



# the quarter note

*A newsletter for the friends and families of Lawrence Academy of Music*

## Jazz Up Your Saturdays

By Madeline Sturm, jazz coordinator and teacher

This fall, Lawrence Academy of Music will launch an all-new jazz program entitled Jazz Saturdays. Designed for middle and high school-aged musicians seeking improvisational experience, Jazz Saturdays provides small-group, or jazz combo, participation, as well as weekly guest artist workshops by the area's finest jazz musicians and educators. The program is made possible by funding from a National Endowment of the Arts grant.

### Why is the Academy creating a jazz program?

This past summer's widely popular 'Jazz Odyssey' camp told us in no uncertain terms that the Fox Valley area's youth were ready and waiting for opportunities to improve their jazz skills. Jazz Saturdays is the perfect supplement to school music programs that often focus primarily on the large ensemble, or big band, experience. LAM's Saturday combo rehearsals will emphasize individual improvisation while fostering keen listening skills.

### Do I need to be an experienced jazz musician to participate in Jazz Saturdays?

The jazz program welcomes experienced musicians and bashful beginners alike. Our hands-on workshops and intensive rehearsals will have everyone coming out of their shells and exploring the freedom as well as the discipline inherent in the creative process.

### Will advanced and beginning musicians rehearse in separate groups?

Applicants will be placed in combos according to their ability level, with the disparity of levels being dependent upon the number and instrumental diversity of registrants.

Whether you're someone who excels beyond the boundaries of your school jazz band, or are just being introduced to the world of jazz and improvisation, you'll fit right in.

### Who teaches these small groups, and who conducts masterclasses/workshops?

The Academy is honored to make available the expertise of Lawrence University Conservatory of Music faculty, local jazz aficionados, and LU faculty-recommended jazz emphasis and music education student teachers. Masterclasses and workshops will focus on new topics each week, according to the artist's area of specialization. Guests such as LU Jazz Professors Fred Sturm, Jose Encarnacion, and Mark Urness will undoubtedly serve to inspire and motivate all.

### What is the Jazz Saturday schedule?

Two twelve-week sessions run every



Matt Buchman leads a large group rehearsal during Jazz Odyssey camp.

Saturday from 10:00AM to noon, beginning November 1st (Jazz Celebration Weekend). The schedule will ensue according to university, Academy and public school calendars. Every Saturday session includes combo rehearsal time as well as a forum-style masterclass or workshop.

### How do I become involved with Jazz Saturdays?

Registration brochures are available by calling Lawrence Academy of Music at 832-6632 or by stopping at the Academy office at 100 Water Street, Appleton. Registration is limited; students will be accepted on a first-come, first-served basis, with the exception of basic rhythm section components necessary for each combo.

# From the Director

By Fred Snyder

Fall is my favorite season of the year. And being the avid power-walker I am, my daily 5-mile sojourns along the river paths these past several weeks have been simply exhilarating! Perhaps it's the anticipation of what brilliant splash of color Mother Nature will endow this tree or that bush with today. It's all about change, isn't it?

And since my last report in the Spring newsletter, we have some exciting changes to share with you. In this issue we introduce you to the six new staff members added to our Academy family. We are pleased to have as main off-site home Trinity Lutheran Church, literally up the hill as the crow flies from the Academy building, where we have consolidated several of our far-flung endeavors under one roof: Girl Choirs, Early Childhood classes, string groups, an expanded String Project and the new jazz program for both adults and teens. The "buzz" of activity is contagious as you hear many of our groups working hard in this clean, spacious and safe environment.

Music Fundamentals registration is at an all-time high of 86 enrollees! And we have expanded both course levels and times classes meet. Fifty-four of our most serious and dedicated stu-

dents have committed to the Young Performers program and unique opportunities are being planned for this special group.

Two new camps in our summer "Odyssey" series were offered last July including Piano Odyssey that attracted 34 motivated students of the piano for a week of intensive instruction and



Lawrence University Professor Paul Bunson demonstrates the physics of sound waves using salt, a metal plate and a bow to Piano Odyssey campers.

masterclasses. Jazz Odyssey saw 82 eager and energetic young jazzophiles soaking up expert teaching from a marvelous staff of area teachers and college-age counselors. Thanks to a generous grant from the National Endowment for the Arts we were able to launch our new jazz thrust with Jazz Odyssey. That program now continues with Jazz Saturdays.

