortable to play. Despite the simplification, the music still sounds full, allowing the pianist to support the violinist. Several voicing and interpretation suggestions are made to clarify the important melodic lines.

The page is clean with minimal distractions and adequate spacing between staves. Spiral binding allows pages to turn easily and most page turns are possible without the aid of a page turner. Cuts are clearly indicated in the score and create a smooth harmonic transition while also giving a break to the violinist. Helpful fingerings are also provided.

"Beyond being used by actively accompanying pianists, I can see these editions serving as models for younger pianists who are just learning to read orchestral reductions. What better way to learn these skills than by experiencing the ideas of a well-seasoned pianist!"

Dr. Molly Roseman, Associate Professor of Piano at the University of Wisconsin-Stevens Point, has this to say about the Bruch Violin Concerto:

"Playing an orchestral reduction for any accompanist is a very daunting task, forcing the pianist to "reduce the reduction" without sacrificing the musical quality. *The Frustrated Accompanist* series by Carol Leybourn has finally filled a void in the accompanying world by providing simplified orchestral reductions of standard string concerti. This series is particularly suited for the busy or less-experienced pianist who is overwhelmed by the difficulty of a typical orchestral reduction.

"Leybourn's orchestral reduction arrangements have removed the guess work for accompanists, making it technically accessible to play. *The Frustrated Accompanist* reductions have been adapted for the intermediate level without sacrificing the important supporting lines provided by the orchestra. Suggested cuts and alternate endings are also provided for those instances in which the soloist must pare down performance time.

"*The Frustrated Accompanist* is a highly recommended series that every string teacher and accompanist should have in their library. Thank you to Ms. Leybourn for this invaluable and innovative resource!"

Summer Music Camps

Music camp is a great way to reinforce or learn new musical skills, while having a great time with other motivated student musicians. Spend a week of your summer exploring jazz, piano, band music or chamber ensembles at an Academy music camp. Contact the Academy at 920-832-6632 to request a brochure or check the website at www.lawrence.edu/dept/acad_music/camps.shtml to register online. All camps offer a registration discount before May 15.

New this year!

Chamber Music Odyssey July 14-18

Explore chamber music repertoire and techniques at this camp for motivated string and piano students. A day at camp includes ensemble coaching with faculty; sight singing; "fingerboard geography," a hands-on approach to music theory for string players; score reading and sight reading classes for pianists. Fee: \$225

Piano Odyssey July 14-18

Explore improvisation, music history from a piano perspective, music fundamentals, and piano accompanying, in a day camp for the motivated piano student aged 8-16. Fee: \$225

Music Camp, July 20-26

Perform in a band, study with faculty from the Lawrence Academy and Conservatory of Music, attend concerts and recitals, and enjoy a week of recreational activities at a residential music camp for middle and high school wind and percussion instrumentalists. Fee: \$450; Commuter Fee: \$300

Jazz Odyssey July 27-August 1

Jazz Odyssey day camp for middle and high school students provides hands-on experience with jazz improvisation in small group settings. Sessions include jazz performance masterclasses, jazz history, with a focus on developing aural, theory and compositional skills. All instruments are welcome. Fee: \$250



Elizabeth Stephenson and Max Feldkamp collaborate during a group piano class. Max studies individually with Emily Robida.

Group Piano Options

The Academy now offers two options for group piano study. The first option, group piano lessons for students in grades K-3, is taught by Emily Robida in the Academy's new piano lab, equipped with five Yamaha Clavinovas. Another group option for second graders, is the piano lab class, taught by Mary Van De Loo and Lawrence conservatory piano majors in training to be piano instructors. Please call the Academy or check the website for more information on fall registration for these classes.

Honors Recital Winners

Each year, the Academy sponsors an Honors Recital featuring some of the Academy's most dedicated student musicians. Students of all ages are nominated by their teachers to audition for the recital. From a large pool of auditionees, about fifteen musicians are chosen to perform in the Honors Recital in the Lawrence Chapel. Congratulations to the performers!

