



the quarter note

A newsletter for the friends and families of Lawrence Academy of Music

Dear Mom and Dad. . . Music Camp is Awesome!

Hi Mom and Dad, "dearest" sister Sara, and good old Rover,

I am writing to you from my room in Ormsby Hall at Lawrence U. It's really neat and kind of like a preview of college life. I do admit it's nice not to wake up with Rover crashing on my bed but I still miss him tongue-washing my face in the morning. We get up early, like about 7:00 (some kids get up even earlier!), go to breakfast at Downer Commons and have our first class at 8:30.

I almost made it into the top band at my audition! I'm the first chair trumpet in the middle band (it's some high school kids and mostly middle school kids like me). The director is really cool. He gets us to work really hard even though it's early in the morning. We're getting ready for our Wednesday evening concert (and we have another one on Saturday morning). We are playing some neat music. (I can't remember the titles right now, but I know they aren't country-western, Dad.) After band we have sectional rehearsal where all the trumpets from our band are in one class. We learn about embouchure (that's how to make the right kind of face so you can get a sound on the trumpet - I learned how to spell that correctly the first day) and how to breathe so you get a good sound. We practiced some scales (scales are good for my playing, they said), and practiced tough spots in the band music. We are also going to play a trumpet quartet at the student recital on Thursday night.

Hey, I got into the jazz band! That is another really cool thing. Our trumpet section leader directs the jazz band and we are going to play some big band tunes as the first act of the talent show. Everyone gets to play a solo on one of the tunes, so you

might want to come and hear me (hint, hint).

Back to the schedule: after sectional I have theory class. I must be pretty smart (ha, ha, Sara) because I got into one of the advanced theory sections. I thought we would be just memorizing sharps and flats, but we get to compose melodies and write them down on music paper. We had to figure out rhythms and we ended up playing them on some of the instruments.

And this is just Tuesday!

Then, over to lunch - the food is pretty good here (don't tell Mom but I tried some different stuff and liked it).

After lunch we have this thing called Odyssey Hour. That's when I have jazz band, but there are about a dozen other classes I could have been in. My roommate is in a class that is putting together an actual musical. They get to write the music and words and do all the acting. He likes it. Other classes are conducting, beginning piano class, composing and arranging, handbell choir, humor in music, percussion for non-percussionists, folk music and a whole lot more. One more band rehearsal is next and then I have choir. At first I didn't think I would like choir very much, but it's more about how singing helps me play the trumpet than it is about making me sing a solo (though I would be happy to sing off-key for you, Sara). We are practicing some choir songs for the Saturday

concert and there is going to be a big finale with choir and band at the end of the concert.

We have rec time to play volleyball, shoot baskets in the gym, or go swimming (I went there today!). There is also time to get a lesson with the trumpet teacher or to play duets.

Every night after supper there are concerts. Last night we heard a really good one in the Chapel by a band made up of adults. I didn't know they

let you play after you got out of high school. Dad, you should get your tuba out and play in some group! That would be awesome. We could play trumpet and tuba duets. Tonight the teachers are playing solos at a recital in Harper Hall.

Tomorrow night is our band concert (don't forget). Thursday night is the student honors recital where kids who audition for a chance to play can win a scholarship to next year's camp. Our trumpet quartet plays after the solos are done. Friday is the big talent show with the jazz band, the music theater class production, and a whole bunch of other fun stuff.

I guess I'd better get to supper and hang my swim suit up to dry. We might as well mark this week on the calendar for next year because I'm coming back!

Hi Rover, Bye Sara.

Your son,
Jimmy

For more information on the Academy's summer camp opportunities, including the new residential Music Camp, Jazz Odyssey and Piano Odyssey, see page 2.



From the Director...

By Fred Snyder

On February 1st I counted 24 robins poking around on a strip of green grass in front of the Chapel. That's hard to believe when as I write, the Fox Valley is digging out from yet another winter blast. But spring is coming followed by the hazy, lazy days of summer. What is your child doing this summer? In addition to the three exciting summer camps highlighted in this issue, we provide private lesson instruction on most instruments and voice. Summer provides a most conducive time where students often make considerable progress, being fresh, awake and much less distracted than during the normal school year. Our 8-week summer session runs June 6 through July 30. Ask your teacher about summer lessons or call the Academy office for more information.

The Early Childhood staff is busy planning some exciting classes for the summer 8-week session including the very popular Sibling Class and Music and Movement. Look for brochures in early spring. Classes fill quickly and are held in air-conditioned classrooms at Trinity Lutheran Church.

