



# the quarter note

A newsletter for the friends and families of ~~Lawrence Arts Academy~~

Lawrence Academy of Music

## New Name, Spiffy New Logo, Same Commitment to Excellence!

By Fred Snyder

Don't you just love our new logo? And how about our new name designed to help identify and focus on our mission... *"providing the highest caliber music instruction and performances for persons of every age, ability, and background while encouraging love of music, fostering creative expression, and promoting personal enrichment."*

We're off to a rousing start this fall following a frenetic August spent registering and organizing all the students and classes. Kudos to our most competent Academy staff of Kathy Kennedy, Sue Hahn and Sara Rezin who somehow maintained their respective sanities during some very challenging days!

Speaking of challenges, our ever-present space and parking crunch has precipitated our moving the Early Childhood Music classes to the Emmanuel United Methodist Church at College and Meade. Forty classes are offered each session, including evening and Saturday morning classes to accommodate working parents as well as a class completely in Spanish for those interested in a Spanish immersion class or wishing to keep their native language fresh and alive! Five, eight-week sessions are offered during the year so if you missed out on Session I, call Sara at 993-6278 for class opening options.

Facility enhancements have been completed including a fresh, youthful look to the lobby and a diaper-changing station for those needing such accoutrements. Children waiting for lessons enjoy an ever-expanding collection of books, quiet games and magazines, including *Highlights* and *National Geographic World*.



The catalog was totally reworked and mailed to all households this summer brimming with information to help you make thoughtful, well-informed decisions on the variety of offerings provided by the Academy. Please retain this valuable resource as it includes, among other things, our calendar for the year and major recital and concert dates.

We have 3 new department coordinators this year including Patricia DeCorsey with Early Childhood Music,

Catherine Walby with piano and Arden Lambert with strings. Nell Buchman will continue coordinating the Piano Festival. These individuals play a key role in keeping the Academy wheels well-oiled, particularly in their respective roles as liaison between the administration, faculty, students and parents.

Three grant proposals have been submitted including a major proposal to the NEA (National Endowment for the Arts) for a matching grant to launch an all-new jazz component. We will hear from the NEA in April about this exciting possibility.

By way of reminder, a successful learning experience is not unlike a triangle: three points—the student, the teacher, and the parent. All three are critical and vital. We take very seriously the communication between all involved. Progress reports will be mailed home after each semester, offering a detailed written report and recommendations from the teacher. Parents are encouraged to remain in close contact with the teacher throughout the year regarding student progress. Teachers, as well as myself as director of the Academy, are always happy to discuss student progress as well as any other needs or concerns.

See you at the next recital!

## Staff Retreat

The Academy of Music staff met August 26 at Appleton Papers' *Farm Guest House* for our second annual staff retreat. Our theme for the day was "passion." Kathleen Murray, Dean of the Conservatory of Music, set the tone for the day talking about a passion for the Academy. Patricia DeCorsey, fresh from a year's sojourn in London, shared thoughts on her passion for children. Then before a delightful lunch, Larisa Topolkaraeva challenged us all speaking about passion for teaching—imparting our very selves into the lives of our precious students.

The afternoon was spent in small groups discussing our mission, goals and objectives, assessing one's effectiveness as a teacher and brainstorming new possibilities for future endeavors.

Family members joined the 42 staff for a barbecue picnic celebration at the lovely retreat grounds.



Larisa Topolkaraeva and Mike Hennessey brainstorm during a small group discussion at the staff retreat.

## Fun with Fundamentals



By Catherine Walby

You are in the middle of a Mozart Minuet and your teacher asks, what is that chord? You panic. What is a chord? Why does your teacher want to know? Can't you just keep playing and ignore the question? Sweat starts to form on your hands and forehead. Your heart beats quickly and you consider running....

But then you remember that you took music fundamentals and you do know what a chord is. With a deep breath, you answer calmly, A minor.

What is music fundamentals? Another term for this is music theory. Our first level (I) begins by working on note names, rhythm and notation (how to write notes, etc.) and takes the students all the way to key signatures and scales. The intermediate (IIb) class continues to build on these basic concepts. We

also have a brand new class for older students (IIa—for middle school and high school age) who need to start from the beginning but are able to progress at a faster pace. In the advanced level (III), students continue to solidify concepts but then apply them to part-writing and analysis (skills that are used heavily in college music theory).