February 10, 2008

Christian Blank, violin
 Monica Chou, violin
 Payton Fors, piano
 Paul Hauer, piano
 Becky Johnson, viola
 Brandon and Nathan Li, piano duet
 Richard Merkhofer, alto saxophone
 Alicia Mose, violin
 Vinodh Muthiah, piano
 Lara Newman, violin
 Maggie Wallace, piano
 J. J. Yeh, piano
 Abby Zerrien, flute
 Alicia Zhang, piano
 Montag Piano Quintet: Christian Blank and Becky Johnson, violins; Lauren Thompson, viola; Gabe Park, cello; and Allison Shinnick, piano

February 11, 2007

Chad Alsteen, violin
 Monica Chou, piano
 Grace Crosby, violin
 Ivan Fan, clarinet
 Joseph Hauer, violin
 Paul Hauer, violin and piano
 Britt Johnson, piano
 Nathan and Brandon Li, piano duet
 Alicia Mose, violin
 Tyler Pieper, piano
 Luke Povolny, violin
 Kristin Rezin, piano
 Stephanie Smith, cello
 Yeng Thao, cello

www.lawrence.edu/dept/acad_music

Please refer to the Academy website for the latest information on programs, schedules, merchandise and weather-related closings.

Registration for many programs is now available online, and will be expanding soon to include online bill payment.

An Invitation from Laura Sindberg and the Wind Ensemble

Greetings to Friends of the Lawrence Academy of Music! My name is Laura Sindberg, and I am one of the new members of the Academy family. I am conductor of the Academy Wind Ensemble and I also teach part-time at Lawrence University in the Music Education department.

It has been a great year working with the Academy Wind Ensemble! This group of talented and hard-working musicians rose to the challenge of demanding repertoire while getting to know a new conductor—it has been a pleasure to work with these students.

And just to keep things interesting, we have invited area directors whose students are members of the Wind Ensemble to join us for our March 16 concert. We have programmed *American Overture*, by Joseph Wilcox Jenkins, which is a bright, exciting piece, featuring the horns. What better way to share the joy of music making than to include our students' band directors on this piece? Teachers and students sharing the stage is sure to be memorable. We hope you will be able to join us on the 16th at 7 p.m. in the Lawrence Chapel. We will also be performing

Gustav Holst's masterwork, *Second Suite in F*, *Tapor No. 1* by Alan Hovhannes, and *Africa*, by Robert W. Smith—a dynamic work featuring the percussion section. As has become tradition, we will close the concert with a combined performance with the Academy Symphonic Band.

I would like to extend my thanks to the members of the Academy Wind Ensemble, both seniors and non-seniors, and I would like to thank Reed Flygt, wind ensemble manager, who was, without a doubt, a key player in making this year such a success.

Decisions, Decisions, Decisions...

By Kristin Rezin, LU '11

The most common phrase heard by high school seniors is, "So, where are you going to school next year?" It is not nearly as simple as it sounds. Every classmate, peer, teacher, and adult you know will ask you at least once, and it adds up!

For many seniors, this is the first big decision they will make for themselves. The limitless number of colleges and universities across the nation and even the world only increases the difficulty.

When I first started looking at schools, I knew I wanted to find a strong music program. After studying piano at the Academy of Music for almost ten years with Mary Van De Loo and taking music theory lessons with Ann Boeckman, I wanted piano to have a permanent spot in my life. I asked Ms. Van De Loo, Ms. Boeckman and my high school teachers for suggestions, and started researching! Three schools stood out to me after reading through numerous websites and mailings: St. Thomas, St. Olaf, and Lawrence. I scheduled visits, stayed overnight, went on tours, visited classes, and met with admissions counselors. Once I saw firsthand what the schools were like, I narrowed my choices to Lawrence and St. Olaf. The next big step was applying and auditioning.

Both Lawrence and St. Olaf used the Common Application form, so I only had to fill it out once, along with a supplementary form for each school. I went over all of my essays with my English teacher before finalizing my application. After sending in my applications, I focused on auditions.

I had been preparing for my auditions for months with Ms. Van De Loo, but that doesn't mean I wasn't nervous! The St. Olaf application asked for a recording of my playing, and would base further auditions on that. I recorded my four audition pieces in the Lawrence Chapel, and sent the CD to St. Olaf.

