



Early Intermediate 2009

1. Name the notes.

2. Write counting under every note and rest.

Add bar lines. Remember the kind of bar line that goes at the end.

3. Name the **major or minor** keys for these key signatures.

_____ major _____ minor _____ major _____ minor _____ major

4. Match the following. Some of the answers will not be used.

_____ fermata

_____ a tempo

_____ legato

_____ loco

_____ *mp*

_____ triad

_____ key signature

_____ tempo

_____ ritardando

_____ *pp*

1. slowing down

2. the speed of a piece

3. a three-note chord made of thirds

4. sharps or flats at the beginning of each staff indicating the key of a piece

5. moderately soft

6. very soft

7. eighth note triplet

8. return to the original speed

9.

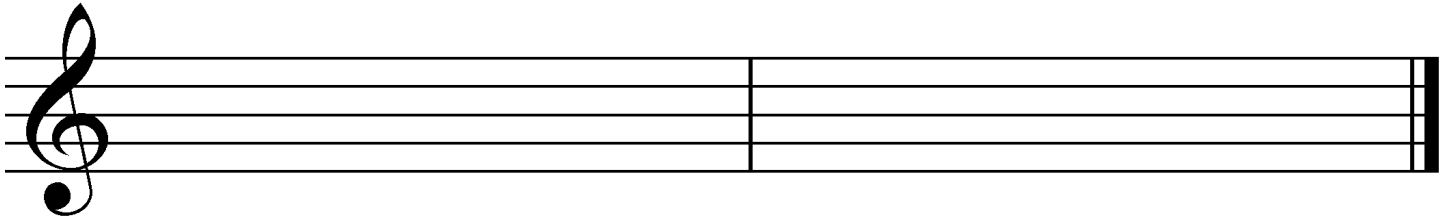
10. two numbers or a sign placed at the beginning of a piece to indicate its meter

11. play an octave higher or lower

12. return to the original octave after an 8^{va}

13. smooth and connected

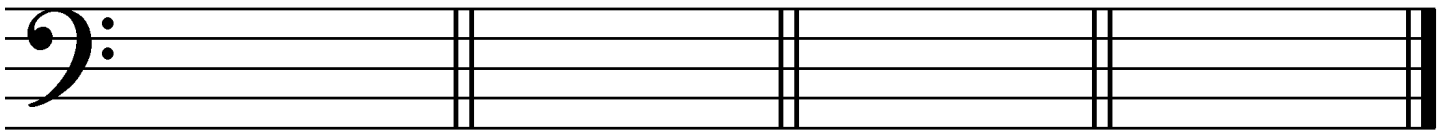
5. Draw these **major and harmonic minor scales** ascending (going up). Use **whole notes** and **accidentals** before the notes that need them. Do **not** draw key signatures.



B-flat major

A harmonic minor

6. Draw the **key signatures** for these keys.



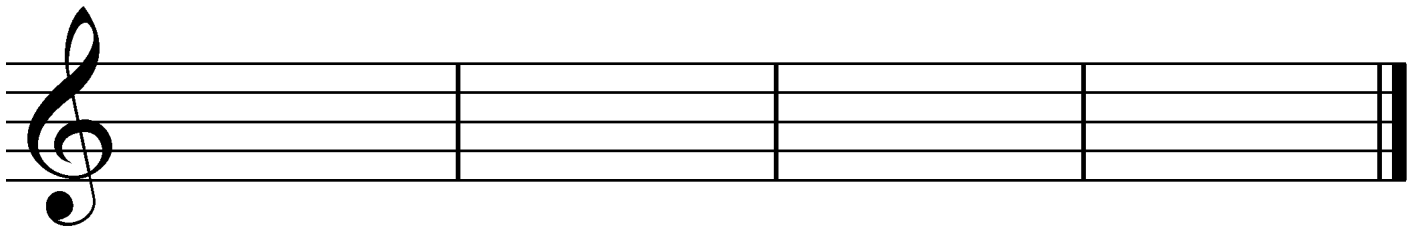
D major

G major

A minor

D minor

7. Draw these **blocked triads** in root position. Use **whole notes** and **accidentals**. Do **not** draw key signatures.



F major

B-flat major

E minor

D minor

In what *major* key is this example? _____

Name the triad at letter **A**. Give its letter name and say whether it is major or minor. _____

Name the triad at letter **B**. Give its letter name and say whether it is major or minor. _____

The rest at letter **C** is a. a quarter rest. b. a half rest. c. a whole rest. (Circle one.)

Name the circled interval at letter **D**. (Give its number.) _____

The circled interval at letter **D** is a. harmonic b. melodic. (Circle one.)

Name the circled interval at letter **E**. (Give its number.) _____

The first measure has only one quarter note, even though the piece is in 4/4 time. What is that kind of note called? _____