We inaugurated a new financial assistance plan operated on a trust-based honor system. It was

rewarding to hear from both parents and students how they value the Academy and appreciate the fine teaching that occurs here. It is most apparent, as I met with over 50 families, what challenging times we live in as shrinking disposable income is creatively stretched to provide valuable musical opportunities for tomorrow's leaders.

## How Do You Get to Carnegie Hall? Practice, Practice, Practice.....

By Arden Lambert, String Coordinator

Welcome to another exciting year at Lawrence Academy of Music. It is wonderful to see the Academy lobby bustling with instrumentalists. There are private lessons and group classes, recitals and concerts to attend.

After a long summer away from the daily structure of school and music activities, getting back into a practice routine can be a bit awkward and frustrating. Here are a few ideas to help get started:

- Take the time to warm-up checking posture and position.
- Listening is one of the key things to help a student keep the practicing and playing alive. Listening should be part of daily practice.
- Make sure to review pieces carefully. Review increases ability.
- Play review pieces in a new way. Try to achieve complete mastery of the piece. Review should be fun.
- Create a practice journal to record the goals set and achieved.
- Practice for two short sessions rather than a long one. Divide practice sessions into one real work session and one play through session.

- Increase practice time by small amounts until the daily practice is equivalent to or more than the lesson time. (30 minute lesson equals 30 minutes a day of practice.)
- Let the student/child help make some of the practice goals.
- Make practice goals realistic.
- Keep the practice environment positive.
- One main point per practice session is assimilated more easily than too many things to fix at one time.
- Practice time needs to be without distractions.
- Follow the teachers instructions exactly.
- Create a musical environment at home.

In our hurried day, one can find a moment of respite and pleasure by listening to the sounds of our children's music study. Participation in your child's learning process is exceptionally rewarding. As they acquire new skills and repertoire, this worthwhile endeavor becomes enjoyable. Through commitment and focus, the polished piece embraces us all.

Have a great musical year!

# Academy to Celebrate The Year of the Dance

By Anne Witherell

The courante, saraband, gigue. The minuet, passepied, gavotte and bourrée. All titles of trombone solos I taught in 2002-2003? Actually, yes. All Baroque dances? Also true. Dance music is nearly impossible to avoid in any year, in any studio. This year, 2003-2004, the Academy, led by the pianists, have declared it "The Year of the Dance." The pianists' studies of dance will include group lessons and two recitals devoted to dance music. In early 2004 Baroque dance classes will be available.

The Year of the Dance celebration began with a visit from Virginia Hutchings. On October 24th she performed J.S. Bach's Goldberg Variations, a monumental set of variations on a Saraband theme. On Saturday, she presented a workshop on

the performance of Bach's keyboard works with an emphasis on his dances, followed by a masterclass. Her visit was sponsored by the Lawrence Academy of Music and the Fox Valley Keyboard Teachers.



Ms. Hutchings holds both a bachelor's and master's degree from The Juilliard School. Her teachers included Madame

Rosina Lhevinne, Rosalyn Tureck and Ilona Kabos. Among her many prizes, the most prestigious may be the Busoni International Piano Competition. Her recitals, from London's Wigmore Hall to New York's Alice Tully Hall and all over Europe and the United States, continue to delight audiences. Her own particular interest in Bach and dance music led to her association with both the New York City Ballet, with whom she toured as accompanist, and many years performing and teaching with the Eighteenth Century Court Dance Specialist, Wendy Hilton. For a decade it was my honor to assist Ms. Hilton and Ms. Hutchings at the Stanford Baroque Dance Workshop, and I am very pleased that Ms. Hutchings was able to teach and perform in my home town.

## "Note" - able

Congratulations to **Sopen Shah**, who was elected governor at Badger Girls State in Oshkosh last summer. After being sworn in by Wisconsin Chief Justice Shirley Abrahamson, Sopen gave her inaugural address to the 800 other attendees who selected her. She also spoke at the annual American Legion auxiliary State Convention in LaCrosse in July. Sopen, a senior at Xavier High School in Appleton, studies violin and viola with Kin Chau, and piano with Mary Van De Loo at the Academy.



