



# the quarter note

*A newsletter for the friends and families of Lawrence Academy of Music*

## Girl Choir Program Celebrates Fifteen Years

By Karen Bruno

This past January, the Academy Girl Choir program celebrated its 15th birthday! We decided to take this opportunity to celebrate the Girl Choir program, share its successes, and outline its exciting growth.

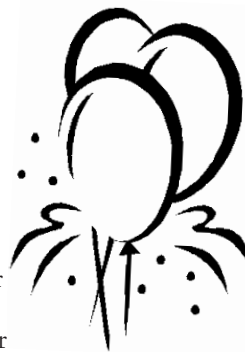
### History

The Academy Girl Choir program was founded in January, 1991 by Jeanne Julseth-Heinrich, a highly respected music educator who taught at Madison Middle School in Appleton. The original Girl Choir was just that – one choir! – and offered girls in grades 4-6 the opportunity to explore the highest quality literature in a supportive and dynamic environment. In the fall of 1991, a training choir of fourth and fifth grade girls was added and the original choir was extended through seventh grade, making the Girl Choir program available to more girls in the Fox Valley. By the spring of 1997, its staff members, including Cheryl Meyer, who joined the program in 1992, decided to expand the program to include an even younger training choir of third and fourth grade singers as well as a more advanced choir of seventh-ninth grade singers. This expansion from two to four choirs brought new staff members, including Karen Bruno and Julia Steinbach, and allowed girls who would have “graduated” from the program to continue to sing. In 1999, it was clear that the Girl Choir program needed a high school component as its capstone. Its first year, the high school ensemble numbered 24; this year, 55 singers were invited to participate.

This fall, the Girl Choir program will include over 265 young women in grades 3-12 singing in five choirs, representing the entire Fox Valley region. Students from Oshkosh to Green Bay, and Waupaca to Brillion will sing in our choirs.

### The Girl Choir Mission

The Girl Choir program is based on the belief that the music-making process offers a powerful opportunity for both musical and personal growth. It focuses on the rehearsal process and is based on the concept of Comprehensive Musicianship through Performance, emphasizing the development of a student’s musical skills and knowledge in combination with a personal, aesthetic response to the music. The Girl Choir program strives to create an atmosphere that encourages girls to respect the uniqueness of others, to take risks that foster individual growth, and to continue their development into self-assured young women.



See related article  
on page 3.

### Connection with Lawrence University

One of the unique features of the Academy Girl Choir program is its interaction with and support of future music educators. Lawrence Conservatory music education students have long been a critical component of the Girl Choir program, serving as accompanists, managers, interns and conductors. Music education students who have worked in the Girl Choir program have gone on to be successful conductors in the nationally-recognized Glen Ellyn Children’s Choir program (located in the Chicago area), the Appleton Boychoir, and in the Appleton and Mequon-Thiensville school districts. The Girl Choir program offers musical opportunities for conservatory students, thus extending its focus on the music education process.

### Looking Ahead

The 2006-07 season will be exciting for the Academy Girl Choirs! The Academy is pleased to announce the hire of two new conductors: Dan Van Sickle and Karrie Been. Dan, choral director at Xavier High School and Lawrence conservatory graduate, will bring a wealth of skills and knowledge to the Intermezzo choir. His positive energy and extraordinary musical skills will be strong assets to our program.

Karrie Been will conduct Primo. Karrie has been an active participant in Lawrence’s music education department as a model educator in the Kimberly school district. She is excited to work with the Girl Choir program’s youngest singers.

The Girl Choirs have many unique performance opportunities this year. Allegretto will represent the Academy on Lawrence University’s Kaleidoscope concert at the Fox Cities Performing Arts Center in November, and Cantabile will represent the state of Wisconsin at the 400th anniversary of the Jamestown colony in May. Cantabile singers will interact with musicians from each of the 50 states and participate in a nationally-televised concert program. We are excited to be a part of this historic venture!