The Lawrence audition was about a month later, and it was live. I arrived about thirty minutes before my audition to warm up. The three piano professors introduced themselves when I



Kristin Rezin is a freshman at Lawrence University studying piano and English.

walked in to Harper Hall, and asked which pieces I prepared and which one I would like to start with. I began with a piece that would warm up my fingers and help me relax. They chose the order of the next three pieces, stopping me on two of the longer pieces. After I finished, they thanked me for playing and I walked out, flushed but exhilarated. The mistakes I made ran through my head, because, as you know, you are your own worst critic! However, I was proud and relieved to be done.

Unfortunately, the next phase of my college decision may have been the hardest--waiting for the results! When I found out I had been accepted to

the Lawrence Conservatory and invited back to St. Olaf to play for scholarships, I was thrilled! At that point, I decided not to go back and play a live audition at St. Olaf because I knew I wanted to go to Lawrence.

Lawrence had the music program I was looking for, but it also offered so many other options that I knew it was right for me. And although every one of my friends asked, "Why would you want to stay so close to home?" I am more confident than ever that I chose the perfect school for me. As tough as the college decision process is, if you ask lots of questions, do the research and trust yourself, you will end up finding a school that fits you perfectly, no matter what you are interested in.

So...where are you going to school next year?

Please see related article on page 7 from the Lawrence University Office of Admissions on pursuing a musical education after high school.



Courtney Parker and Tessa Taylor rehearse before the Symphonic Band concert.

Ensemble Auditions Coming in April and May

Lawrence Academy of Music has nine large ensembles, including six girl choirs, two bands and an orchestra. Ensembles provide an opportunity to creatively develop your musical skills, by rehearsing and performing with other students who share your love of music. Membership in the ensembles is determined by auditions held each April and May. Audition information is available on the Academy website at www.lawrence.edu/dept/acad_music or from your teacher. Audition details will also be mailed to all Academy families soon. You may register for an audition time online, or by mail.

"Note"-able Awards

Congratulations to all Academy students and faculty for their hard work and accomplishments!

State Honors Music Project

Middle Level Honors Orchestra

Corinne Austin, viola
Meghan Battermann, violin
Monica Chou, violin, concertmistress
Kassandra DiPietro, violin
Autumn Han, violin
Margaret Hietpas, viola
William Jordan, violin
John Kasper, cello
Michaela Norby, viola
Alison Peregrine, violin
Julia Revord, cello
Tyler Stangel, string bass
Yeng Thao, cello
Michelle Vue, violin
J.J. Yeh, French horn

Middle Level Honors Band

David Arguello, clarinet
Nicholas Liske, oboe
Hannah Povolny, flute
Leah Povolny, clarinet

Middle Level Honors Choir

Wilson Rohrer, tenor

High School Honors Band

Emmanuel Gonzalez, tuba
Austin Larson, French Horn
Shauna McFaul, trombone
Andrew Reisner, trumpet
Allison Shinnick, oboe
Patrick Stumpf, baritone

High School Jazz Ensemble

David Collom, saxophone
Tony Darling, drums

High School Mixed Choir

Erin Bryan, alto

High School Honors Orchestra

Elizabeth Boots, baritone saxophone
Sarah Clark, violin
Edward Hou, violin
Naomi Humpal, cello
Julia Jordan, violin
Daniel Kober, clarinet
Gabe Park, cello
Luke Povolny, violin
Tadhg Sauvey, cello
Stephani Smith, bassoon
Zachary Suechting, string bass

WSMA State Solo-Ensemble Firsts

Chad Alsteen, violin*
Corinne Austin, violin
Amanda Balane, clarinet
Christian Blank, violin
Hannah Bleier, piano, viola
Elizabeth Boots, alto saxophone, piano
Allie Busching, viola
Erin Bryan, music theatre*
Nate Card, alto saxophone
David Chapman-Orr, string bass
John Chen, clarinet
Karen Chu, piano, violin
Sarah Clark, violin
David Collom, alto saxophone
Michael Darling, marimba*
Brent Denton, bass trombone
Katie Doering, flute
Jorge Dosdos, violin
Catie Ebben, piano
Kristin Eggen, alto voice*
Jamie Ellsworth, violin
Paige Erickson, violin
Ivan Fan, violin
Haley Fens, violin
Alex Fischer, timpani*
Emmanuel Gonzalez, tuba
Amber Gordon, flute
Emily Grambsch, tenor saxophone
Elizabeth Guenther, violin
Miranda Hada, violin
Alicia Hernandez, violin
Margaret Hietpas, violin and viola
Christina Hoo, violin
Jacob Horn, trombone
Edward Hou, violin*
Tiffany Hu, piano*, violin
Brianna Husman, violin
Jill Jansen, clarinet
Elise Jean-Pierre, violin
Becky Johnson, violin*
Julia Jordan, violin
Chas Karch, clarinet
Laura Kasten, oboe*
Freya Knight, oboe, English horn
Daniel Kober, clarinet*
Lauren Lamers, flute*
Austin Larson, violin
Katie LaViolette, viola
Mark Lindsay, bassoon*
Hannah Love, violin
Lydia Love, flute*
Richard Merkhofer, alto saxophone

