

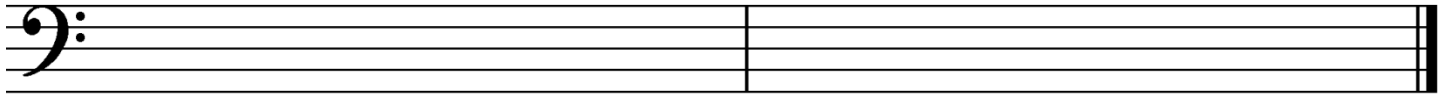


Late Intermediate 2009

1. Write counting under every note and rest.

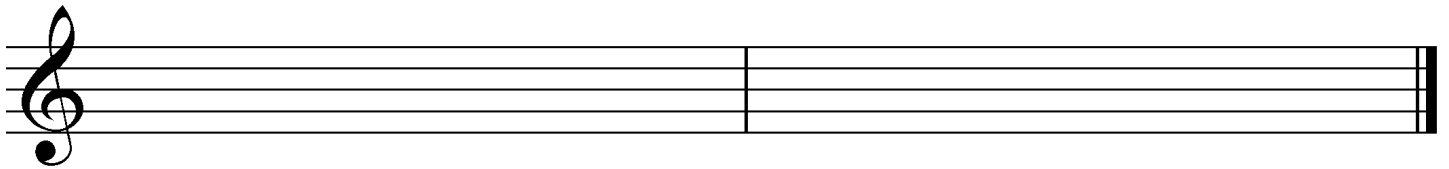


2. Draw these **scales** ascending (going up). Use **whole notes** and **accidentals**. Do **not** draw key signatures.



G harmonic minor

A-flat major



A harmonic minor

A major

3. Name the **major or minor** keys for these key signatures.



___ major

___ minor

___ major

___ minor

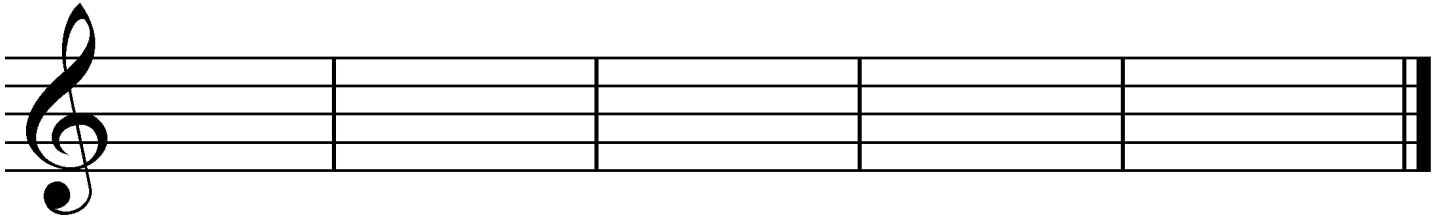
___ major

4. Match the following. Some answers will not be used.

- ___ fermata
- ___ D.C. al fine
- ___ damper pedal
- ___ ABA form
- ___ andante
- ___ ostinato
- ___ whole tone scale
- ___ tempo
- ___ moderato
- ___ a tempo
- ___ natural

1. moderately slow, walking speed
2. the speed of a piece
3. the repetition of a pattern many times in succession
4. moderate speed
5. hold note or rest longer than its normal value (˘)
6. emphasis given to a note by an increase in volume (>)
7. the left pedal
8. the right pedal
9. a scale made entirely of whole steps
10. return to the original speed
11. a form with three sections, the last the same as the first
12. ̣
13. return to the beginning and play until the *fine*
14. return to the sign and play until the *fine*
15. a form with two sections

5. Draw these **blocked triads** in **root position**. Use **whole notes** and **accidentals**. Do *not* draw key signatures.



E minor

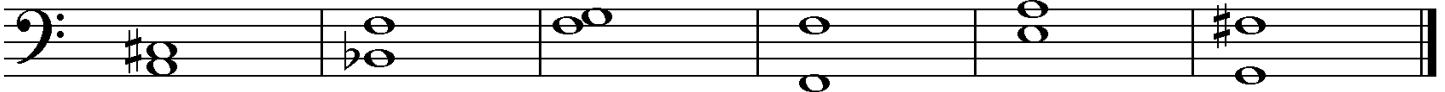
E-flat major

G minor

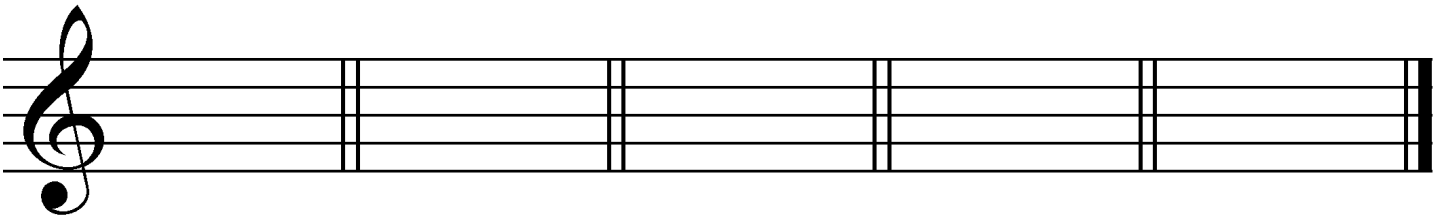
B-flat major

B minor

6. Identify these **intervals** by quality and number (for example, M3, P5). Use **P** for perfect and **M** for major.



7. Draw **key signatures** for these keys.



A major

A minor

D major

D minor

B-flat major

Allegro moderato

What is the key of this example? (Give the letter name and major or minor.) _____

Give the definition of the tempo mark. _____

Identify the triad at letter **A** by its letter name and quality (major or minor). _____

Identify the triad at letter **B** by its letter name and quality (major or minor). _____

What is the symbol (>) above the note at letter **C** called? _____

Identify the circled interval at letter **D** by quality and number (e.g., M6). _____

Identify the circled interval at letter **E** by quality and number. _____

Identify the circled interval at letter **F** by quality and number. _____

Is the interval at letter **F** a harmonic or melodic interval? _____

What should the time signature be? _____