Sopen Shah

Congratulations, also to **Julia Marquis**, elected Lieutenant Governor at Badger Girls State. Julia, a senior at Appleton North High School, studies organ with Naomi Rowley.

**Jon Eddy**, violin student of Janet Bond Sutter, and member of the Academy Chamber Ensembles, attended Birch Creek Music Festival last summer.

**Jesse Pieper**, piano student of Larisa Topolkarava, received second place at the statewide WMTA Young Artist Competition for High School pianists in grades 11 and 12.

### WMTA Badger Honorable Mention

Stephanie Schuldes  
Corinn Cramer  
Danielle Kinderman

### Wisconsin State Honors Ensembles High School Orchestra

Sarah Bellmore, viola  
Christy Dahl, trombone  
Emily Gruselle, cello  
Charles Hunt, violin  
Jessica Jensen, trumpet  
Sopen Shah, viola  
Lan Qin, violin  
Brittany Pahnke, violin  
Laurel Benson, cello

### High School Band

Melinda Chen, flute/piccolo  
Kirsten Dier, clarinet  
Andy Groher, percussion  
Daniel Lindsay, French horn  
Alanna Rynish, tenor saxophone  
Eric Sipe, trombone  
Todd Truesdale, percussion

### High School Mixed Choir

Maita Belgado, alto

### Middle School Band

Caitlin Brock, trumpet  
Ross Comer, baritone saxophone  
Andrea Eake, flute  
Alexander Fannin, trumpet  
Rebecca Furdek, oboe  
Alexander Hunt, percussion  
Daniel Kober, clarinet  
Alecia Zake, trumpet  
Christin Kilanowski, clarinet

### Middle School Orchestra

Alexandra Busching, viola  
Pearl Hu, violin  
Tiffany Hu, violin  
Evan Hunt, violin  
Jeff Ingram, tuba  
Cassie Jordan, string bass  
Julia Jordan, violin  
Austin Larson, violin  
Ben Lindsay, cello  
Kelsey Platt, violin  
Greg Taycher, string bass

### Middle School Choir

Bryant Scherer

# Pedals, Pagers and Applause

By Catherine Walby

How many times have you gone to a concert and wondered when to clap? Have you ever wondered what kind of shoes to wear? Wonder no more! Follow these guidelines on everything from what to wear to how to be a good audience member and make your next recital experience an enjoyable one.

**Clothing:** Clothing should be dressy, yet comfortable for movement and flexibility. Consider the requirements of your instrument (bowing, sitting, cello placement). Jeans, shorts and T-shirts are never appropriate for a performance. Beware of slippery fabrics. You don't want your string bass slipping away from you or risk sliding off the piano bench! Females, be sure that skirts are below the knee, especially if you sit to play your instrument. Avoid low-cut necklines and high-cut waists. Males, remember to practice with suit jackets or ties if you plan to wear them for your performance.

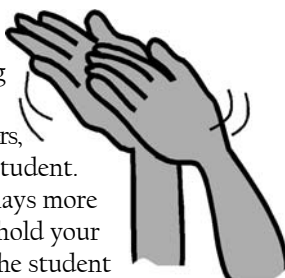
**Shoes:** Never wear flip-flops or tennis shoes. Pianists should wear shoes that stay on their feet when pedaling and are thin enough to pedal sensitively. Instrumentalists who stand should be sure the shoes are comfortable to walk and stand in during the performance. Plan to rehearse in shoes to make sure that balance, pedaling, walking, etc. all work.

**Stage Etiquette:** Be courteous to your audience. Be sure to bow after you finish playing and always smile, even if you haven't performed your best. Make sure that you are physically comfortable before you begin playing. Pianists, adjust your bench height and distance, put down the music rack if you are performing from memory, prepare your foot for the pedal, when finished playing put your hands in your lap before standing for your bow. Students with an accompanist, communicate with your pianist about bowing and tuning before you go onstage. String players, don't forget your bow!! And make sure you've used rosin. Cellists, assume the floor will be slippery so bring a rock stop or other device. You should also have an appropriate chair.

**Audience Members:** Arrive on time or early for the performance. If you are late, wait until you hear clapping to enter the performance space then quickly find a seat. Audience members should not be exiting and entering multiple times during a performance. Families with young children should sit toward the back for any necessary quick exits. Keep in mind that the front one or two rows are easily within the performer's field of vision.