Not to be outdone, members of our adult *New Horizons* band will be venturing north to Bjorklunden, Lawrence University's Door County retreat and conference center, to participate in *Hooked On Bands* retreat with other *New Horizons* groups from around the country.

Visit our website at www.lawrence.edu/dept/acad_music or call the Academy office for information on the plethora of activities available. (920) 832-6632.

Tickle the Ivories at Piano Festival

By Nell Buchman

Ever wonder what to do with those piano pieces you can play so well that you hum them in your sleep... or all those key signatures and scales you have "swimming" around in that musical brain? And where to share all those facts about your favorite composers like when Beethoven was born or what a Minuet really means? The Academy has just the opportunity for you!

Each spring Lawrence Academy of Music sponsors a piano festival featuring YOU if you're in grades K-12. All you have to do is learn and memorize two pieces, one of which must be written by a contemporary composer, complete a theory test, technique requirement, and answer questions concerning each piece. Your teacher can request an information packet from the Academy and share the details with you.

The festival will be Saturday, April 23 at the Lawrence Conservatory of Music. If you are chosen as a winner (which means you rock on both of your pieces, theory test, warm-ups, and really know your stuff!) you get to play on a recital the following weekend on Sunday, May 1 at 3:00 p.m. in Harper Hall. Everyone is invited.

Contact Nell Buchman at the Academy (920) 832-6632 for more information or check our website at www.lawrence.edu/dept/acad_music/events.shtml.

Summer Camps at Lawrence

Music Camp, July 17-23

Perform in a band, study with faculty from the Lawrence University Conservatory and Academy of Music, attend concerts and recitals, and enjoy a week of recreational activities at a *new residential* music camp for middle and high school wind and percussion instrumentalists.

A day at camp includes band and sectional rehearsals, music theory, an elective arts-related class, a rehearsal with the camp choir, and a recreation period. Elective classes may include sessions related to visual arts, reed making and adjustment for double reed players, dance, music history, the physics of music, creative writing and music, and musical theater. An elective jazz ensemble with an emphasis on big band jazz will meet during one of the class hours.

Each evening brings a concert in Harper Hall: a guest ensemble of professional musicians, a faculty, student or jazz ensemble recital, a mid-week student band concert, and a talent night where students have the chance to demonstrate their own creative abilities. A Finale Concert in the Lawrence Chapel will feature all bands plus the camp choir.

Students are housed in campus residence halls and are offered nutritious meals at Downer Commons. Fee: \$395.

Piano Odyssey, July 18-22

Piano Odyssey day camp is for the motivated student of the piano, looking to explore this fantastic instrument in greater depth. All classes are taught by skilled, enthusiastic, and widely-respected teachers in a setting designed to foster self-confidence, creativity, and understanding of the piano.

Daily sessions will include improvisation, music history from a piano perspective, music fundamentals, the physics of sound production, piano accompanying, and the evolution of the keyboard from Bach's clavichord to Yamaha's. Students will be age-grouped for specialized work in the electronic keyboard lab, piano masterclasses and supervised practice. Snacks and lunch included. Open to students ages 8-18 who have studied piano for at least two years. Fee: \$200.

Jazz Odyssey, July 24-29

Jazz Odyssey day camp, open to both middle and high school students, provides hands-on experience with jazz improvisation in small group settings. Sessions will focus on developing aural, theory and compositional skills. In addition, students will have master classes in jazz history and jazz performance. Special topics will include: world percussion, playing with a rhythm section, transcribing solos, and a session highlighting instruments not typically associated with jazz.

All instruments are welcome-campers just need to be actively playing any instrument or singing! Students will be grouped according to age, instrument and experience. Daily lunch and dinner on Sunday and Friday included. A Friday evening performance is open to families. Fee: \$225

Please call the Academy at 920-832-6632 for more information or to receive camp brochures. Registration may also be found at www.lawrence.edu/dept/acad_music/camps.shtml

Change the World, Teach Music

By Brigetta Miller

As Director of Music Education at Lawrence University I have seen firsthand the great level of energy and achievement that defines both the Academy of Music and Conservatory of Music. Besides the many magnificent public concerts and recital performances given by faculty and students, it is perhaps less known that many remarkable music teachers in our community are working tirelessly behind the scenes. All of these people share a common belief that the world will be a better place with the inclusion of the arts in schools. They believe the process of making music together will change lives forever. The quote by Henry Adams seems to sum it up best, "Teachers affect eternity. No one knows where their influence stops."



Lawrence Conservatory Music Education students gather with Brigetta Miller at Lawrence University's northern campus, Björklunden, in Door County for a retreat.