The Academy offers four different levels of music fundamentals on Tuesday and Thursday evenings. Everyone is welcome and encouraged to sign up. Classes are taught by piano specialists from the Academy but knowledge of the piano is not required. Classes have already started but if you are interested, join us! Contact your Academy teacher for further details.

## Young Performers Program

By Caroline Brandenberger

A significant number of the hundreds of Academy students who take music lessons on a weekly basis choose to make an unusual commitment to their musical studies. The Young Performers Program was established to encourage and recognize their achievements.

The Young Performers Program is designed to whet the musical appetites of our musically curious students. All YPP students are recommended by their private teachers, take appropriate length lessons and music fundamentals classes, regularly attend public concerts, perform several times each year, and take year-end juries. The enhanced curriculum promotes a

deeper and broader understanding of music in the supportive, non-competitive atmosphere of the Academy of Music. Young Performers Program participants receive special recognition on recital programs and in Academy publications, are provided special area performance opportunities, and receive a certificate of recognition upon completion of a year in the program.

In past years, many Young Performers have chosen to go on to study music at the college/conservatory level. All have included music as a significant and satisfying part of their lives.

### A note from Dean Murray...

I would like to take this opportunity to welcome students, parents, faculty, and staff to another exciting, event-filled year with the Lawrence Academy of Music. There is a new level of synergy between the Conservatory of Music

and the Academy of Music, and everyone benefits from this collaboration. I want to congratulate Fred Snyder on an enormously successful first year as director and wish all of you all the best in the year ahead.

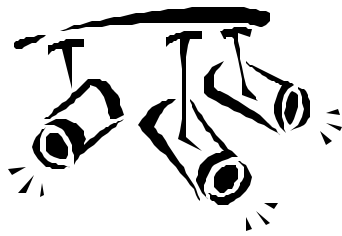
Kathleen Murray  
Dean of the Lawrence Conservatory of Music

# String Masterclass Series

Attention all string students! Sigma Alpha Iota (SAI) Philanthropies has awarded a grant to the Lawrence Conservatory of Music to sponsor, in conjunction with the Academy, four masterclasses. Sunday, October 13 will feature Diana Gannett, string bass professor at the University of Michigan. Saturday, October 19 Tanya Carey, cello, will present masterclasses and a teachers forum and then on Tuesday, October 22 Gerald Fischbach, violin,

will present both a masterclass and recital in Harper Hall.

The series will conclude with Edward Adelson, viola professor from The Ohio State University, hosting masterclasses and a teacher forum on Friday and Saturday, November 15 and 16. Many of you will be asked to perform for these renowned teachers. Ask your studio teacher for more information and don't miss this wonderful, FREE opportunity!



## Cantabile to Perform in PAC Grand Opening

By Karen Bruno

You won't want to miss the chance to see your favorite local arts groups, including our own Academy Cantabile Girl Choir, celebrate the Grand Opening of the new Fox Cities Performing Arts Center. On November 29 and 30 at 7:30 p.m. the fully-staged version of Libby Larsen's opera, *Dreaming Blue*, will be performed as the first act of *Realizing Dreams*.

The opera *Dreaming Blue* began with the words and images of a group of students from Mountain View Elementary School in Salt Lake City, Utah. The children were asked to imagine being their favorite color; it was out of their writings and drawings that the characters of the opera emerged. The students' work was full of images of beauty, clear emotion, and simplicity of truth. In *Dreaming Blue*, time is suspended. It is a world where color, sound, and emotion collide into one. Barriers between reality and dream no longer exist, allowing an intimate communication of sound and fervent energy.

*Dreaming Blue* will feature both national and local talent. A small group of Cantabile Girl Choir singers, Appleton Boychoir singers, and Children's Ballet Theatre dancers have been invited to participate in this Mid-America premiere of Ms. Larsen's opera. They will have the opportunity to work with the composer in rehearsal and perform with professional singers and instrumentalists.