The Girl Choir program will continue to provide affordable opportunities for every girl who wishes to sing in the choirs. Tuition for the Academy Girl Choir program is between \$5 and \$5.50 per hour of instruction, making it one of the most affordable girl choirs in the state. In addition, the concert ticket prices remain competitively priced so every community member who wishes to attend the concerts feels welcome. Please join the Girl Choir members for their performances on December 9, 2006, and April 22, 2007 as they celebrate each student and her contribution to the Girl Choir program.

# Piano Teacher Joins Academy

The Academy of Music piano department is pleased to welcome Emily Robida to its full-time teaching staff. In addition to teaching private piano lessons, Emily will be developing a group teaching program for beginning students at the Academy.

Emily is a graduate of UW-Madison with a degree in piano performance, and of Florida State University with a masters degree in piano pedagogy and performance. She is also certified in Level I Orff Schulwerk.



Emily Robida joins the Academy of Music piano department this fall.

Emily was recently nominated by her students for the “Outstanding Teaching Assistant Award.” Hundreds of T.A.’s were nominated throughout the Florida State University campus, and she was among the few selected for the top award, a testament to the level of care and detail she puts into her teaching.

Emily started playing piano in kindergarten. It was originally only her sister who started piano lessons, but each week when her sister returned home to practice, Emily would learn all of the pieces as well. Eventually, Emily played something for the piano teacher and she knew it was time to begin piano lessons immediately.

In addition to playing, Emily always knew that she wanted to teach piano lessons. When she began to teach a few stu-

dents in high school, she noticed students struggling with simple concepts. She knew that learning to play the piano did not have to be that difficult, and she was determined to find methods of teaching to show students complicated concepts in a simplified way. She wants to move students away from dependence on the method book for things like chord and scale fingerings. Her students learn scale fingerings through a unique method she developed called “Bunny and Elephant Ears.” Learning concepts away from the piano can be a real advantage, too.

Originally from Medford, Wisconsin, Lawrence University played a significant role in her development as a young pianist. She took part in several state (WMTA) and regional (Baldwin) piano competitions on the stage in Harper Hall. She now returns to her roots after two years in Tallahassee, FL for graduate school. She feels privileged to have the opportunity to teach at the Academy and instill those same musical experiences in her own students’ development.

Living in Florida has further developed Emily’s love for the beach and all things associated with it. Sunscreen and a trusty picnic basket are all she needs for a great day by the ocean. She is a truly devoted Seinfeld addict and can tell you about any episode and any storyline. She loves exploring new restaurants, trying new ethnic foods, and dabbling in yoga. She thinks positively, stays extremely organized, and is a great letter writer (it is highly atypical if she forgets a birthday). She loves public speaking and continues to do presentations at the national MTNA conferences.

Emily is looking forward to meeting everyone at the Academy, getting to know her students and their families, and embarking on an absolutely great year!



## Staff Comings and Goings...

### Goings...

**Christine Tai** recently married and is moving to Michigan with her husband.

**Molly Tomashek** recently had a baby girl and the family has relocated to Green Bay to work with a new branch of Christ the Rock Church.

**Karen Stangel** has a new full-time music teaching position in Kimberly school district.

**Amber Evey** is moving to the Milwaukee area to teach music in the Mequon public schools.

### Comings...

**Abby Birling**, recent graduate of Lawrence University, will be interning with the Academy for two years, teaching piano lessons, theory/sight singing classes, as well as accompanying.

**Dan Van Sickle**, recent Lawrence Conservatory grad and choral director at Xavier High School, has been appointed conductor of Intermezzo Girl Choir.

**Rachel Meagher**, AASD music teacher, will be directing the New Horizons Orchestra.

**Becky O’Brien** will be teaching Early Childhood Music classes at our new satellite site in Little Chute.

**Emily Robida** is replacing Christine Tai as full-time piano teacher and will focus on developing a group piano teaching program for the Academy.

**Karrie Been**, music teacher for Kimberly school district, has been appointed conductor of Primo Girl Choir.

**Linda Sparks** and Abby Birling will be teaching Nell Buchman’s students as Nell and her family will be in London until Christmas. Nell’s husband, Matt, is teaching a group of students from UW-Stevens Point in London fall term.