I was reminded of this again at our music education retreat at Björklunden in Door County this past month. The annual retreat is perhaps one of the best-kept secrets of the Lawrence music education program. This extraordinary event, which attracted over sixty participants this year, has a six-year track record of success. The reoccurring theme is simple, "Change the World, Teach Music". Students preparing to be music educators are given the opportunity to rub shoulders with alumni, conservatory faculty, and invited guest master teachers in a setting that promotes impromptu into-the-night discussions, space for quiet reflection, and interactive collaboration with others. One participant, Brad Behrmann, called the occasion "a music education celebration!" Perhaps this is the reason the retreat continues to flourish year after year. It provides an opportunity for those who care deeply about teaching to celebrate their passion together in a way that is not possible anywhere else.

This year's music education retreat included several highlights worthy of note:

- A research chat with Dr. Robert Beck gave students an insider's view of his recent study about the physical affects of singing on the body's immune system. He put a human face on new research findings that combine the expertise of those in education and the sciences.

- A motivational talk by Jon Gilliland, Appleton Area School District Coordinator of Fine Arts, was designed to give students a real-life glimpse of what qualities administrators are looking for in the hiring of future music educators. He said, "seeing all of you, talking with you, listening to your aspirations, and hearing about the things that really matter to you merely serve to reinforce my belief that music education is in good—no, great—hands. I believe that the best years in music education lie ahead."
- Student teachers led an inspiring panel discussion. Luke Abrahamson, a conservatory senior, talked about the meaningful work in the Chicago Urban Education program as he taught band in a school with a predominantly Latino population. Others, like Juliana Speiser, talked of the positive impact and personal satisfaction she felt by incorporating jazz into an area elementary school curriculum. Another student, Ben Mann, reminded his peers "teaching music is much more than a job, it's a mission."
- An alumni panel discussion allowed students to ask honest questions about life after Lawrence. Alumni traveled from throughout the state to attend and unselfishly shared their perspective with retreat participants.
- Small-group interactive seminar topics included: "Multicultural Music Education," "A Parent's Role in Early Childhood Music Development," "Vocal Pedagogy for Young Students," "Interdisciplinary Learning Through Music" and "The Nuts and Bolts of Leading a Drum Corp".
- A slideshow given by Jasmine Yep outlined the new ArtsBridge for America model at Lawrence, which seeks to integrate arts education into existing social studies, math, and reading curricula.
- Conservatory students gave a children's concert performance. Young children arrived in their pajamas eager to participate (most also came with their favorite stuffed animal!). Instrument demonstrations afterward gave families a chance to talk informally with performers and play instruments such as the steel pan, trombone, clarinet, and piano.

Since many students who attend this retreat also teach in the Academy I believe the positive ripple affect will be felt throughout our community. My wish is that Conservatory faculty and students will actively seek opportunities to become even more involved in the excellent work of the Academy- that a bridge like never before will be forged. These partnerships, grounded by a shared purpose of providing the highest quality music instruction for people of all ages, will reap lasting benefits for every one of us. I continue to feel incredibly hopeful knowing full well the marvel of the learning process and the willingness of teachers to positively shape our world. Pablo Casals, the renowned Spanish cellist, conveys this charge better than anybody, "you must work, we must all work, to make the world worthy of its children." Perhaps at no other time in history has the need for strong and healthy music programs been more critical.

Three Generations Broaden Their Horizons

By Carrie Gruselle

By Thursday, many people are slowing down, nearing the end of a long week and looking forward to the weekend. In my case, Thursday is my day to re-energize. I have the privilege and opportunity to work with three generations of learners with a common goal, that of broadening their horizons through their involvement with Lawrence Academy of Music strings programs.

It begins after the last bell of school. Young musicians in grades three through eight arrive at Trinity Lutheran Church for small group lessons through the String



Grace Ouyang, Lawrence senior, conducts the Allegro orchestra of the String Project.

Project where they receive instruction on the violin, viola, cello or bass. These students have decided that they want to reach beyond the musical experiences they have had so far in their lives, and become producers, not just consumers of instrumental music. They want to broaden their skills, boost their confidence, expand their knowledge of music, and even their circle of friends, to "hang with other kids" who have the same interest in music. These musicians practice Tuesdays in small groups and Thursdays in three levels of String Orchestra.