"Busy" youngsters should sit back a couple rows where they can still see but not be as distracting to the performer. Some no-nos: cell phones, pagers, talking, whispering and loud candies or throat lozenges (prep ahead of time if needed). Refrain from taking photographs until after the performance.

**When to Clap:** When attending a recital with multiple performers, clap after each student. If the student plays more than one piece, hold your applause until the student is finished with all of his or her pieces. A solo recital will often have fewer pieces but the pieces have multiple sections or movements. Hold your applause until the end of an entire piece. If in doubt, wait to clap until a few other people clap.



**A Little Extra:** Plan to attend the entire performance. Most Academy performances are planned to be on the short side so that busy families can stay for the entirety. Everyone (students and parents) greatly benefits from hearing a variety of music. A great way to keep younger children engaged is to ask them to choose two or three favorite pieces on the program.

As always, be sure to ask your teacher if you have any questions. He or she should help you practice your stage etiquette before your first few performances. Each instrument has different needs so adapt the above to your needs. Happy performing and concert-going!

## Fox Valley Young Artist Festival

Participate in the 2004 Fox Valley Young Artist Festival! The festival will take place Saturday, January 24, 2004 at Appleton North High School and includes performing for a judge in addition to several clinics for performers, teachers and parents. The winners receive awards including cash prizes, string instruments and opportunities to perform with orchestra.

The Fox Valley Young Artist Festival is a composite of three competitions: the Youth Soloist Competition, the String Competition and the Junior Piano Competition.

**The Youth Soloist Competition**, sponsored by the Fox Valley Symphony and Symphony League, is open to Wisconsin residents in grades 10-12. All instruments, including voice, are eligible to participate. Awards include cash prizes and the winner is given the opportunity to play with the Fox Valley Symphony.

**The String Competition**, sponsored by StringWorks, is open to Wisconsin students of violin, viola or cello ages 8-14. The grand prize winner will receive a violin, a viola or money towards a cello. Additional cash prizes will be given and all contestants will receive a prize package.

**The Junior Piano Competition** was established in 2002 by the Fox Valley Keyboard Teachers and Lawrence Academy of Music, and is open to pianists in grades 6-9. Winners receive cash prizes and perform in the evening festival performance.

Applications are available in the Academy lobby, or by contacting the Fox Valley Symphony at 920-968-0300 or StringWorks at 888-624-6114. Entry forms are available online at [www.stringworks.com/competition.htm](http://www.stringworks.com/competition.htm).

# Academy Ensembles

## Academy Chamber Ensembles

By Carol Leybourn

The Academy of Music Chamber Music Program provides an opportunity for participants to learn some of the world's greatest music in the company of friends and expert coaches. In addition to rehearsing once a week in trios, quartets and quintets, the ensembles all join together on Fridays to form a chamber orchestra to prepare the "finale" for concerts and to learn how to play in a chamber orchestra setting - without a conductor. In addition to their two major concerts, the individual ensembles frequently present public performances.

### What is chamber music?

Chamber music is written for small ensembles (less than 9 people) with one person on each part and, most importantly, no conductor. It derives its name from "chamber", or "room" . . . that is, music intended to be performed in intimate, room sized surroundings for friends rather than in a large concert hall for strangers.

### Why "study" chamber music?

- To experience the wonderful repertoire of string quartets, piano trios, flute quartets (yes, we do include selected woodwinds).
- To learn the responsibility of playing your part - alone, with no "stand partner".
- To learn how to listen to many other parts while playing your own part.
- To learn how to make musical decisions as a group.
- To learn how to lead.
- To learn how to follow.
- To have fun with friends!

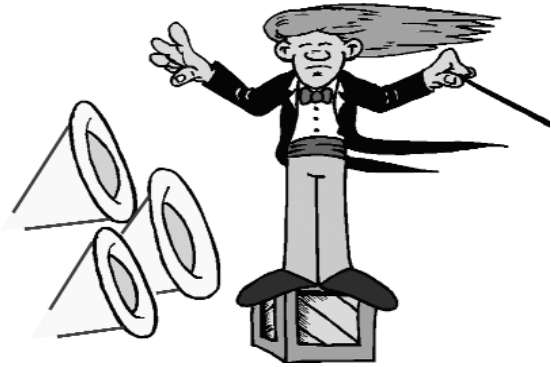
### Why have a chamber music "coach"? Why not just organize your own group?

