

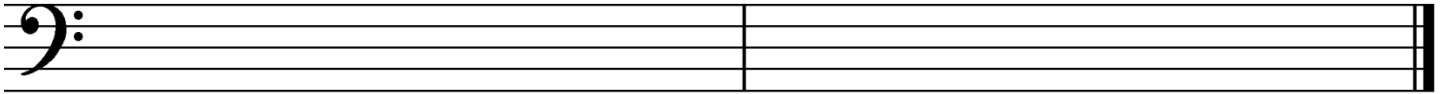


Late Intermediate 2010

1. Write counting under every note and rest.

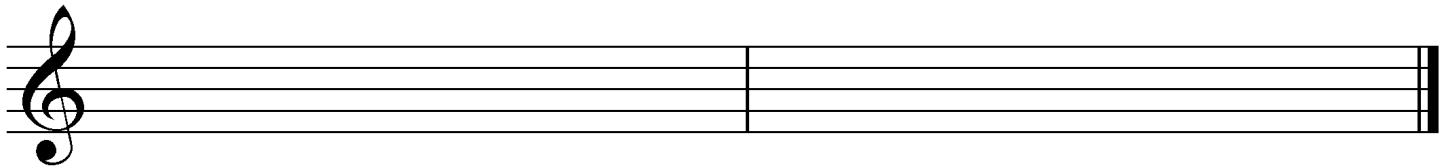


2. Draw these **scales** ascending (going up). Use **whole notes** and **accidentals**. Do **not** draw key signatures.



D harmonic minor

E-flat major



B harmonic minor

E major

3. Name the **major or minor** keys for these key signatures.



_____ major

_____ minor

_____ major

_____ minor

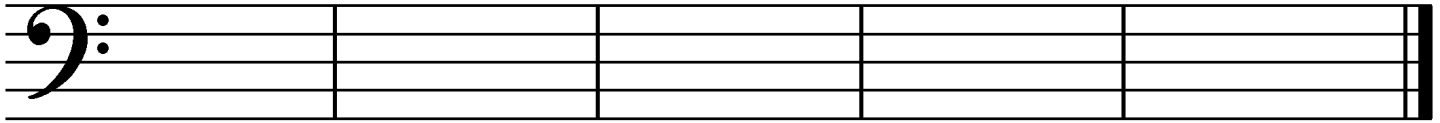
_____ major

4. Match the following. Some answers will not be used.

- _____ D.C. al fine
- _____ ritardando
- _____ damper pedal
- _____ AB form
- _____ allegro
- _____ natural
- _____ whole tone scale
- _____ a tempo
- _____ moderato
- _____ tempo
- _____ accent

- 1. a scale made entirely of whole steps
- 2. the speed of a piece
- 3. slowing down
- 4. return to the original speed
- 5. hold note or rest longer than its normal value (˘)
- 6. emphasis given to a note by an increase in volume (>)
- 7. the left pedal
- 8. the right pedal
- 9. ♯
- 10. moderate speed
- 11. a form with two contrasting sections
- 12. fast and lively
- 13. return to the beginning and play until the *fine*
- 14. return to the sign and play until the *fine*
- 15. walking speed

5. Draw these **blocked triads** in **root position**. Use **whole notes** and **accidentals**. Do *not* draw key signatures.



A minor

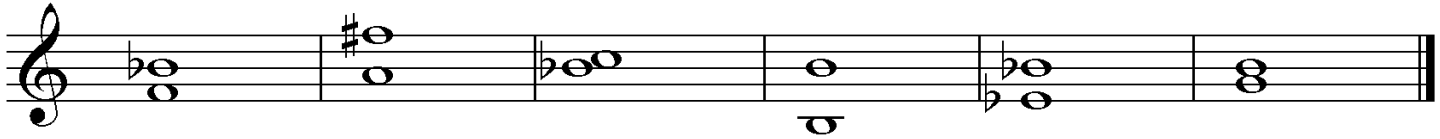
F major

C minor

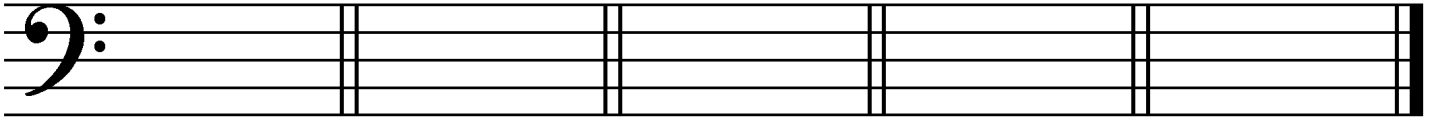
A-flat major

G minor

6. Identify these **intervals** by quality and number (for example, M3, P5). Use **P** for perfect and **M** for major.



7. Draw **key signatures** for these keys.



E major

B minor

G major

G minor

E-flat major

Andante

What is the key of this example? (Give the letter name and major or minor.) _____

Give the definition of the tempo mark. _____

Identify the circled interval at letter **A** by quality and number (e.g., P4). _____

Identify the circled interval at letter **B** by quality and number. _____

The interval at letter **B** is a a. harmonic interval. b. melodic interval. (Circle one answer.)

Identify the triad at letter **C** by its letter name and quality (major or minor). _____

Identify the triad at letter **D** by its letter name and quality (major or minor). _____

The interval at letter **E** is a. a half step. b. a whole step. (Circle one answer.)

The interval at letter **E** is a a. harmonic interval. b. melodic interval. (Circle one answer.)

What is the line below the note at letter **F** called? _____

What should the time signature be? _____