The String Project youngsters are taught by our late-teen and twenty-something student teachers: our next generation of adventurers. These fledgling teachers are pursuing their college degrees at Lawrence University, on the path to wrapping up their years of study and moving into the "real world." Teaching String Project groups allows them the opportunity to test the waters of teaching in a safe and controlled environment, to broaden their experiences in music to include teaching school-aged kids in settings similar to what they might find in a grade school or middle school, preparing them to embark upon that next stretch of their lives.

After sending the kids and student teachers home, the more mature set of musicians arrive--those of us in the "beyond twenty-something" category, where being a senior has a whole new meaning. These are the members of the



Trevor Dean and Naomi Roselaar, cellists in the String Project, perform in the December infomance.

New Horizons Orchestra, strings fans who are broadening their horizons, in most cases either by playing an instrument they have always wanted to try, or by returning to an instrument that had been collecting dust for some time, perhaps from their days in high school.

The three groups of learners may be pursuing different goals, and the details of what and why they are learning may differ, but the end results are very similar: their lives are being enriched through hands-on experiences in music making along with their friends, family and neighbors.

Why study music?

Have you ever wondered why young people take to music like fish to water? Maybe it's because music is fun. Plain and simple. It opens up their minds to dream great dreams about where they can go and what they can do when they get older.

Isaac Hayes, composer/arranger/performer

The Japanese consider the study of music important for their engineers. Playing a musical instrument involves discipline, creativity and conceptualization. These attributes, added to engineering talent, help produce results that are not only functional but also harmonious in every way. Music reaches across cultures and needs no translation.

Shirley Young, VP, Consumer Market Development for General Motors

Music lessons have been shown to improve a child's performance in school. After eight months of keyboard lessons, preschoolers tested showed a 46% boost in their spatial IQ, which is crucial for higher brain functions such as complex mathematics.

— Frances Rouscher, Ph.D., Gordon Shaw, Ph.D.
University of California, Irvine

Ensemble Auditions

The Academy of Music has eight large ensembles, including five girl choirs, two bands and an orchestra. Membership in the ensembles is determined by auditions held each spring. To register for an audition time, please fill out the form on page 6 and send to the Academy by the ensemble deadline.

Academy String Orchestra

Academy String Orchestra (ASTRO) is an ensemble of about 55 string players, grades 5-8, interested in preparing and performing orchestral music at a high level. Conducted by Linda Calhan, emphases include the development of reading and beginning ensemble skills. Each of ASTRO's two 10-week semesters culminates with a concert in the Lawrence Chapel.

Auditions: May 1

Application Deadline: April 22

Rehearsals: Tuesdays beginning in September



The Honors Band rehearses in the Lawrence Chapel before the December concert.

Honors Band and Wind Ensemble

The Honors Band and Wind Ensemble both provide talented wind and percussion players from the Fox Valley and surrounding communities the opportunity to perform challenging band literature on a very high level. The two semester season includes weekly rehearsals, a winter and spring concert, and touring opportunities.

Honors Band auditions are open to students who are currently in grades six through eight. Wind Ensemble auditions are open to students who are currently in grades eight through eleven. Auditions for both ensembles are Sunday, April 24 at Lawrence Academy of Music.

Honors Band

Auditions: April 24

Application Deadline: April 15

Rehearsals: Monday evenings with Jon Meyer

Wind Ensemble

Auditions: April 24

Application Deadline: April 15

Rehearsals: Monday evenings with Michael Ross

Registrations may also be completed online by visiting our website at www.lawrence.edu/dept/acad_music/ensembles.shtml. Please be sure to note individual ensemble registration deadlines. You will receive a postcard or an e-mail confirming your audition time and location.

Girl Choir

The Girl Choir Program seeks to provide quality choral opportunities for girls in the Fox Valley region. Through the study and performance of the highest quality music, the girls develop vocal technique, music reading skills, creativity, expressive artistry, and cultural awareness.

The Girl Choir Program creates an atmosphere encouraging girls to respect the uniqueness of others, to take risks that foster individual growth, and to continue their development into self-assured young women.

Currently there are 230 girls singing in the Girl Choir program, representing over 50 schools from throughout Northeastern Wisconsin. Rehearsals for the choirs will begin in September. The full Girl Choir program gives two public performances annually, held in the Lawrence Chapel in December and March or April.

Primo An entry level, auditioned choir open to girls in third and fourth grades in 2005-06. Concentration is on unison singing using the best-quality music literature appropriate for children.

Auditions: May 9, 10, and 11

Application Deadline: April 29

Rehearsals: Mondays with Molly Tomashek

Allegretto Open by audition to girls in fourth and fifth grades in 2005-06. The girls receive training in Kodály and basic singing techniques including tone, vocal production, and breathing. Concentration is on unison and simple two-part singing using the best-quality age-appropriate music.

