

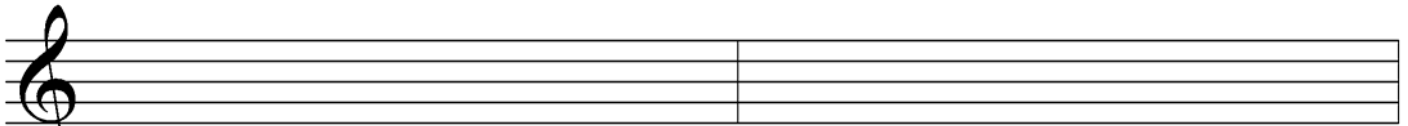


Late Intermediate 2007

1. Write counting under every note and rest.

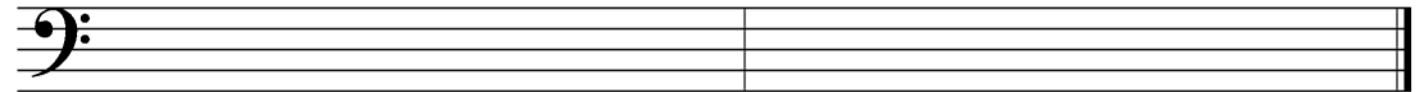


2. Draw these **scales** ascending (going up). Use **whole notes** and **accidentals**. Do **not** draw key signatures.



E harmonic minor

A-flat major



G harmonic minor

D major

3. Give the **major or minor** key for each key signature.



_____ major

_____ minor

_____ major

_____ minor

_____ major

4. Match the following. Some answers will not be used.

_____ damper pedal

_____ D.C. al fine

_____ a tempo

_____ ABA form

_____ whole-tone scale

_____ **c**

_____ ostinato

_____ tempo

_____ moderato

_____ natural

_____ accent

1. a six-note scale consisting entirely of whole steps

2. the speed of a piece

3. the repetition of a pattern many times in succession

4. quick and lively

5. moderate speed

6. emphasis given to a note by an increase in volume (>)

7. the left pedal

8. the right pedal

9. time signature with four quarter note beats per measure

10. return to the original tempo

11. form with three sections, the last the same as the first

12.

13. return to the sign and play until the *fine*

14. return to the beginning and play until the *fine*

15. a form with two sections

5. Draw these **blocked triads**. Use **whole notes** and **accidentals**. Do *not* draw key signatures.



G minor

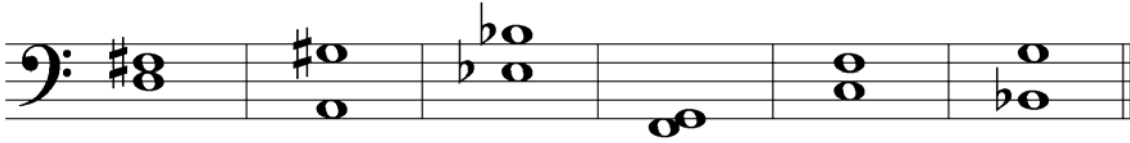
G major

A minor

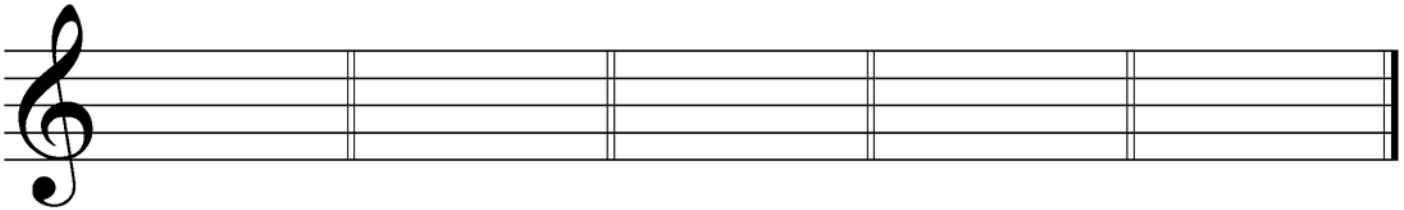
E major

B minor

6. Identify these **intervals** by quality and number (for example, M3, P5). Use **P** for perfect and **M** for major.



7. Draw **key signatures** for these keys.



E-flat major

E minor

A major

B minor

A-flat major

What is the key of this example? (Give the letter name and major or minor.) _____

Give the definition of the tempo mark. _____

Identify the triad at letter **A** by its letter name and quality (major or minor). _____

Identify the triad at letter **B** by its letter name and quality (major or minor). _____

What is the symbol (>) at letter **C** called? _____

Identify the circled interval at letter **D** by quality and number (e.g., M6). _____

Identify the circled interval at letter **E** by quality and number. _____

Identify the circled interval at letter **F** by quality and number. _____

Is the interval at letter **F** a harmonic or melodic interval? _____

The first measure has only one eighth note, even though the piece is in 6/8 time. What is that kind of note called? _____