# The Sauter Family Sings the Praises of Girl Choir

The Sauter family has been involved in the Academy Girl Choir program for nine years... and isn't planning to stop any time soon! Elizabeth began to sing in the Girl Choir in fourth grade and just completed her ninth year, working around theatre schedules, forensics tournaments, instrumental lessons, and school concerts to maintain her involvement. She graduated from Appleton East High School in June and will pursue a major in choral music education at St. Norbert College this fall. Now younger sister Kathryn, just finishing her second year in the Girl Choir program, will keep the family tradition alive. Karen Bruno interviewed the entire family, including parents Kris and Jay about their experiences in the program.

## Elizabeth, how has the Girl Choir program affected your musical interest and development?

The program enhanced my musicianship skills immensely. I gained a better knowledge of the fundamentals of music and I also learned about different cultures, periods in history, and different composing styles. I am a stronger vocalist and musician because of the training I received in the Girl Choir program.

## Why have you kept Girl Choir a part of your busy life?

As I grew older, my love of singing and music also grew. The Girl Choir program offers the challenging music I crave. The friendships I made with girls from around the Fox Valley go beyond the rehearsals. Also, the caliber of conductors I was privileged to work with was too good to pass up. While making the rehearsals interesting and enjoyable, our conductors also found time to create a special, individual bond with every member.

## Kathryn, why did you choose to sing in the Girl Choir program?

I always enjoyed music and singing and liked going to the Girl Choir concerts to see my sister perform. Since I really love to sing and enjoy being with people, I thought I could learn more about singing and meet new friends by being a member of the Girl Choir—and I have!

## Elizabeth, what have you gained from being in the Girl Choir program for nine years?

The nine years I spent in Girl Choir went by too quickly! I know that I wouldn't be the musician and singer I am today without my training in the Girl Choir program. I learned so much about music, styles and composers, and have grown to love more types of music than I knew existed. I also gained many lifelong friendships with girls who have the same interests and love of music that I do. In addition, the musical knowledge that I learned throughout my nine years wouldn't have been possible without the truly outstanding conductors in the Girl Choir program. Every concert was exciting to sing and listen to the other groups. Music was a part of my life before I joined the Girl Choir program, but it is through Girl Choir that I feel I discovered my "dream job" as a choral music educator. Being a part of the Girl Choir program made me sure that when I enter college, I want to pursue a vocal music career, and hopefully, one day teach and inspire young people like I was inspired by my Girl Choir conductors.

## What strengths do you see in the Girl Choir program? What does it offer that is unique?

Elizabeth: I truly believe that *everything* about the Girl Choir program is strong. The girls feel a sense of family when walking into a rehearsal, and the excellent staff is unsurpassed. When entering a new semester with the Girl Choir program, you know that you are in for educational, challenging and enjoyable weeks leading up to the concert. Because the choir members are dedicated, willing and eager, they work hard to become the best musicians possible. That is probably one of the most unique qualities about the Girl Choir program. Not only do the girls sound good, they have fun and enjoyable learning experiences leading up to the concerts.

The opportunities to perform in other venues and with other choirs, both children's choirs and adult choirs have also been very beneficial. I will always remember performing at Carnegie Hall as a seventh grade student!



Music and the Girl Choir program have been a part of Kris, Kathryn, Elizabeth and Jay Sauter's lives for over nine years.

Kris and Jay: The Girl Choir program has helped both girls build self-esteem and confidence. They acquired life-long skills that will provide them with opportunities for self-satisfaction and enjoyment for the rest of their lives. They learned to work toward success with others in a collaborative manner as well as learning the value of individual accomplishment. Their ability to focus and listen is greatly improved as a result of the Girl Choir vocal music instruction (Editorial comment: except when they are being asked to do a chore around the house--!!). As parents we are pleased to observe them at home practicing, singing during leisure time, and enjoying shared experiences. Singing and other musical activities provided opportunities for self-expression, stress-reduction, and just plain fun! We know music and singing will always be an important part of their lives as a result of the rich experiences they have enjoyed as members of the Girl Choir!

# "Note"-able Awards

Congratulations to all Academy students and faculty for their hard work and accomplishments this year!