The second act of the evening will feature performances by the local arts groups. The Lawrence Academy of Music Girl Choir (Cantabile) and Appleton Boychoir will sing "Earth, Sky, Spirit," a work by Alice Parker. The White Heron Chorale will perform "Windsor Forest," by Ralph Vaughn Williams, and the Children's Ballet Theatre will perform Shostakovich's "Festive Overture." The Fox Valley Symphony will complement each selection.

Tickets are available through the Performing Arts Center Box Office, not through Lawrence University or the Academy of Music. Save the date!



## Phakultee Showcase

Our staff is busily preparing for our annual Faculty Showcase to be held Friday, October 18 at 7 p.m. in Harper Hall of the Lawrence Conservatory of Music. This popular, free event will undoubtedly feature yet another musical potpourri from Bach to who knows who! Remember last year's finale—2 grand pianos, 8-hands, playing a rousing rendition of *Stars and Stripes Forever*. How can we top that? We'll sure try. Bring the family and support your favorite Academy teacher.

The 2003 Fox Valley Young Artist Festival will be held January 25, 2003. The festival includes the Junior Piano Concerto Competition for pianists in grades 6-9, StringWorks, a competition for string players ages 8-14, and the Youth Soloist Competition open to all instrumentalists in grades 10-12.

The Young Artist Festival is held in collaboration among the Fox Valley Keyboard Teachers, the Fox Valley Symphony, Fox Valley Symphony League, Lawrence Academy of Music, and StringWorks.

Application deadline is January 3, 2003. Please contact your music teacher for a brochure and application.

# Campers of All Ages Enjoy Odyssey

By Christine Szep, LU '05

Most children experience summer camp of some sort, and parents are often eager to enroll their children because it keeps them busy and they see the value in attending camp. Lawrence Academy of Music offers several day camps each



Alysce Zuleger and counselor Rebecca Dirksen build a dulcimer together.

summer for kids ages 8-18. At camp children can explore music, art, drama and creative writing led by some of the best teachers in the various disciplines. Although Odyssey might seem relatively new, it has been around for many years. This past summer I had the privilege of counseling several groups of children at Odyssey, a unique experience for me since I attended Odyssey as a child.

When I was young, Lawrence Academy of Music was known as the Arts Academy and Odyssey was called Arts Kaleidoscope. Growing up I attended a small private school that did not offer many classes in music, art, theater and writing because of its size. When information was sent home about Arts Kaleidoscope, my parents quickly enrolled me in the program. I wasn't sure that this was a good idea since I was the only one from my school planning to attend and it was my first time on a college campus.

It was a warm July morning when my father drove me to the Lawrence campus for a week of Arts Kaleidoscope. I was really nervous but soon discovered that all the classes were fun and I got to try new things that I could not do at my elementary school. The following year I registered again for the program and attended every year until I was too old for Arts Kaleidoscope.

My first experiences with the Lawrence Arts Academy were favorable, so when I started asking my parents to let me take violin lessons, they turned to the Arts Academy. For nine years I took violin and viola lessons at the Academy. I was very fortunate that my family did not move while I was growing up so I was able to keep the same private teacher for years and participate in chamber music camps and other programs that were offered. When I started



David DeStasio creates a noise-maker in art class.

looking at colleges to attend, Lawrence seemed to be a natural choice. I am now starting my sophomore year at Lawrence University and enjoy college life.

I was walking down the hall of the Conservatory one afternoon and spotted a sign asking for Odyssey counselors. It appeared to be the perfect job since I live in the area, plan on majoring in music education, and attended that camp when I was young. I quickly applied and Fred Snyder, the Odyssey Camp Director, offered me a position counseling for Odyssey.

After many years of attending the camp I was now going to help children experience the camp and build their own memories! During my three weeks as counselor, I was able to relive my childhood experience of attending camp. Some of the teachers were the same, and the schedule and classes were similar. There were changes in how things were done, but the changes were for the better. Even though it was a joy to "attend" Odyssey again, the best part was working with



Dan Cooley experiments with percussion during the Odyssey IV Jazz Workshop.

the campers. I met many interesting children with different talents, backgrounds, ideas, hopes and dreams. I formed bonds with children that I know changed my life, and I hope theirs, for the better. I also gained experience in a field I plan to enter after graduating from Lawrence.