- To provide quality music appropriate to your level and place you with people at the same level.
- To help with ensemble problems - how to play precisely together, how to cue each other, etc.
- To listen for good balance between the instruments.
- To provide expert advice on musical interpretation and traditions of each musical period.
- To provide performance opportunities both at the Academy and in the community.

### Who can enroll?

Experienced string players and pianists who are playing Suzuki Book V or equivalent level are encouraged to apply. Adults are also welcome, beginners through advanced.

The Academy Chamber Ensembles will present their winter concert on Sunday, January 11, 2004 at 2:00 p.m. in Harper Hall. The concert is free and open to the public. For more information about the Chamber Ensembles, call Carol Leybourn at 832-6632.



## Honors Band and Wind Ensemble

The Honors Band, conducted by Michael Wagner, and Wind Ensemble under the direction of Michael Ross, will perform their fall concert on Sunday, November 16 at 7 p.m. in the Lawrence Chapel.

### Girl Choir

Intermezzo, the largest of the girl choirs with 60 members, has been invited to sing at the National Guild of Community Schools of the Arts National Conference in Chicago on November 22, 2003. The choir was selected by audition to perform at the annual meeting. Along with an opportunity to spread the word about the wonderful things happening at Lawrence Academy of Music, the girls will have a chance to hear other soloists and ensembles from throughout our chapter. Intermezzo, conducted by Molly Tomashek, will perform several pieces from their upcoming winter concert including *Winter Wind* by Victoria El-Sabo, *Before Rain*, arr. by Betty Bertaux, and *In the Spring Sea*, by James McCray.

The Girl Choir winter concert, "Earth, Water, Fire and Air," featuring music of the earth elements, will be on Sunday, December 14 at 3:00 p.m. in the Lawrence Memorial Chapel. The concert will include performances by all five choirs.

### Academy String Orchestra

This fall the Academy String Orchestra (ASTRO), conducted by Linda Calhan, boasts its highest membership ever at 60 string musicians. The quality of musicianship is high as well. Motivated, enthusiastic members rehearse together every Tuesday afternoon. ASTRO's fall concert with Fox Valley Orchestra's Philharmonia Strings will be on Sunday, November 16 at 3 p.m. in the Lawrence Memorial Chapel. The ensemble's performance will include the first movement of J.S. Bach's classic Brandenburg Concerto No. 5, and *Dona Nobis Pacem - Give us Peace*; music for a time of unrest...needed now more than ever. ASTRO will be taking its first local tour to Houdini and Ferber elementary schools in Appleton on November 10.

Tickets for all ensembles' concerts are available at the Lawrence Box Office (832-6749) two weeks before the concert date.

# New Faces at the Academy

The Academy is pleased to welcome six new teachers this fall. Becky O'Brien is teaching Early Childhood Music; Roza Borisova, cello; Amy Jackson, trumpet; Andrea Hixon, oboe; David Bell, clarinet; and Maddy Sturm is coordinator and teacher of the new jazz program.

**Becky O'Brien**, teacher of Music for the Very Young, and Explorations in Music, joins the Academy from LaCrosse where she taught kindergarten through fifth grade music for several years. Becky holds a degree from UW-LaCrosse in general and choral music education with an emphasis in piano performance, and is also a Kodály certified music educator. She and husband Tim are the parents of four year-old Will and two year-old Ellie.

group several times throughout the U.S., France, and Italy. She made many wonderful Russian friends in the ensemble, which inspired her to begin studying Russian this fall.

**Roza Borisova**, originally from Ioshkar-Ola, Russia, joined the Academy this fall to teach cello. Roza received her bachelor's degree in cello performance and teaching from the Palantai Music College in Ioshkar-Ola, and her master's degree in cello performance and pedagogy from Gneisin's Academy of Music, in Moscow, Russia. Roza also completed her doctoral studies at the Gneisin Academy of Music. When she came to the United States in

**Maddy Sturm** is coordinator and teacher of the new Jazz Saturdays program. Born in Appleton, and raised in Rochester, New York, we are pleased she is back in the Fox Valley. Maddy is a graduate of Eastman School of Music with a degree in clarinet performance, and the University of Rochester in New York with a degree in art history. She attended the Henry Mancini Institute in Los Angeles and the Essentially Ellington Jazz Festival at Lincoln Center, New York. She enjoys collaborative art and music projects with her brother, Ike, an instructor in last summer's Jazz Odyssey camp, and

"watching Cubs games with the old man" (Fred Sturm, Professor of

Jazz Studies in the Lawrence Conservatory).



