

Late Intermediate Theory Test

2005

1. Write counting under every note and rest.

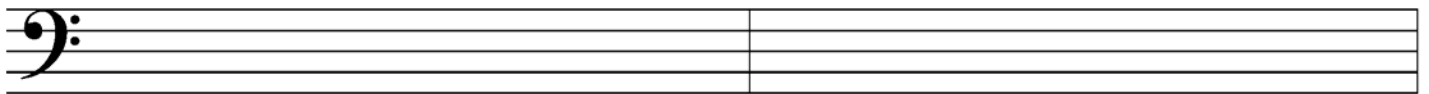


2. Draw these scales ascending (going up). Use whole notes and accidentals. Do **not** draw key signatures.



g harmonic minor

D Major



e harmonic minor

A-flat Major

3. Give the **major or minor** key for each key signature.



_____ Major

_____ minor

_____ Major

_____ minor

_____ Major

4. Match the following. Some answers will not be used.

_____ whole-tone scale

_____ D.C. al fine

_____ a tempo

_____ ABA form

_____ ostinato

_____ moderato

_____ damper pedal

_____ tempo

_____ tenuto

_____ fermata

_____ andante

1. hold note or rest longer than its usual value (Italian for “pause”)

2. the right pedal

3. the left pedal

4. quick and lively

5. walking pace

6. moderate tempo

7. the speed of a piece

8. the repetition of a musical pattern many times in succession

9. a line placed above or below a note which indicates to hold the note its full value

10. return to the original tempo

11. form with three sections, the last the same as the first

12. a six-note scale consisting entirely of whole steps

13. return to the sign and play until the *fine*

14. return to the beginning and play until the *fine*

15. form with two sections