Rose Miron, soprano voice*
Nathaniel Murken, alto saxophone
Prathayini Muthiah, violin
Allison Neubauer, music theater*
Hannah Pagel, cello
Gabe Park, cello*
Alison Peregrine, violin
Ty Peterson, trombone
Cameron Pieper, piano
Melissa Pfluger, violin
Megan Pleviak, piano
Luke Povolny, violin
Danny Rakita, voice*, violin, percussion
Patrick Revord, French horn*
Kathryn Robertson, violin
Anna Runge, violin
Tess Ryckman, cello*
Andrea Savord, flute
Bryant Scherer, clarinet
Elizabeth Schulz, viola and violin
Hannah Serwe, viola
Jesse Sherman, violin
Allison Shinnick, oboe*
Chad Siebers, violin
Laurie Slesar, flute
Patrick Stumpf, baritone
Karen Taylor, viola
Gabrielle Valenti-Hein, violin
Abbi Van Beek, flute
Sam Vanden Hogen, alto saxophone
Katie Vandehey, cello
Michelle Vue, violin
Jeremy Wallenfang, violin
Kristin Welke, clarinet*
Alicia Zake, trumpet

*Exemplary soloists

Twenty students were chosen from 445 exemplary soloists statewide to perform at the WSMA convention in Madison in October, including Mark Lindsay, bassoon, Patrick Revord, French horn, and Tess Ryckman, cello.

WCDA Middle Level All-State Choir

Eleanor Miller
Jordan Gunderson
Melissa Bougie
Kathryn Sauter



Lawrence Piano Festival Winners

Grades K-1: Kaylann Adler

Grades 2-3: Coleman Korb, Evans Chen, Charles Wu

Grades 4-5: Alicia Mose, Anna Crosby

Grades 6-7: Christian Blank, Brandon Li, Nathan Li, Fintan Viebahn

Grades 8-9: Monica Chou, Cameron Pieper J.J. Yeh, Joanne Zhou,

Grades 10-12: Vinodh Muthiah, Prathayini Muthiah

Music Camp Awards

Paityn Albers and David Krause, campers of the week; Bianca Najera, Honors Recital Winner; Elizabeth Boots, Honors Recital Runner-up; Zach Wheeler and Brittney Raasch, NBA Outstanding Music Campers

FVS Young Artist Festival

Youth Soloist Competition

Britt Johnson, piano, winner

Paul Hauer, violin, second place

Junior Piano Concerto Competition

Joe Hauer, winner

Junior String Competition

Division I: Joe Hauer, violin winner;

Rebecca Johnson, viola, second place

Division II: Abigail Edmonds, viola, winner;

Rebecca Fitton, viola, second place

Division III: Christina Hanson, violin, winner

Dorothy Parnell Memorial Scholarship

Kristin Rezin, piano

Mabel Look Mongin Piano Award

Lauren Harris and Anais Tran Ngoc

WMTA State Badger Auditions

Winner

Joe Hauer

Runner Up

Paul Hauer

Vinodh Muthiah

Naomi Roselaar

Tina Tsou

J.J. Yeh

Honorable Mentions

Claire Balane

Hannah Bleier

Monica Chou

Anna Crosby

Tiffany Hu

Brandon Li

Richard Merkhofer

Prathayini Muthiah

Joanne Zhou

Danny Rakita earned first-place honors in high school music theatre division at the Wisconsin - National Association of Teachers of Singing competition held Nov. 2-3.