Auditions: May 9, 10, and 11

Application Deadline: April 29

Rehearsals: Mondays with Cheryl Meyer

Intermezzo Open by audition to girls in grades 5-7 in 2005-06. Musical goals of this choir include development of singing technique, including multiple part-singing.

Auditions: May 3 and 4

Application Deadline: April 22

Rehearsals: Monday evenings with Molly Tomashek

Cantabile Open by audition to girls in grades 7-9 in 2005-06. Goals include three- and four-part singing, study of vocal technique both in rehearsal and small group lessons, and performance of advanced repertoire. Several performances annually and tour opportunities.

Auditions: April 27 and 28 for new Cantabile

May 3, returning Cantabile

Application Deadline: April 15

Rehearsals: Monday evenings with Karen Bruno

Bel Canto Open by audition to girls in ninth through twelfth grade. Goals include performance of advanced four-part literature and preparation for High School Honor auditions. Bel Canto may have several public performances annually.

Auditions: April 27 and 28

Application Deadline: April 15

Rehearsals: Sunday evenings with Karen Bruno

Audition Registration Form

Please fill out the form on this page and send to the Academy of Music to register for your ensemble audition. Please note the registration deadlines on page 5. Indicate the half-hour time slot you prefer by numbering your first three preferences

(1 = first choice, etc.). You will receive a postcard or e-mail confirming your audition time and location. You may also register online at www.lawrence.edu/dept/acad_music/auditionform.shtml.

Name _____ Birthdate _____ Grade in 05-06 _____

Name of parent/guardian _____ Phone _____

Address _____ City _____ Zip _____

E-mail: _____ School _____

Music Director _____ Private Music Instructor (if applicable) _____

I am auditioning for:

_____ **Honors Band** _____ **Wind Ensemble**
(grades 7-9 next fall) (grades 9-12 next fall)

Instrument _____

How long have you played your instrument? _____

Auditions will be held at Lawrence Academy of Music, 100 Water Street, Appleton on Sunday, April 24.

2:00-2:30 _____ 2:30-3:00 _____ 3:00-3:30 _____
3:30-4:00 _____ 4:00-4:30 _____ 4:30-5:00 _____
5:00-5:30 _____

_____ **Academy String Orchestra**
(grades 5-8 next fall)

Instrument _____

How long have you played your instrument? _____

Auditions will be held at Lawrence Academy of Music, 100 Water Street, Appleton, on Sunday, May 1.

2:00-2:30 _____ 2:30-3:00 _____ 3:00-3:30 _____
3:30-4:00 _____ 4:00-4:30 _____ 4:30-5:00 _____

Girl Choir

_____ **Primo**
(grades 3 and 4 in fall)

_____ Monday May 9

_____ Tuesday May 10

_____ Wednesday May 11

_____ 4:00-4:30

_____ 4:30-5:00

_____ 5:00-5:30

_____ 5:30-6:00

_____ 6:00-6:30

_____ 6:30-7:00

_____ 7:00-7:30

_____ **Allegretto**
(grades 4 and 5 in fall)

_____ Monday May 9

_____ Tuesday May 10

_____ Wednesday May 11

_____ 4:00-4:30

_____ 4:30-5:00

_____ 5:00-5:30

_____ 5:30-6:00

_____ 6:00-6:30

_____ 6:30-7:00

_____ 7:00-7:30

_____ **Intermezzo**
(grades 5-7 in fall)

_____ Tuesday May 3

_____ Wednesday May 4

_____ 4:00-4:30

_____ 4:30-5:00

_____ 5:00-5:30

_____ 5:30-6:00

_____ 6:00-6:30 (Wed only)

_____ 6:30-7:00 (Wed only)

_____ 7:00-7:30 (Wed only)

_____ 7:30-8:00 (Wed only)

_____ **Cantabile**
(grades 7-9 in fall)

New Members:

_____ Wednesday April 27

_____ Thursday April 28

_____ 4:30-5:00

_____ 5:00-5:30

_____ 5:30-6:00

Returning Members:

_____ Tuesday, May 3

_____ 6:00-6:30

_____ 6:30-7:00

_____ 7:00-7:30

_____ 7:30-8:00

_____ 8:00-8:30

_____ **Bel Canto**
(grades 9-12 in fall)

_____ Wednesday April 27

_____ Thursday April 28

_____ 6:00-6:30

_____ 6:30-7:00

_____ 7:00-7:30

_____ 7:30-8:00

_____ 8:00-8:30

Please send completed form to Lawrence Academy of Music Ensembles, PO Box 599, Appleton WI 54912-0599