Although many things have changed since I first attended camp, some things remain the same:

children exploring fine arts while building experiences that will shape their lives forever. My experience many years ago helped to chart my path, and I hope my job this summer inspired some of the campers to decide what they want to do in life. I can't help but wonder which shy young girl or boy I worked with may follow in my footsteps here at Lawrence!



Ellen Kort, poet laureate of Wisconsin, inspired campers to be creative writers.

# A Trip to the Woodshed

## Wynton's Twelve Ways to Practice, from Music to Schoolwork

By Wynton Marsalis

From "Our Children," November/December 1995

As a boy growing up in New Orleans, I remember my father, Ellis, a pianist, and his friends talking about "sheddin'." When they got together, they'd say, "man, you need to go shed," or "I've been sheddin' hard."

When I was around 11, I realized that sheddin' meant getting to the woodshed—practicing. By the age of 16, I understood what the shed was really about—hard, concentrated work.

When my brother Branford and I auditioned for our high school band, the instructor, who knew my father, was excited about Ellis' sons coming to the band. But my audition was so pitiful, he said, "Are you sure you're Ellis' son?"

At the time, his comment didn't bother me because I was more interested in basketball than band. Over the next several years, however, I began practicing seriously.

Practice is essential to learning music—and anything else, for that matter. I like to say that the time spent practicing is the true sign of virtue in a musician. When you practice, it means you are willing to sacrifice to sound good.

Even if practice is so important, kids find it very hard to do because there are so many distractions. That's why I always encourage them to practice and explain how to do it.

I've developed what I call "Wynton's 12 Ways to Practice." These will work for almost every activity—from music to schoolwork to sports.



1. **Seek out instruction.** Find an experienced teacher who knows what you should be doing. A good teacher will help you understand the purpose of practicing and can teach you ways to make practicing easier and more productive.
2. **Write out a schedule.** A schedule helps you organize your time. Be sure to allow time to review the fundamentals, because they are the foundation of all the complicated things that come later. If you are practicing basketball, for example, be sure to put time in your schedule to practice free throws.
3. **Set goals.** Like a schedule, goals help you organize your time and chart your progress. Goals also act as a challenge: something to strive for in a specific period of time. If a certain task turns out to be really difficult, relax your goals: practice doesn't have to be painful to achieve results.
4. **Concentrate.** You can do more in 10 minutes of focused practice than in an hour of sighing and moaning. This means no video games, no television, no radio, just sitting still and working. Start by concentrating for a few minutes at a time and work up to longer periods gradually. Concentrated effort takes practice, too, especially for young people.
5. **Relax and practice slowly.** Take your time; don't rush through things. Whenever you set out to learn something new—practicing scales, multiplication tables, verb tenses in Spanish—you need to start slowly and build up speed.

(Continued on page 6)

## To the Woodshed...

(Continued from page 5)

6. **Practice hard things longer.** Don't be afraid of confronting your inadequacies; spend more time practicing what you can't do. Adjust your schedule to reflect your strengths and weaknesses. Don't spend too much time doing what comes easily. Successful practice means coming face to face with your shortcomings. Don't be discouraged; you'll get it eventually.
7. **Practice with expression.** Every day you walk around making yourself into "you," so do everything with the proper attitude. Put all of yourself into participating and try to do your best, no matter how insignificant the task may seem. Express your "style" through how you do what you do.
8. **Learn from your mistakes.** None of us is perfect, but don't be too hard on yourself. If you drop a touchdown pass, or strike out to end the game, it's not the end of the world. Pick yourself up, analyze what went wrong, and keep going. Most people work in groups or as part of teams. If you focus on your contributions to the overall effort, your personal mistakes won't seem so terrible.
9. **Don't show off.** It's hard to resist showing off when you can do something well. In high school, I learned a breathing technique so I could play a continuous trumpet solo for 10 minutes without stopping for a breath. But my father told me, "Son, those who play for applause, that's all they get." When you get caught up in doing the tricky stuff, you're just cheating yourself and your audience.