Greg Miller, trombone, received the St. Norbert Band Camp Outstanding Musician Scholarship

Graduating Seniors

Kate Chybowski, cello, is attending the University of Evansville in Indiana with a trustee and tennis scholarship. She earned the Appleton Post Crescent athlete of the year award for tennis and the Rotary Club outstanding student award.

Amanda Goodsett, viola and piano, is attending UW-Stevens Point with scholarships in both English and music education.

Miranda Hada, violin, received the Rising Star scholarship from Appleton East for her orchestra work and is attending the University of Minnesota majoring in chemistry.

Jacob Horn, tuba, is attending Lawrence University with a major in music education. Jacob received the Louis Armstrong Award in jazz from Kimberly HS, and the Gordon Kotkosky Scholarship.

Britt Johnson, piano, received first place in the Menomonee Falls Concerto Competition, and was runner-up in the MTNA East Central division Senior Competition in Michigan. She also received honorable mention in Wisconsin Public Radio's Neale-Silva Young Artists Competition. Britt is attending Barnard College in New York and continuing her piano studies at The Juilliard School. While at the Eastern Music Festival in North Carolina last summer she was chosen to perform at the Kennedy Center for the Performing Arts in Washington D.C.

Several graduating seniors gave recitals in Harper Hall in June:

Laura Kasten, oboe

Tyler Pieper, piano

Kristin Rezin, piano

Stephanie Smith, cello

Amanda Goodsett; Miranda Hada;

Suzanne Taylor; Ben Lindsay; Kate

Chybowski, Chamber Ensembles

Leighann Korn, saxophone, is attending Wisconsin State University studying elementary and special education. She received the Gold Award for Girl Scouting, and several scholarships including the Plexus Scholarship.

Dylan Krumplitsch, trombone, is attending UW-LaCrosse to study pharmacology. He was also accepted as a music major.

Melissa Pfluger, violin, is attending UW-Stevens Point majoring in music.

Ben Lindsay, cello, is a National Merit Scholar studying chemical engineering at Brigham Young University in Utah. Ben was a piano soloist in the AASD Commencement Concert.

Tyler Pieper, piano, received scholarships to attend St. Olaf College where he is studying piano performance and English.

Kelsey Platt, violin, is attending Lawrence University majoring in music. She received the Kimberly Clark Honor Scholarship.

Kristin Rezin, piano, is attending Lawrence University studying piano and English. She was named a Wisconsin Academic All-Star, and received several scholarships including the Wisconsin Academic Excellence Scholarship and Nell M. Menn Scholarship for music. She was a piano soloist with the AASD Commencement Concert.

Sara Serwe, oboe, is attending UW-Madison studying French and animal science. She was valedictorian at Kaukauna High School, and received several scholarships including the Wisconsin Academic Excellence Scholarship and the Kaukauna H.S. Alumni Scholarship.

Rachel Smith, saxophone, is attending Marquette University in the pre-law scholars program. She was awarded several scholarships including the the Igantius Academic Scholarship and the Magis Community Service Scholarship. She was also awarded the John P. Sousa award at Menasha High School.

Suzanne Taylor, cello, is attending UW-Puget Sound in Tacoma, on a presidential scholarship majoring in psychology.

Sam Vanden Hogen, saxophone, is attending UW-Madison for mechanical engineering. He received the Plexus Charitable Foundation Scholarship.

Thinking about a Musical Education after High School?

By Nathan Ament

Director of Conservatory Admissions, Lawrence University

Greetings from the Admissions Office at Lawrence University! Winter is always a very busy time for us that work primarily with prospective music students...our staff is busy conducting regional auditions in locations all over the country, the faculty is busy evaluating all the many auditions that they will hear over the months of January and February, and of course the prospective students are very busy auditioning at many schools all over the country. But as a young musician or a parent of a young musician, you are probably asking yourself, how did these high school seniors get to this point in their college search? How did they even know which college to consider? Well have no fear! I'm here to briefly explain the college search process for music students and to provide you with some helpful tips as you look towards the daunting task of choosing a college.

The first step in choosing a college is to identify an area of interest (or interests) that you or your son or daughter may wish to study further in college. If this interest is music, then the next step would be to dive into researching schools that provide a quality music education. Whether your ideal school is a liberal arts university with an established conservatory of music (such as Lawrence!), a stand-alone conservatory of music, or a large (or small) college/university that boasts a fine department or school of music – any of these options will provide a quality music education. The internet is the obvious first choice for this research, but don't discount local college info nights, or the truckloads of college brochures you will soon start to receive (or may already be receiving!) in your mailbox.