Grandpa's Violin

By Mary Sauvey

Once upon a time, many years ago (when I was in college), I heard a recording of Isaac Stern playing "Ave Maria." I thought it was the most beautiful thing I had ever heard and I was determined to play it. I asked my father about the family myth that there was an old violin bought by Grandpa Sauvey many years ago. It seemed he was sent out to buy a cradle for his first born daughter, Dorothy, and returned with a violin. Grandma Alice was furious, little Dorothy slept in a dresser drawer and Grandpa, having little use for it in his blacksmith's shop, never played a single note by anyone's recollection. My father resurrected the violin and restored it, giving it to me at Christmas. Through college, medical school and residency I plugged away practicing the only song I ever wanted to play, Ave Maria, over and over again until my family was sure I had a screw loose.



Mary, Conall and Tadhg Sauvey

My youngest sister, being a sentimentalist, asked me to play Grandpa's violin at her wedding and since there was only one song I ever practiced the choice was easy. Needless to say, my reputation was established that day and I have never been asked to play at a family function again. Annie's and Scott's marriage survived.

At age seven, my son Conall asked if he could learn to play Grandpa's violin, now long unused. I leaped at the chance envisioning countless future generations of Sauveys all playing Ave Maria!! And so he started in Suzuki at Viterbo University in La Crosse and as an afterthought I brought Tadhg along because he said he wanted to play something too. Sister Marcella gave him a cello and he started lessons at six. We continued with lessons here at the Academy starting in 2000: Tadhg with Minna Chung and Roza Borisova and Conall with Caroline Brandenberger.

The boys are homeschooled and a good part of the mornings are devoted to music. Some days they bring their instruments to my medical practice in Green Bay and practice in the back room. Many of my patients have commented on how wonderful it is to hear music in a doctor's office and I have caught my staff sitting at their desks just listening. Other outlets for the boys' music include local nursing homes where they play for the patients while I make my rounds, our church services, and two mission trips to Trinidad.

On the first trip to Trinidad Tadhg was worried that his cello was too large to go on the airplane when the leader assured him that "there's always room for cello." On our most recent visit there the pastor's wife said it was the first time a violin had been played in their church and the first time most of the children had even seen one.

Conall and Tadhg enjoy the Young Performers Program, especially the trips to Milwaukee. They have been in Honors Recitals thanks to the hard work and patience of their teachers and they enjoy their theory classes. They also like to build LEGO® Mindstorms robots and formed the first team from Green Bay to compete in the Mindstorms competitions. In the summer they live in their 17 foot tall authentic Sioux tepee in the back yard. They love visiting Aunt Susie at the Academy and sneaking from her stash of treats (Sue Hahn, who works with the Girl Choir), but they realize they owe an eternal debt of gratitude to Aunt Annie for giving their mother her first taste of performing.

Well, things have come full circle and I am again playing Grandpa's violin, this time in the *New Horizons* Orchestra. If some day you are wandering the halls of Lawrence Academy and hear a scratchy but very sincere rendition of Ave Maria from around the corner, it's just me trying to master my old nemesis.

Young Performers 2004-2005

Lauren Adair	piano
Hannah Bleier	piano/viola
Rebecca Brown	viola
Sarah Bruce	violin
Corinn Cramer	piano
Abbey Edmonds	viola
Isabel Edmonds	violin
Max Feldkamp	piano/violin
Bridget Flaherty	piano/violin
Grace Flaherty	piano/violin
Amanda Goodsett	viola
Jens Hauser	violin
Margaret Hietpas	viola/violin
Nathan Hoft-March	viola
Kaelyn Holgerson	violin
Edward Hou	violin
Jane Hulburt	piano
Rebecca Johnson	viola/violin
Jonathan Kieffer	viola
Ana Knighten	piano/viola
Austin Larson	violin
Adriane Melchert	piano
John Melchert	piano
Prathayini Muthiah	piano
Vinodh Muthiah	piano
Kelsey Platt	violin
Luke Povolny	violin
Heidi Quist	piano
Carine Renner	viola
Kristin Rezin	piano
Tess Ryckman	cello
Conall Sauvey	violin
Tadhg Sauvey	cello
Madeline Schleisner	oboe/piano
Sierra Sutter	violin
Hannah Thiry	violin
Chris Thulien	violin
Anaïs Tran Ngoc	piano/violin
Miranda Tran Ngoc	piano/violin
Aaron Wilkinson	violin
Jordan Wyngaard	violin
Julia Zautcke	violin

Be Smart and Follow Your Heart

Beth Kinzel

By Sara Rezin

"Be smart and follow your heart. Your gut will tell you what's right and you should pursue what you love!" Beth Kinzel, flute and early childhood music teacher at the Academy follows this advice, and wants to share how important it is to follow dreams. "People will advise you to do the "smart" thing, not necessarily what you love; but if it is in your heart, you will make it work."