## WSMA State Solo-Ensemble Firsts

Carolyn Armstrong, cello solo and duet  
Meghan Battermann, violin  
Chris Blume, clarinet  
Elizabeth Boots, alto saxophone  
Erin Bryan, flute, alto voice  
Nate Card, alto saxophone  
Karen Chu, violin  
Gacia Coronado, soprano  
Sarah Dahm, violin  
Tony Darling, percussion-exemplary soloist  
Matt DeStasio, drum, marimba  
Alex Dins, flute  
Kathryn Doering, flute  
Jorge Dosdos, violin  
Michelle Ebert, clarinet  
Jon Eddy, violin-exemplary soloist  
Hannah Fitton, cello  
Andy Gloss, alto saxophone-exemplary soloist  
Emmanuel Gonzalez, tuba-exemplary soloist  
Alex Gooding, trumpet  
Ben Gooding, drum  
Amanda Goodsett, piano  
Robert Gruber, trombone  
Elizabeth Guenther, violin  
Jenny Harkness, flute  
Craig Heckner, violin  
Pearl Hu, violin  
Tiffany Hu, violin; piano-exemplary soloist  
Sean Hussey, alto saxophone  
Evan Johnson, alto saxophone  
Gabriela Johnson, oboe, voice-exemplary soloist  
Julia Jordan, viola and violin  
Laura Kasten, oboe-exemplary soloist  
Daniel Kober, clarinet  
Dana Koth, soprano  
Lauren Lamers, flute-exemplary soloist  
Austin Larson, violin-exemplary soloist  
Kelsey LaViolette, viola  
Evan Liang, violin-exemplary soloist  
Ben Lindsay, cello  
Tad Lietz, cello, tuba  
David Love, alto saxophone-exemplary soloist  
Hannah Love, violin  
Maggy Lynch, soprano  
Marissa McNelly, bassoon  
Richard Merkhofer, alto saxophone  
Carolyn Mieliulis, piccolo-exemplary soloist  
Rose Miron, voice-exemplary soloist  
Ashley Mispagel, soprano  
Prathayini Muthiah, piano-exemplary soloist  
Elisabeth O'Keefe, piano

Hana Pagel, cello  
Brittany Pahnke, violin  
Kelsey Platt, violin  
Philip Poppe, alto saxophone-exemplary soloist  
Luke Povolny, violin  
Lan Qin, violin  
Daniel Rakita, voice-exemplary soloist  
Karli Ratcliffe, violin  
Jacob Reisner, tuba  
Tim Reisner, trombone  
Kristin Rezin, piano-exemplary soloist  
Tess Ryckman, cello  
Elizabeth Sauter, voice-exemplary soloist  
Katie Schattl, alto saxophone  
Hannah Schinbeckler, flute-exemplary soloist  
Elizabeth Schulz, viola  
Allison Shinnick, oboe-exemplary soloist  
Kirstin Stangel, soprano  
Joanne Stark, violin  
Nic Tassone, drum  
Karen Taylor, viola and violin  
Emily Tremblay, alto saxophone  
Molly Uvaas, voice-exemplary soloist  
Gabrielle Valenti-Hein, violin  
Katie Vandehey, cello  
Kristin Welke, clarinet-exemplary soloist  
Bethany Wichman, voice-exemplary soloist  
Alex Yeh, piano, saxophone  
Alecia Zake, trumpet  
Abby Zerrien, flute-exemplary soloist  
Cara Zimmer, flute

Exemplary soloists were selected from 8,445 solo events at the WSMA state festival. Eighteen exemplary soloists were chosen to perform at the WSMA convention in Madison in October, including Kristin Rezin, piano.