After you have done your initial research and created a list of schools that might be a good match, then set up campus visits at these schools. These college visits will typically take place during your junior year of high school and include a tour of campus and an interview with an admissions counselor. As a prospective music student, feel free to request a lesson with the studio professor for your specific instrument. These are most often free of charge but some institutions will require a fee – be sure to ask this question when setting up your visit.

Once you have completed your initial college visits, this will most likely trim down your list of potential schools. You will then need to research application deadlines, audition dates, etc. at these particular schools. This will begin the application and audition process which is an article for another time. If you have any questions or concerns about how to begin your college search, please don't hesitate to contact our office at 800-227-0982 or excel@lawrence.edu. Also, the Lawrence website has a ton of information for prospective students – I would encourage you to use this website as your first stop when beginning your college research.

Happy researching and good luck!

Academy Alumna Sings Praises of Girl Choir Program

My name is Alyson Krokosky, and I am a 2003 alumna of the Girl Choir Program. Although I was scared to death on the day of my first audition, those memories are now replaced by countless fond memories from the eight years I spent in the program. I was one of the fortunate choristers who never wanted to 'graduate' and was glad that the program expanded from two choirs to five, so I could keep on singing!

While I was in the Girl Choir Program, I not only grew by leaps and bounds in my musicianship skills, but I made some life-long friends and gained some great mentors. I haven't been able to find any other opportunity that re-creates the same atmosphere and experience over the last five years as I've pursued college and graduate level schooling outside of the Fox Cities. Despite the time that has elapsed, I occasionally still catch myself in the Sunday/Monday night rehearsal mindset!

Thanks for making the Academy of Music's Girl Choir such a strongly supported program in the Fox Cities. I know it has had a great impact on the lives of many girls!



Primo Girl Choir members Lily Kuhaupt and Rachel Sina warm up with solfège exercises during a rehearsal. Primo will join voices with the other choirs in the spring concert.

Girl Choir Spring Concert Celebrates Peace

Members of the Lawrence Academy of Music Girl Choir Program will sing texts of struggle and conflict as well as music that celebrates peace in their spring concert, *Dona Nobis Pacem*. The concert, featuring the debut of Ragazze, the newest ensemble in the Girl Choir program, will be held on Sunday, April 13 at 2:00 and 7:00 p.m. in the Lawrence Chapel. Tickets are available at the Lawrence Box Office or by calling 920-832-6749.

Gruselle Named WI-ASTA Teacher of the Year

By Sara Rezin

Carrie Lane Gruselle, Academy String Orchestra conductor, lead teacher of the String Project and Appleton schools string teacher, was recently named Wisconsin's American String Teachers Association (ASTA) State Teacher of the Year. The award recognizes Carrie for her many contributions as a strings teacher, orchestra conductor, clinician, composer and student teacher mentor.



Whether advising student teachers, showing young students a perfect bow-hold, composing a new piece, or conducting ASTRO, a musical thread weaves a seam through Carrie's days.

She studied music from an early age, but never quite knew where her musical path would lead. As a matter of fact, Carrie's advice for her student teacher advisees is to be well prepared, but "Don't assume you know right now what you want to do. You may be surprised where you end up!"

Her musical odyssey began with piano lessons at age 6, followed by violin and cello, and included a sixth grade report card that said she was musically talented...but should practice more! She received her bachelor's degree in music education from UW-Eau Claire.

Carrie taught high school for a short time after graduating, but then joined the show band *Onstage*. She played keyboard, cello, fiddle, flute, sang back-up vocals, and even wrote arrangements for the band as they toured the Midwest and as far as Europe on two USO tours. After leaving the band she taught private music lessons to young cellists, and was inspired to return to school to earn her master's degree in music education with an emphasis in Suzuki from UW-Stevens Point. She began teaching

middle school in the Appleton school district in 1989 and at the Academy in the early '90s with a private cello studio.

Carrie was conductor of the Academy String Orchestra in 1994-95 and returns this year to conduct the ensemble. "It is rewarding and delightful to work on good repertoire with motivated and capable students who listen and give 100%, even at the end of the day!"