10. **Think for yourself.** Your success or failure at anything ultimately depends on your ability to solve problems, so don't become a robot. Think about Dick Fosbury, who invented the Fosbury Flop for the high jump. Everyone used to run up to the bar and jump over it forwards. Then Fosbury came along and jumped over the bar backwards, because he could go higher that way. Thinking for yourself helps develop your powers of judgment. Sometimes you may judge wrong and pay the price; but when you judge right, you reap the rewards.
11. **Be optimistic.** How you feel about the world expresses who you are. When you are optimistic, things are either wonderful or becoming wonderful. Optimism helps you get over your mistakes and go on to do better. It also gives you endurance, because having a positive attitude makes you feel that something great is always about to happen.
12. **Look for connections.** No matter what you practice, you'll find that practicing itself relates to everything else. It takes practice to learn a language, cook good meals, or get along well with people. If you develop the discipline it takes to become good at something, that discipline will help you in whatever else you do.

It's important to understand that kind of connection. The more you discover the relationships between things that at first seem different, the larger your world becomes. In other words, the woodshed can open up a whole world of possibilities.

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## Class of 2002... Where Are They Now?

**Richard Belgado** attends UW-Madison double majoring in piano performance and pre-med. Richard will study piano with Kathy Kautsky.

**Leon Chen**, violin, attends UW-Madison and plays with the orchestra for non-music majors.

**Melissa Chen** is a violin performance major at Manhattan School of Music studying with Midori.

**Jake Ertl**, piano, studies with Robert Shannon at Oberlin College, Oberlin, Ohio.

**Nathan Fieweger**, string bass, attends Gustavus Adolphus College in St. Peter, Minnesota where he plays in the university orchestra.

**Paul Fleming**, string bass, attends UW-Milwaukee School of Music where he studies with Kathryn McGinn.

**Evan Halloin**, string bass, attends the New England Conservatory of Music in Boston.

**Jane Han**, violin, spent five weeks in Rocky Ridge this summer studying violin and piano. Jane is now in Mainz, Germany majoring in violin, minoring in piano.

**Angela Harrison**, violin, recipient of a performance award, is majoring in music at UW-Stevens Point.

**Melissa Huempfer**, flute, attends UW-Fox Valley majoring in flute performance.

**Kim Huston**, violin, attends UW-Milwaukee majoring in film.

**Beth Johnson**, viola, winner of the Congress-Bundestag scholarship, is studying in Germany for one year.

**Margaret Kaftan**, cello, attends UW-Stevens Point.

**Elizabeth Lhost**, cello, attends Northwestern University where she studies cognitive science with an emphasis in music cognition.

**Joe Loehnis**, cello, attends Lawrence University and studies with Janet Anthony. Joe also won a position with the Green Bay Symphony Orchestra.

**Sarah Redding**, piano, is a piano major at UW-Madison.

**Emily Wolf**, violin, a National Merit Scholar, is attending the University of Chicago.

# "Note" - able Student Awards

Congratulations to all Academy students for their hard work and accomplishments!

## WSMA State Honors Music Project:

### Middle Level Honors Orchestra

Ben Veum, string bass  
Greg Taycher, string bass  
Brittany Pahnke, violin  
Kelsey Platt, violin  
Angela Tsai, violin  
Jonathan Eddy, violin  
Pearl Hu, violin  
Lan Qin, violin

### High School Honors Orchestra

Jessica Kanugh, string bass  
Sarah Chwaszczewski, violin  
Laurel Benson, cello  
Sam Bockenbauer, violin  
Kristin Lease, viola  
Sopen Shah, viola  
Emily Gruselle, cello  
Maggie Chou, violin

### Middle School Honors Band

Tad Lietz, tuba

### High School Honors Band

Nick Wilmot, percussion  
Danielle Jordan, trumpet  
Dustin Spina, trumpet  
Bethany Stowell, French Horn

### Vocal Jazz Ensemble

Emily Fink

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## WMTA 2002 Badger Auditions

### Winners

Richard Belgado  
Laura Hauer  
Paul Hauer  
Alexander J. Hunt

### Runner-up

Joseph Hauer  
Vinodh Muthiah

### Honorable Mention

Alexandria Ball  
Hannah Bleier  
Ben Kools  
Marc Lonergan  
Richard Merkhofer  
Prathayini Muthiah