Welcome new Academy teachers Becky O'Brien, David Bell, Roza Borisova, Amy Jackson, Andrea Gross Hixon and Maddy Sturm.

**Amy Jackson**, trumpet teacher at the Academy, received a degree in music therapy from UW-Oshkosh. Amy owns and teaches music at her school Musikal Beginnings in Green Bay. She is also coordinator of Christian Education at Prince of Peace Church. Amy and husband Michael are parents of three children.

**Andrea Gross Hixon** received her Bachelor of Music degree in oboe performance from UW-Madison, and her master's and Ph.D. in oboe performance from Eastman School of Music in New York. While working toward her doctoral degree, Andrea spent a term abroad at the Paris Conservatory. Andrea was thrilled to have the opportunity to play principal oboe in the Moscow Chamber Orchestra in Carnegie Hall, as well as tour with that

1992 she received a master's degree from Miami University in Oxford, Ohio and an artistic diploma in chamber Music from the College-Conservatory of Music, University of Cincinnati, Ohio. She studied chamber music at UW-Milwaukee Chamber Music Institute, and attended many festivals including the Lancaster Festival in Ohio, the Round-Top Festival in Texas and the Great Lakes Festival in Detroit, Michigan. As a member of the Veronika String Quartet, she won second prize in the Melbourne International String Quartet competition and third prize in the Shostakovich String Quartet competition in Russia.

Roza and her husband Stanislav Venglevski live in Brookfield, Wisconsin.

**David Bell**, clarinet teacher at the Academy, graduated from Oberlin College in Oberlin, Ohio with a major in clarinet performance, and received his master's degree in music performance from Northwestern University in Evanston, Illinois. David is a winner of the Oberlin Concerto Competition and has performed with the Cleveland Orchestra, the Chicago Symphony, the Milwaukee Symphony, and toured internationally with Chicago Sinfonietta and Solaris Wind Quintet. David has been a member of the Peninsula Music Festival Orchestra since 1980. An avid runner, David has completed ten marathons, including London, Chicago and the Marine Corps Marathon in Washington, D.C. He lives with his wife Mary in Door County.



## New Academy Logo Wins Design Award

Lawrence University art director Marsha Tuchscherer has been cited with an Award of Excellence by the University and College Designers Association (UCDA) for her redesign of the Lawrence Academy of Music identity program logo.

The logo, which includes two one-sixteenth notes tied together, was included in a display during the UCDA's 2003 Design Show in October in Boston as part of the association's 33rd annual conference. Tuchscherer's design was one of 201 award-winners selected from more than 1,500 entries in the UCDA's annual design competition.

The logo citation was the fourth time Tuchscherer's work has been recognized with an award by the UCDA. She has served as the art director at Lawrence since 1996.

Congratulations, Marsha!

Q: Why don't they know where Mozart is buried?

A: Because he's Haydn!

Q: What's musical and handy in a supermarket?

A: A Chopin Liszt.

Q: What do you get if Bach dies and is reincarnated as twins?

A: A pair of Re-bachs.

Direct quotes from students:

• A trumpet is an instrument when it is not an elephant sound.

• Agnus Dei was a woman composer famous for her church music.

• I would like for you to teach me to play the cello. Would tomorrow or Friday be best?

• Henry Purcell is a well-known composer few people have ever heard of.

[-www.classicalenthusiast.com/kids.html](http://www.classicalenthusiast.com/kids.html)



## Gift Ideas

Time to begin your holiday shopping? From CDs to mugs to gift certificates, the Academy has an idea for everyone on your list.

A new Early Childhood Music CD featuring Patricia DeCorsey singing many of the songs from Music for the Very Young classes is now available! The CD comes complete with a booklet featuring the words for all the songs.