Beth always finds a way to incorporate what she calls the "special gift" of music into her life. She began studying music in fifth grade, when enrolled in the TAG program, and each student was granted one wish. She wished for flute lessons so the teacher arranged for a high school student to come weekly and give her free instruction on a flute Beth found at a garage sale. The next year she enrolled in band, and hasn't stopped playing since, although she has upgraded the flute! She soon added the oboe, saxophone and clarinet so she could play in the woodwind choirs and pit orchestras in high school.

Beth majored in flute performance at UW-Oshkosh with a minor in voice. She later went back to receive her teaching certification after she subbed in a friend's flute studio and realized how much she enjoyed teaching. She was the band director for Markesan schools and taught elementary general music and middle school band in the Oshkosh school district. She began teaching flute lessons at the Academy in 1997, and reluctantly gave up the school positions when the daily commute from Reedsville was taking too much time from her family.



Beth Kinzel helps Heidi Dinkler polish her performance before March recitals and auditions.

Last summer Beth enrolled her son Philip, then age 3, in a Music for the Very Young class at the Academy with Patricia DeCorsey. They both had so much fun that Beth decided "I want more of that!" She enrolled in a program at Silver Lake College in Manitowoc to study the Zoltan Kodály method of teaching music to young children, and began teaching classes at the



William Cesar blows a kiss to Miss Beth during a Music for the Very Young class.

Academy in the fall. She quickly realized the classes were an answer to the void she felt after leaving her elementary general music position and the younger children she taught in Oshkosh.

Getting to know her students and their families is a highlight of teaching for Beth. She enjoys teaching both her capable older flute students and the younger children just beginning to explore music and have their first musical experiences. She loves the smiles, giggles and looks of total surprise when a child strikes a drum for the first time. She can see the delight when their whole body moves to the sounds they make. And each child responds differently, having their "own groove" and way of expressing the rhythm. She recently added a small trampoline to class, and enjoys watching the children develop their own "moves" to the music while they bounce.

In addition to playing the flute, Beth loves to sing and act with roles like Tina in the play *Tony and Tina's Wedding*, Mary in *Jesus Christ Superstar* and Sister Robert Anne in *Nunsense*. She records voiceover commercial spots for Irish Production Studios, and can occasionally be heard on open microphone night locally at Peabody's in Oshkosh. Her favorite music to perform includes the old standards from jazz greats like Ella Fitzgerald, Sara Vaughn, and Louis Armstrong. She hopes someday to do a recording project with her husband Nate, also a composer, arranger, and pianist. Her position as manager of the youth orchestra program for the Fox Valley Symphony helps provide orchestral opportunities to middle and high school musicians throughout the Fox Valley.

Beth is quick to sum up her good fortune in choosing a career in music: "I have been given a very special gift in my life and it is my pleasure to share it with others! It is everything to me to be able to do that - through teaching and performing."

Create Your Own Instrument

Crafting musical instruments can provide hours of fun, and will help your child understand the basics of sound and music production. Music history comes alive when you create ancient instruments like the Chinese Sheng, a 3,000 year-old reed instrument, or a one-man band on a stick from the 1600s. Instructions for both are at www.nyphilkids.org/lab/main.phtml. This site also includes instructions for a French Hose, a Strawbone and a balloon trombone, a styro-cello and bow, a xylophone, a trumpet and a bassoon.

For younger children and basic instruments like tambourines, chimes, a comb buzzer, a shoebox guitar or drums, see www.thefamilycorner.com/family/kids/crafts/9_musical_instruments.shtml. Tube horns and trombones may be found at www.home.earthlink.net/~jbertles/front.html. This site also has more complex instruments like a tube-tar or a finger piano made with a block of wood and hairpins.

All of the websites include diagrams, instructions and tips for playing the instruments. Decorating, customizing and composing tunes for the new instruments is up to the imagination of your young artist.



Make a Sound!

What is your favorite way to make a sound? Find the following sounds hidden in the word search puzzle. Words may be horizontal, vertical or diagonal, forward or backward.