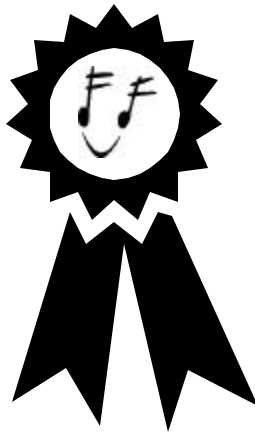
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## WMTA Young Artist Competition

Richard Belgado, honorable mention

## State Solo Ensemble Festival Firsts

Sam Bockenbauer, violin. Sam also won a summer music camp festival scholarship.  
Leon Chen, violin  
Charles Hunt, violin. Charles also spent five weeks at Northwestern University summer music camp.  
Jonathan Eddy, violin. Jonathan spent two weeks at Birch Creek Festival music camp.  
Lan Qin, violin and piano  
Kim Huston and Emily Wolf, violin duet  
Amy Riederer, piano  
Richard Belgado, piano  
Ben Veum, string bass



Evan Halloin, string bass, received an honorable mention in the Milwaukee Symphony Young Artist Soloist competition and performed with the symphony in the bass section. Evan attended the Brevard Music Center this summer.

Autumn and Brooke Lane, piano, were chosen as finalists to participate in the National Competition of Fine Arts Festival in August in Albuquerque, NM.

Julia Marquis, junior at Appleton North, attended an AGO Pipe Organ Encounter this past summer in Rochester, New York.

Kelsey Platt received a grant to work with violin and bow maker Steve Haas in Milwaukee this summer.

Catherine Smith, cello, auditioned for and won a position with the Green Bay Symphony Orchestra.

## Lawrence Piano Festival Winners

Grades K-1: Nathan Li

Grades 2-3: Bryan Becher, Jennifer Boots, Monica Chou, J.J. Yeh

Grades 4-5: Sloan Becher, Vinodh Muthiah

Grades 6-7: Prathayini Muthiah, Alex Yeh

Grades 8-9: Amber Loomis, Lan Qin, Ben Kools, Joshua Konow

Grades 10-12: Anna Reiser, Richard Belgado

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**Mabel Look Mongin Prize in Piano** recognizes outstanding achievement in the study of piano by students under the age of 12 years. The winners this year were Paul Hauer, Elisabeth O'Keefe, and Mary Kathryn Wroblewski.

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Congratulations to Deanna Talens, youngest recipient of the David Shafran Prize of Hope, awarded at the Twelfth Tchaikovsky International Competition in Moscow in June. As winner of the prize, Deanna was invited to perform at Tchaikovsky's home. She played Tchaikovsky's *Pezzo Capriccioso*. Deanna is now in Berlin, Germany studying with David Gringas.

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Congratulations to Jake Ertl, student of Michael Kim. Last spring Jake placed second in the Piano Arts National Concerto Competition, held in Milwaukee. Jake played the first movement of Beethoven's *Piano Concerto No. 3* and a Chopin nocturne. The top three finalists in the competition performed with the Milwaukee Chamber Orchestra.

Richard Belgado and Jake Ertl were recipients of the Dorothy Parnell Prize, an award given by Lawrence Academy of Music to high school piano students with high level of talent and dedication who are planning to pursue music as a career.

# Meet the Staff

## Karen Bruno

By Sara Rezin



From the mountains of Africa to the Lawrence Chapel stage, Karen Bruno is always reaching for new heights, and encouraging the members of the Academy Girl Choir to do the same. As artistic director of the program and conductor of two of the choirs, Karen infuses the girls with her enthusiasm and love of music.

Karen's appreciation of music began at age five when she started piano lessons. She entered Smith College in Massachusetts knowing she would continue to take music classes, but planned on majoring in economics. She took a few classes in piano and voice, and ended up double-majoring in economics and music. After graduating, Karen attended Lawrence University to obtain her teaching certificate. There she earned the Pi Kappa Lambda award for excellence in music education.