Performing with *Onstage* provided Carrie with her first taste of arranging and composing music. She began composing for school-age orchestras when she could not find the music she wanted for her students. She especially enjoys writing transcriptions, simplifying established pieces for younger students. To meet the needs of her students, the music has to be pedagogically sound, but also fun. Her music is successful because it is what kids want and need at their level. She was especially gratified to hear a band student had asked "Why can't we play cool pieces like the orchestra does?" when he heard the orchestra playing her arrangement of "Secret



String Project students McKenna Adler and Elizabeth Chapman-Orr prepare for a concert in the Lawrence Chapel last spring.

Agent 440." She currently publishes 4-5 pieces each year, including commissioned works, and as a highly regarded composer, her pieces are performed and appear on contest lists worldwide.

Carrie is very determined that new string teachers are able to "hit the ground running." She wants new teachers to



Lawrence student teacher Anna Henke assists Chandler DeGreef during a String Project rehearsal. Carrie Gruselle is lead teacher for the Lawrence String Project.

feel prepared when they first step into a classroom, as she sometimes wasn't at first, and spends a lot of her energies training student teachers. She supervises the Academy String Project, a teacher training program for Lawrence conservatory students that provides music lessons to area children. She mentors student teachers in her classroom, and gives presentations at national conventions and music education retreats. Working with young teachers also makes Carrie examine what she does in the classroom as she "know(s) they are watching!" She enjoys watching the student teachers grow and develop "like a flower in hi-speed photography," and then move on to successful jobs.

She is actively involved with the Wisconsin School Music Association where she worked for five years with the Middle Level Honors Project, and is currently a member of the CMP (Comprehensive Musicianship through Performance) committee.

"All my experiences fed in to who I am now. I would be a different teacher if I had stayed in teaching right after college. It was an eclectic path, and the seams are not always pretty, but it is showing focus and making sense now!" The common thread is Carrie's desire to share her love and appreciation of music.



Snow Days and Absences

Severe weather conditions often prompt area schools to close. Academy lessons, classes and ensembles are generally not canceled because of weather. We encourage families to use their best judgement regarding travel conditions.

In the rare event Academy classes or lessons are canceled, a message will be left on the Academy answering machine and posted to the website. If your music lessons are canceled you will be contacted by your teacher.

The only exception to this policy is for String Project classes. If Appleton area public schools are closed for inclement weather, String Project will be canceled.

As we enter cold and flu season, please consider the health of your teacher and other students at the Academy when deciding whether or not to attend a lesson or rehearsal. If you may be contagious, please stay home and recuperate.

If you need to cancel due to weather and travel conditions or illness, please call your teacher, ensemble manager, or the Academy at (920) 832-6632 or e-mail acad_music@lawrence.edu so we may contact your teacher as soon as possible.

Ensembles Word Search

Participating in an ensemble is a great way to make music with other students, and when it is concert time, to share your love of music with the audience!

The puzzle below contains hidden words relating to ensembles, including the names of all the choirs, bands and orchestras at the Academy. Words may be horizontal, vertical or diagonal, forward or backward.



I	C	H	A	M	B	E	R	E	N	S	E	M	B	L	E	S
K	N	A	M	T	X	A	G	V	D	N	A	B	S	O	T	T
R	W	I	N	D	E	N	S	E	M	B	L	E	Y	U	S	R
B	O	N	P	T	J	D	I	T	S	U	Z	L	M	M	H	I
I	L	T	O	I	A	F	C	P	R	Z	A	C	P	A	Z	N
L	P	E	H	A	Y	B	E	S	A	O	T	A	H	R	I	G
O	O	R	P	S	G	Y	I	G	B	I	T	N	O	G	B	P
T	A	M	I	G	O	U	A	L	X	L	F	T	N	O	A	R
N	L	E	N	M	E	R	Z	Z	E	C	H	O	I	R	Y	O
A	A	Z	O	T	O	Y	J	I	U	F	S	H	C	P	E	J
C	S	Z	I	O	R	C	H	E	S	T	R	A	B	H	B	E
L	R	O	T	T	E	R	G	E	L	L	A	Z	A	I	G	C
E	A	X	I	P	I	S	V	Z	U	E	Z	O	N	E	S	T
B	E	X	D	H	F	C	A	R	O	T	C	U	D	N	O	C
S	H	W	U	I	L	E	K	Z	A	I	L	R	W	A	X	T
Y	E	I	A	R	T	C	V	E	S	U	A	L	P	P	A	T
G	R	J	C	O	N	C	E	R	T	Y	H	B	E	R	D	O