## State Honors Music Project Middle Level Honors Band

Morgan Carr, trumpet  
Sarah Buechler, French horn  
Ivan Fan, clarinet  
Sean Hussey, alto saxophone  
Tyler Peterson, trombone  
Steven Schemm, bass clarinet  
J.J. Yeh, French horn

## Middle Level Orchestra

Meghan Battermann, violin  
Hannah Bleier, viola

Sarah Bruce, violin  
David Chapman-Orr, string bass  
Monica Chou, violin  
Sarah Heywood, violin  
Margaret Hietpas, viola  
Ryan Hietpas, violin  
Edward Hou, violin  
John Kasper, cello  
Kelsey LaViolette, viola  
Kyle Lichtenberg, viola  
Hannah Love, violin  
Hana Pagel, cello  
Karli Ratcliffe, violin  
Caroline Sawyer, violin  
Tyler Stangel, string bass  
Peter Suechting, cello  
Olivia Swinford, violin  
Michelle Vue, violin  
Jeremy Wallenfang, violin

## High School Honors Band

Amy Breit, bassoon  
Emmanuel Gonzalez, tuba  
Daniel Kober, clarinet  
Bryant Scherer, clarinet  
Kristin Welke, clarinet

## High School Jazz Ensemble

Tony Darling, percussion  
Maxwell Suechting, percussion  
Alex Yeh, piano

## High School Treble Choir

Erin Bryan  
Maggy Lynch  
Kirstin Stangel

## High School Orchestra

Karen Chu, violin  
Jorge Dosdos, violin  
Miranda Hada, violin  
Julia Jordan, viola  
Eva Knab, violin  
Austin Larson, violin  
Kali MacDonald, string bass  
Kelsey Platt, violin  
Tadgh Sauvey, cello  
Allison Shinnick, oboe  
Karen Taylor, viola

Honors ensembles will perform at the WSMA convention in Madison in October.

## WMTA State Badger Auditions

Winners	Honorable Mentions
Elizabeth Boots	Hannah Bleier
Jennifer Boots	Lystra Charnon
Monica Chou	Tiffany Hu
Paul Hauer	Nathan Li
Vinodh Muthiah	Kristin Rezin
J.J. Yeh	

## Lawrence Piano Festival Winners

Grades K-1: Elizabeth Jacobsen, Daria Van De Loo
Grades 2-3: Payton Bayer, Katja Viebahn, Kimberly Zhang
Grades 4-5: Brandon Li, Anna Crosby, Grace Flaherty
Grades 6-7: J.J. Yeh, Fintan Viebahn, Monica Chou
Grades 8-9: Elizabeth Boots, Hannah Bleier, Cameron Pieper, Vinodh Muthiah
Grades 10-12: Alex Yeh

## Mabel Look Mongin Piano Award

Anna Crosby  
Jesse Timm  
Michelle Vue

## Dorothy Parnell Memorial Scholarship

Keegan Elmer  
Heidi Quist

## Graduating Seniors

Carolyn Armstrong, cello, will attend Lawrence University, majoring in theater and cello performance.

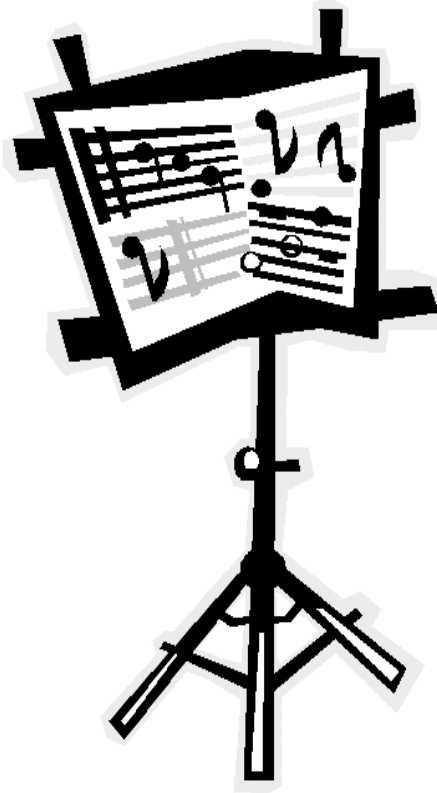
Jon Eddy, violin, featured soloist with the Youth Symphony spring concert and the AASD Commencement Concert will attend the Sewanee Summer Music Center, and then major in music at UW-Stevens Point in the fall.

Andrew Gloss, alto saxophone, will attend Notre Dame.