Karen's first position was teaching general and choral music at an international school in Senegal, Africa. The 150 students, representing 30 different countries, were children of aid workers, missionaries and consulate employees. After a year in Africa, Karen was ready to return to the United States, but found most schools were trimming their music budgets and not looking to hire. Fortunately, Karen found a position teaching choral music at Oshkosh West High School. Happy to be back in the Fox Valley again, she met up with an old

Lawrence friend, Mark Scheffler, her future husband.

Shortly after, Karen began working with the Academy Girl choir as conductor of the Choristers (now Allegretto) and as sectional coach of the Chamber Singers (now Cantabile). Four years ago Karen accepted the Artistic Director position with the Girl choir, where she is able to play a major role in the direction of the entire program. Responsible for program decisions, tour planning, and publicity for the choirs, Karen especially enjoys the time she spends working with the girls.

She is currently the conductor of both Cantabile and Bel Canto, a choir for high school-aged girls she added to the program three years ago. Karen is pleased with the growth of the program, including a comprehensive curriculum that unifies the entire program.

Since all girls audition to participate in the Girl choir program, they are motivated, enthusiastic and interested. Working with such focused energy is contagious for Karen. She especially enjoys watching the growth in the abilities of the girls in the program from ages 8 through 18.

In addition to her responsibilities at the Academy, this fall Karen began teaching at Appleton East High School in their choral department. She is also active with the Wisconsin School Music Association as a festival adjudicator and high school clinician. Through her participation with Milwaukee's Bel Canto Chorus Karen sang in the Spoleto Festival chorus in Italy, and sang with Luciano Pavarotti in Chicago.

All of Karen's time is not devoted to music, however. She enjoys reading, vegetarian cooking and organic gardening. She also likes to camp and hike. In 1998 Karen climbed Mount Kilimanjaro with Mark and friends. She made it to 18000 feet, only 1500 feet from the summit, before she had to stop because of altitude sickness. Nowadays, when Karen and Mark go hiking it is with a baby-pack to carry 11-month old son William.

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## On To Toronto

By Karen Bruno

From April 23-27, 2003, Cantabile, the middle school component of the Girl Choir program, will participate in the Toronto International Choral Festival. The singers will perform with several other choirs from around the world as they sing a variety of choral literature. They will be conducted by Stephen Hatfield, a world-renowned conductor, educator, and composer of music for youth choirs. In addition to their massed choir experience, they will share a concert with another choral ensemble and showcase 30 minutes of their own music.

Cantabile was invited to participate in the festival after its artistic coordinators listened to an audition tape, reviewed concert programs, and read through a list of recent repertoire.

Stephen Hatfield, this year's guest conductor of the festival, is a modern-day Renaissance man. He studied electronic music at York University, later transferring to Specialized Honours English, where he won the Governor General's Gold



Medal for research linking the arts with philosophy and physics. He left school to give one-man theatre shows in Toronto, where he won two Arts Council awards for his poetry, later earning the University of Toronto Award of Honour while earning his degree in education. He pioneered courses in creative writing and developed curriculum for guitar, keyboard,

stage band, steel band, reggae band, general music, and a cross-disciplinary program for performing arts majors. A national gold-medallist for his concert choirs and vocal jazz groups, he helped train other music teachers before leaving education to write fiction. He was saved from writer's block by the Amabile Youth Singers, who enticed him back into composition, establishing a multiple award-winning collaboration that has created an acclaimed body of choral literature.

## New Name, New Address

The Academy website address has changed to reflect our new name. The new address is [www.lawrence.edu/dept/acad\\_music](http://www.lawrence.edu/dept/acad_music).

Be sure to check the site for current class schedules and calendar events. You can also register online for the String Project, ensemble auditions in the spring, and Odyssey camp.