Pluck	Hum	Pizzicato
Strum	Sing	Croon
Strike	Buzz	Chant
Tap	Whack	Vocalize
Blow	Crash	Play
Vibrate	Tickle	Flutter
Whistle	Scratch	Thump
Beat	Bow	

Glossary of Music Terms

... not to be used on the next fundamentals test!

Accent: An unusual manner of pronunciation, e.g. "Y'all sang that real good!"

Accidentals: Wrong notes

Allegro: Leg fertilizer.

Chord: Usually spelled with an "s" on the end, means a particular type of pants, e.g. "He wears chords."

Crescendo: A reminder to the performer that he has been playing too loudly.

Da capo al fine: I like your hat!

Detache: An indication that the trombones are to play with the slides removed.

Di lasso: Popular with Italian cowboys.

Discord: Not to be confused with Datcord.

Fine: That was great!

Glissando: The musical equivalent of slipping on a banana peel.

Half Step: The pace used by a cellist when carrying his instrument.

Harmony: A corn-like food eaten by people with accents (see above for definition of accent).

Metronome: A dwarf who lives in the city.

Virtuoso: A musician with very high morals.

http://musicumor.glowport.com/music_humor.html

A	S	W	H	T	O	N	O	O	R	C	P	S
Z	R	H	O	I	B	S	H	W	D	L	T	Y
B	E	A	T	B	V	I	B	R	A	T	E	A
R	R	C	H	A	H	R	A	Y	S	A	S	Z
N	Y	K	A	T	A	P	O	M	I	E	U	V
M	U	S	E	K	A	E	Z	Z	U	B	D	H
K	G	N	I	S	L	C	V	L	E	M	C	N
T	M	Z	X	K	I	M	Y	N	O	T	H	F
H	L	Z	C	P	L	U	C	K	A	W	A	L
S	O	I	P	W	O	R	U	R	L	O	N	U
A	T	M	U	H	C	T	C	Q	U	L	T	T
R	I	Y	Z	I	N	S	E	P	O	B	I	T
C	V	C	Z	S	R	I	T	A	M	Z	Y	E
Z	W	N	T	T	B	O	A	R	A	U	O	R
V	O	C	A	L	I	Z	E	S	I	X	H	M
X	A	E	K	E	T	R	S	D	R	K	A	T
R	T	P	I	Z	Z	I	C	A	T	O	E	B



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Mark Your Calendar . . .

STRINGS RECITAL. Thursday, March 3, 5:00 p.m. Trinity Lutheran Church Sanctuary.

HONORS BAND, WIND ENSEMBLE AND NEW HORIZONS BAND CONCERT. Sunday, March 13, 1:00 p.m. Lawrence Chapel.

ACADEMY STRING ORCHESTRA CONCERT. Sunday, March 13, 4:00 p.m., Lawrence Chapel.

PIANO RECITALS. Thursday, March 17, 5:15 p.m., Trinity Lutheran Church.

STUDENT RECITALS. Sunday, March 20, 12:30-5:00 p.m., Harper Hall and Shattuck Hall Room 156.

SPRING BREAK. March 27-April 3.

STRINGS RECITAL. Thursday, April 14, 5:00 p.m. Trinity Lutheran Church Sanctuary.

GIRL CHOIR CONCERT: *TO LIFE!* Sunday, April 17, 3:00 p.m., Lawrence Chapel.

PIANO RECITALS. Thursday, April 21, 5:15 p.m., Trinity Lutheran Church.

PIANO FESTIVAL. Saturday, April 23, Lawrence Conservatory.

OPERA LECTURE. Thursday, April 28, 7:30 p.m., Harper Hall.

OPERA OUTING. *La Boheme*, Sunday, May 1, 11:30 a.m.

PIANO FESTIVAL RECITAL. Sunday, May 1, 3:00 p.m. Harper Hall.

STRING PROJECT AND NEW HORIZONS ORCHESTRA CONCERT. Sunday, May 8, 2:00 p.m., Lawrence Chapel.

CHAMBER ENSEMBLES CONCERT. Sunday, May 8, 2:00 p.m. Harper Hall.

STRINGS RECITAL. Thursday, May 12, 5:00 p.m. Trinity Lutheran Church Sanctuary.

STUDENT/PIANO RECITALS. Saturday and Sunday, May 14 and 15, 12:30-5:00 p.m., Harper Hall and Shattuck Hall Room 156.

SUMMER SESSION. June 6-July 29.

MUSIC CAMP. July 17-23, Lawrence Conservatory and campus.

PIANO ODYSSEY. July 18-22, Lawrence Conservatory.

JAZZ ODYSSEY. July 24-29, Lawrence Conservatory.