Craig Heckner, violin, winner of the Vietnamese Ball Scholarship, will major in music at UW-EauClaire.

Kevin Klein, voice, will attend University of Minnesota majoring in voice performance.

Joshua Konow, piano, will attend Lawrence University to major in piano.



Britt Johnson competed as one of 12 semi-finalists in the Piano Arts National Concerto and Solo competition in June. She will attend Aspen Music Festival and School this summer.

As part of a social studies “Change the World” assignment, Anaïs Tran Ngoc formed the string group. HOPIN, Help of Pernambuco in Need. The group gave several performances locally this spring to raise awareness of the illegal harvesting of the pernambuco trees in Brazil, the only wood used to make violin, viola, cello and bass bows. Other members of the ensemble include Anna Barton, Abbey Edmonds, Rebecca Fitton, Autumn Han and Naomi Roselaar. For more information on the trees, visit [www.ipci-usa.org](http://www.ipci-usa.org).

## Music Camp Awards

Logan Christensen and Chloe Elzey, campers of the week  
Jeff Naimon, Honors Recital Winner, NBA Outstanding Music Camper  
Sarah Neuman, Honors Recital Runner-up  
Alexander Thounsavath, NBA Outstanding Music Camper

Amber Loomis, piano, will study music education at UW-Stevens Point.

Philip Poppe, alto saxophone, featured soloist with the AASD Commencement Concert and winner of the outstanding musician award at Appleton North HS, and the Nell M. Menn music scholarship, will attend Lawrence University to study music education.

Lan Qin, violin, Post Crescent Senior Academic All-Star, will be attending Massachusetts Institute of Technology (MIT) in the fall.

Heidi Quist, piano, will attend Lawrence University to major in piano.

Katie Schattl, alto saxophone, winner of the Louis Armstrong Jazz Award at Appleton East HS and outstanding music achievement scholarship, will attend UW-Oshkosh in the fall, to study saxophone.

Paul Schrampfer, piano, will attend Calvin College in Grand Rapids, MI on a National Merit finalist scholarship.

Emily Tremblay, alto saxophone, member of the Lakeshore Honor Band, and winner of the John Philip Sousa award, will attend St. Olaf College in Minnesota.

Several graduating seniors gave recitals in Harper Hall in May:

Violin: Jonathan Eddy, Jordan Santiago, Lan Qin, Brittany Pahnke, and Joanne Stark

Piano: Elizabeth Ebben, Keegan Elmer, Adam Ernst, and Daniel Shapiro

Voice: Gacia Coronado, Carissa Har-  
rmann, Julie Johannes and Melinda Lorge

# Chamber Sextet *Almost* Performs Brahms

By Carol Leybourn, Chamber Ensembles coach

Summer chamber music was just beginning. Many of our “regulars” were off to music camps but I was excited as the enrollments began to come in. We had a neat combination of kids from the school year ensembles plus a sprinkling of new unknowns. We had placement auditions and I quickly got acquainted with the new students.

Several ensembles evolved – one young string quartet, one group with strings and piano, one baroque ensemble with harpsichord and one large advanced string ensemble. Scheduling was its usual nightmare, but things fell into place and we began regular rehearsals.

I chose a sextet by Johannes Brahms for the advanced string group. It is wonderful musically, of course, and all of the parts are interesting and challenging. The sextet is like a double trio – two violins, two violas and two cellos. We had a few extra violins, but we would just double up on some of the parts so everyone could have the experience of studying this marvelous music.

We were scheduled to provide music at Studio 213 as part of Artwalk on College Avenue on July 28. I went to check out the space to make sure there would be enough room for the sextet. Everything was a “go.”

About two weeks before the performance, the first cello in the sextet told me that he might have a problem making the performance. I really appreciated the advance notice and I succeeded in obtaining one of our cello “graduates” (presently in college but home for the summer), as a back-up. She was really excited about playing the Brahms. But, the first cello’s potential problem was solved and he was “on” for the performance.

Then the second cello told me that her family was leaving on vacation the evening of the performance and asked that the Brahms be put first on the program. I said “sure” and we could then use our back-up cellist on her part for the repeat performances of the piece. Problem solved.