## Instrument Search

We are getting an ensemble together, but some instruments are missing. How many can you find hidden in the puzzle?

bass	piano
bassoon	piccolo
cello	saxophone
clarinet	snare
drum	triangle
English horn	trombone
euphonium	trumpet
French horn	tuba
flute	viola
harp	violin
oboe	

N	R	O	H	H	S	I	L	G	N	E	A	R	T
R	O	L	D	T	E	P	M	U	R	T	E	P	S
O	L	I	E	U	P	H	O	N	I	U	M	C	A
H	L	V	A	B	O	E	R	V	G	L	U	A	X
H	E	O	N	A	T	N	S	O	I	F	R	T	O
C	C	B	A	S	S	O	O	N	B	O	D	E	P
N	Y	O	M	C	L	B	N	S	A	X	L	N	H
E	I	E	R	O	P	M	I	O	S	R	M	I	O
R	M	W	C	X	L	O	A	T	S	Y	E	R	N
F	O	C	E	H	A	R	P	L	L	O	P	A	E
V	I	O	L	A	F	T	R	I	A	N	G	L	R
P	A	X	Y	L	O	P	H	O	N	E	A	C	T

## In the works

We are actively exploring expanding our Chamber Music Ensemble offerings to include...

Percussion Ensembles  
Woodwind Quintet  
Saxophone Quartet  
Brass trio, quartet and/or quintet

This pilot program will hopefully begin second semester. Interested students will be recommended by their instructor and selected by audition.

## Root Music

Vienna: An orchestra is to tour Europe this month with instruments made from vegetables. The First Viennese Vegetable Orchestra has a carrot flute, cucumberophone, eggplant cymbals and pumpkin drums. They are made into soup after the performances. (*Reuters*)

-*London Times, September 13, 2002*

The Academy of Music is a member of the National Guild of Community Schools of the Arts. As a member

...we believe that the arts are fundamental to our very existence.  
...we believe that excellent instruction and expert individual education in all the arts disciplines is an increasingly important and vital factor in the welfare of all persons of all ages in all social, ethnic, and economic groups.

...we believe that the arts give meaning and wholeness to all human existence, extending from the life of the individual to the community and ultimately to our entire civilization.

Thus it must follow that the pursuit of the arts is the rightful heritage of every individual and not just the privilege of the gifted few.

Therefore in this, as in every other sphere of human activity, the highest quality of instruction and artistic endeavor must be made universally accessible to all interested persons.



## Lawrence Arts Academy

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**Register Now!  
Early Childhood Music  
Session 2**

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## Mark Your Calendar...

STRING GROUP RECITAL. Thursday, October 3, 5 p.m.  
Emmanuel United Methodist Church Auditorium.

MASTERCLASS with Diana Gannett, string bass. Sunday,  
October 13.

FACULTY SHOWCASE. Friday, October 18, 7 p.m., Harper Hall.

MASTERCLASS with Tanya Carey, cello. Saturday, October 19.

MASTERCLASS with Gerald Fischbach, violin. Tuesday,  
October 22.

RECITAL. Gerald Fischbach, violin. Tuesday, October 22,  
9:15 p.m., Harper Hall.

STRING PARENT MEETING. Saturday, November 2, 10 a.m.,  
Commons Room, Lawrence Academy of Music.

PIANO RECITALS. Tuesday and Thursday, November 5 and 7,  
5:15 p.m., Trinity Lutheran Church.

MASTERCLASS with Edward Adelson, viola. Friday and  
Saturday, November 15 and 16.

ACADEMY STRING ORCHESTRA CONCERT with Fox Valley  
Philharmonia. Sunday, November 17, 3 p.m. Lawrence  
Memorial Chapel.

HONORS BAND AND WIND ENSEMBLE CONCERT. Sunday,  
November 24, 7 p.m., Lawrence Memorial Chapel.

PAC GALA CONCERT. "Realizing Dreams" with Cantabile Girl  
Choir. Friday and Saturday, November 29 and 30, 7:30 p.m.,  
Fox Cities Performing Arts Center.

STUDENT RECITALS. Sunday, December 1, 12:30-5 p.m., Harper  
Hall and Shattuck Hall Room 156, Lawrence Conservatory  
of Music.

STRING GROUP RECITAL. Thursday, December 5, 5 p.m.,  
Emmanuel United Methodist Church Auditorium.

GIRL CHOIR CONCERT. Sunday, December 8, 3 p.m., Lawrence  
Memorial Chapel.

PIANO RECITALS. Saturday and Sunday, December 14 and 15,  
12:30-5 p.m., Harper Hall and Room 156, Lawrence  
Conservatory of Music.