- Allegretto
- Applause
- ASTRO
- Audition
- Band
- Bel Canto
- Cantabile
- Chamber Ensembles
- Choir
- Concert
- Conductor
- Intermezzo
- Orchestra
- Primo
- Program
- Ragazze
- Rehearsal
- String Project
- Symphonic Band
- Ticket
- Wind Ensemble

I would teach children MUSIC, physics, and philosophy, but most importantly,

MUSIC

for in the patterns of MUSIC and all the arts are the keys of learning.

- Plato

Music Lesson Registration 2008-09

Watch your mailboxes this spring for a new music lesson registration packet from the Academy. In the past, fall music lesson registrations and bills were based on the previous spring registrations, along with input from teachers regarding changes.

In order to provide teachers with a more accurate studio list of returning students, and to create more complete family statements, the Academy will be instituting a spring registration method for the upcoming fall music lessons. Early registration will assure you a spot in your teacher's studio, and will allow all teachers to plan ahead by knowing who is returning.

In early May every family currently

enrolled in music lessons at the Academy will receive a mailing with details on registering for the new year. A new registration form will request lesson information, in addition to allowing early registration for other programs and classes like string groups and theory. Deadlines, tuition, and scholarship information will be included in the mailing, so families will be able to plan ahead for fall expenses.

A non-refundable registration deposit will be requested with registration to hold a spot in your teacher's studio, with all deposit money going toward the total fees for fall.

Thank you in advance for your continued support of the Academy and for making music a priority in your family's life!



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Mark Your Calendar . . .

ACADEMY STRING ORCHESTRA CONCERT.* Sunday, March 16, 3:00 p.m.,
Lawrence Chapel.

SYMPHONIC BAND AND WIND ENSEMBLE CONCERT.* Sunday, March 16,
7:00 p.m., Lawrence Chapel.

SPRING BREAK. March 23-29

GIRL CHOIR CONCERT.* Sunday, April 13, 2:00 and 7:00 p.m.,
Lawrence Chapel.

PIANO FESTIVAL. Saturday, April 19, 8:30 a.m.-4:30 p.m.
Lawrence Conservatory of Music.

OPERA OUTING LECTURE. *Romeo and Juliet*, Thursday, April 24, 7:00 p.m.
Shattuck Hall Room 156

PIANO FESTIVAL RECITAL. Sunday, April 27, 3:00 p.m. Harper Hall.

OPERA OUTING. *Romeo and Juliet*, Sunday, April 27, 11:00 a.m.

NEW HORIZONS BAND AND ORCHESTRA CONCERT. Sunday, May 4,
3:00 p.m., Lawrence Chapel.

CHAMBER ENSEMBLES PERFORMANCE. Sunday, May 4, 3:00 p.m.
Harper Hall.

STRING REPERTOIRE RECITAL. Thursday, May 8, 4:30 p.m., Trinity
Lutheran Church Sanctuary.

STUDENT RECITALS. Saturday, May 17 and 18, 12:30-5:00 p.m., Harper Hall
and Shattuck Hall Rooms 156 and 163

VOICE CLASS RECITAL. Tuesday, May 20, 6:30 p.m. Trinity Lutheran
Church Sanctuary.

SENIOR STUDENT RECITALS. Sunday, June 8, Harper Hall.

CHAMBER MUSIC ODYSSEY. July 14-18.

PIANO ODYSSEY CAMP. July 14-18.

MUSICCAMP. July 20-26.

JAZZ ODYSSEY CAMP. July 27-August 1.

* Ticketed event. Tickets available at the Lawrence University Box
Office located in Music-Drama Center, 420 East College Ave., Appleton
920-832-6749, 12:30-5:30 Monday-Saturday.

The Academy calendar of events is also available online. Although the calendar lists break weeks for the Academy, some programs and teachers deviate from the general calendar. Please check with your individual music teacher, ensemble handbook or conductor to confirm meeting dates.