We had multiple violinists on both the first and second parts. But one of the seconds moved to a different ensemble, leaving just one second, who informed me that her family was leaving on vacation the day of the performance, so she would not make it. And one of the first violinists was leaving for Italy the week before the performance, so another of the firsts got moved to second violin and learned that part beautifully in one week. Whew! We were all set, ready for our final rehearsal.

I was excited about the final rehearsal – I was finally going to coach the Brahms in its final form. It was coming along beautifully. It was Wednesday. The performance was on Friday. All

of the chairs and stands were set up. We were ready to have an extra second violin (the one who was leaving the day of the performance). There was an extra chair for the stand-in cellist. The kids began arriving and unpacking instruments.

A phone call came in from the mom of the stand-in cellist. She was stuck baby-sitting and was not going to make the rehearsal but would pick up the part and the score later in the day. Knowing that she is a real pro, I wasn’t worried about the arrangement and looked forward to having her in the ensemble on Friday.

Then the first violist dropped a bomb – she had a new job and could not make the gig on Friday. We all began thinking of violinists who could handle the part. One of our “graduates” who was working in the area got a call. She was home! She had the day off! She was free Friday evening! She packed up her viola and got here in record time.

It was then that I noticed the empty second viola chair. Another quick phone call. She had also landed a new job, and couldn’t ask for a Friday night off so soon after beginning the job. More phone calls to chamber violinists. One is in the Peace Corps in Germany. One is in Indiana at music camp.

It was then that we realized the Brahms was just not meant to be performed that Friday. Instead, we entertained the crowds at Artwalk with pieces we read from a new gig book.

We were all very disappointed that it didn’t work. But six weeks of preparation are not lost. Everyone fell in love with another beautiful piece of chamber music, and we plan to play it at the Fox Cities Performing Arts Center on October 21 at Lawrence University’s Kaleidoscope concert.

Except . . . the first viola will be away at college . . .



Jon Eddy, Miranda Hada, Amanda Goodsett, and Ben Lindsay perform in a string quartet last spring at The Heritage in Appleton.

## Academy Chamber Music Program

Chamber ensembles provide a rewarding musical experience for intermediate and advanced string and piano students interested in exploring repertoire from the eighteenth century to the present in small groups. The ensembles are formed based on age, ability, experience, and instrumentation. The participants meet weekly under the direction of coach Carol Leybourn to rehearse in trio

sonatas, string quartets, piano trios, piano quartets and quintets. String players enrolled in chamber ensembles may also participate in a chamber orchestra.

The ensembles perform in Academy recitals and for the enjoyment of the community...and have a lot of fun in the process!

Contact the Academy at [acad\\_music@lawrence.edu](mailto:acad_music@lawrence.edu) or 920-832-6632 to register for chamber ensembles.



## Musical Phrases

How well do you know music terms and phrases? Test your knowledge (answers below), and see if you might benefit from Academy music theory classes!

1. **allegretto**: a.) Spanish dance; b.) fast and light; c.) cut time; d.) viola clef

2. **tutti**: a.) finger keys on French horn; b.) all play together; c.) vocal solo; d.) Italian frozen dessert

3. **djembe**: a.) material used to make violin strings; b.) dissonant music; c.) jazz improvisation; d.) west African drum

4. **vivace**: a.) lively; b.) high pitched; c.) church bell; d.) very loud

5. **oliphant**: a.) two octaves; b.) trumpet made from elephant tusk; c.) large organ pipe; d.) recording of bass music

6. **tempo**: a.) speed music is performed; b.) horn without valves; c.) conductor's score; d.) court musician

7. **mezzoforte**: a.) alto opera singer; b.) musician's studio apartment; c.) moderately loud; d.) spicy Italian pasta dish

8. **timbre**: a.) lumberjack folk song; b.) tone quality; c.) finger cymbals; d.) time signature

9. **harmony**: a.) harp melody; b.) small mouth organ; c.) tips earned at a gig; d.) tonal relationships

10. **reprise**: a.) interval larger than a fourth; b.) musical sentence; c.) repeat; d.) award for the best remake of a song

Ans: 1. b; 2. b; 3. d; 4. a; 5. b; 6. a; 7. c; 8. b; 9. d; 10. c

Is your musical score where you would like it to be? Sign up for free theory classes at the Academy today!