An Academy mug may warm the heart of your loved one, especially when it is filled with a gift certificate. Academy of Music gift certificates are available for any denomination and may be used toward any Academy program. Please stop by the Academy office to do your shopping.

S V A E D N A M E L L A T  
 G G B V E O D A S A I C J  
 R N Q U I X F M O C P W I  
 T I I L P I P B C O J M T  
 O G A W E R O O H U I K T  
 R G C Z S T L R E R O E E  
 T O E M S G K S Y A U I R  
 X L A S A R A B A N D E B  
 O C H A P O A I I T X U U  
 F H S W E D T M B E W G G  
 I A L E A O E S H D A I L  
 X C O B C R B N A V L G M  
 A H M E E R R U O B T D O  
 T A I N B C I T E A Z P M  
 L F G D K E T E L L A B U  
 I U R C B E I Y D T E F Y  
 E L B O D O S A P U R E E

## Year of the Dance

How many dance styles do you know? Find the following dances hidden in the word search puzzle. Words may be horizontal, vertical or diagonal. Remember to watch the Academy bulletin boards for information about the upcoming Baroque dance classes.

Sarabande  
 Gigue  
 Polka  
 Minuet  
 Courante  
 Passepied  
 Allemande  
 Gavotte  
 Bourrée  
 Jitterbug  
 Waltz

Ballet  
 Clogging  
 Swing  
 Cha Cha  
 Foxtrot  
 Paso Doble  
 Merengue  
 Mambo  
 Lambada  
 Tap



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[www.lawrence.edu/dept/acad\\_music](http://www.lawrence.edu/dept/acad_music)

Fred Snyder, Academy of Music Director  
Sara Rezin, Editor

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## Mark Your Calendar . . .

OPERA OUTINGS LECTURE. Thursday, November 13, 7:30 p.m.,  
Harper Hall

OPERA OUTING. *La Traviata*, Sunday, November 16, 11:30 a.m.

ACADEMY STRING ORCHESTRA CONCERT WITH PHILHARMONIA STRINGS.  
Sunday, November 16, 3:00 p.m., Lawrence Chapel, \$5.

ACADEMY HONORS BAND AND WIND ENSEMBLE CONCERT.  
Sunday, November 16, 7:00 p.m. Lawrence Chapel, \$5.

STUDENT RECITALS. Sunday, November 23, 12:30-5 :00 p.m.,  
Harper Hall and Shattuck Hall, Room 156.

PIANO AND STRING RECITALS. Saturday and Sunday, December 6  
and 7, Harper Hall and Shattuck Hall, Room 156.

GIRL CHOIR CONCERT, "EARTH, WATER, FIRE AND AIR." Sunday,  
December 14, 3:00 p.m., Lawrence Chapel, \$6 and \$8.

STRING GROUP RECITAL. Thursday, December 18, 5:00 p.m.,  
Trinity Lutheran Church, Sanctuary.

WINTER BREAK. December 21-January 4.

CHAMBER ENSEMBLES CONCERT. Sunday, January 11, 2:00 p.m.,  
Harper Hall.

PARENT-TEACHER CONFERENCES. January 12-17.

YOUNG PERFORMERS TRIP TO MILWAUKEE. Saturday, January 24,  
10:00 a.m.

PIANO RECITAL. Thursday, February 5, 5:15 p.m., Trinity  
Lutheran Church, Sanctuary.

PIANO DUET RECITALS. Sunday, February 8, 12:30 - 5:00 p.m.,  
Harper Hall and Shattuck Hall, Room 156.

HONORS RECITAL. Sunday, February 15, 2:00 p.m., Lawrence  
Memorial Chapel.

STRING GROUP RECITAL. Thursday, February 19, 5:00 p.m.,  
Trinity Lutheran Church, Sanctuary.

OPERA OUTINGS LECTURE. Thursday, February 19, 7:30 p.m.,  
Harper Hall

OPERA OUTING. *Tristan and Isolde*, Sunday, February 22, 11:30 a.m.

STUDENT RECITALS. Sunday, February 22, 12:30-5 :00 p.m.,  
Harper Hall and Shattuck Hall, Room 156.

PIANO RECITAL. Thursday, March 4, 5:15 p.m., Trinity  
Lutheran Church, Sanctuary.

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