## Early Childhood Music Classes Now Available at Two Locations

In addition to classes held at Trinity Lutheran Church in Appleton, early childhood music classes are now available at a new satellite site, Newton's Apple preschool in Little Chute. Visit the Academy website for a schedule of classes and to register online with our new secure payment method, Paypal: [www.lawrence.edu/dept/acad\\_music](http://www.lawrence.edu/dept/acad_music). Registrations are also currently being accepted by mail.

# tutti!

together . . . we can make music education accessible to all

save the date scholarship benefit event for Lawrence Academy of Music Saturday, January 27 1:00 - 6:00 p.m. Appleton North High School

music and entertainment silent auction and raffle food and refreshments

## Academy Families Cook Up Note-able Recipes

Friends and families of the Academy contributed 375 delectably delicious recipes for a *Note-able Recipes* cookbook. The books are now ready for purchase and available at the Academy office for \$10. Proceeds from the sale of the books will go to the *tutti* scholarship fund. Books may also be ordered by filling in the information below and sending with payment to Lawrence Academy of Music, P.O. Box 599, Appleton, WI 54912. If books will be picked up at the Academy office, there is no shipping cost.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Price each: \$10.00 + \$2.00 shipping per book ordered

Quantity ordered: \_\_\_\_\_ Total enclosed: \_\_\_\_\_



## Lawrence Academy of Music

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Permit No. 5

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## Mark Your Calendar . . .

FALL SEMESTER BEGINS. Monday, September 11.

STRING REPERTOIRE RECITAL. Thursday, October 12, 4:30 p.m.,  
Trinity Lutheran Church Sanctuary.

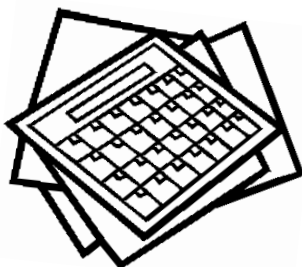
LAWRENCE UNIVERSITY KALEIDOSCOPE CONCERT. Saturday,  
October 21, 8:00 p.m., Fox Cities Performing Arts Center.

OPERA OUTINGS LECTURE. *Don Giovanni*. Thursday, November 9,  
7:00 p.m., Harper Hall.

STUDENT RECITALS. Sunday, November 12, 12:30-5:00 p.m.,  
Harper Hall and Shattuck Hall 156.

OPERA OUTING. *Don Giovanni*. Sunday, November 12, 11 a.m.

STRING REPERTOIRE RECITAL. Thursday, November 16, 4:30 p.m.,  
Trinity Lutheran Church Sanctuary.



NEW HORIZONS AND FLUTE CHOIR CONCERT. Saturday,  
November 18, 3:00 p.m., Lawrence Chapel.

ACADEMY STRING ORCHESTRA AND STRING GROUPS CONCERT  
Sunday, December 3, 3:00 p.m., Lawrence Chapel.

HONORS BAND AND WIND ENSEMBLE CONCERT. Sunday,  
December 3, 7:00 p.m., Lawrence Chapel.

PIANO RECITALS. Sunday, December 3, 12:30-5:00 p.m.,  
Harper Hall and Shattuck Hall 156.

GIRL CHOIR CONCERTS. Saturday, December 9, 2:00 and 6:30 p.m.,  
Lawrence Chapel.

STUDENT RECITALS. Saturday and Sunday, December 9-10,  
12:30-5:00 p.m., Harper Hall.

STRING REPERTOIRE RECITAL. Thursday, December 14, 4:30 p.m.,  
Trinity Lutheran Church Sanctuary.

Winter Break. December 18-January 2.

CHAMBER ENSEMBLES PERFORMANCE. Sunday, January 7, 2:00 p.m.,  
Harper Hall.

HONORS RECITAL AUDITIONS. Sunday, January 14, Noon-6:00 p.m.

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