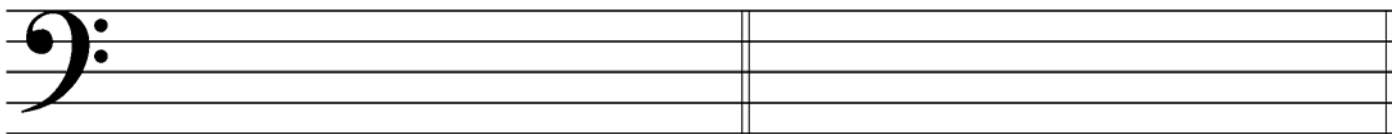




5. Draw these **major and harmonic minor scales** ascending (going up). Use whole notes and accidentals before the notes that require them. Do **not** draw key signatures.



D major

D harmonic minor

6. Draw the **key signatures** for these keys.



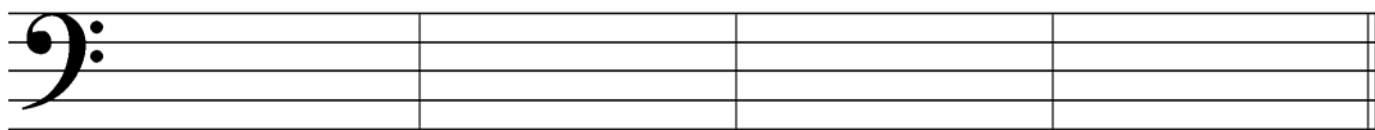
B-flat major

G major

D minor

E minor

7. Draw these **blocked triads** in root position. Use whole notes and accidentals. Do **not** draw key signatures.

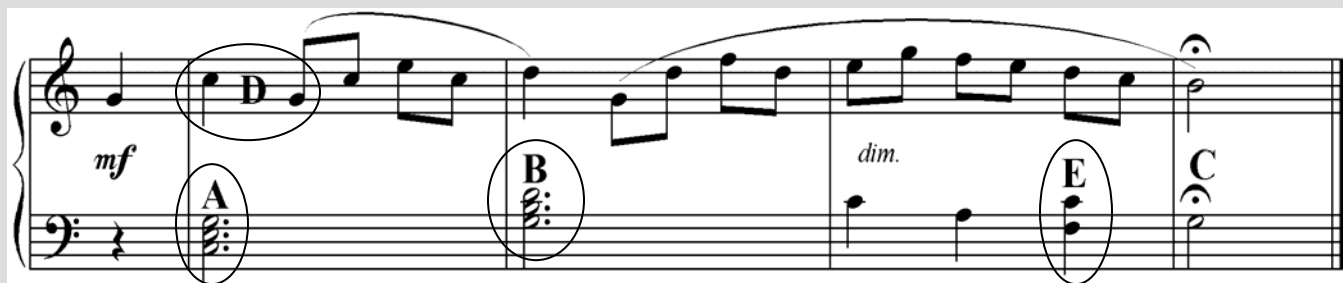


F major

D major

E minor

A minor



In what *major* key is this example? \_\_\_\_\_

Name the triad at letter A. Give its letter name and say whether it is major or minor. \_\_\_\_\_

Name the triad at letter B. Give its letter name and say whether it is major or minor. \_\_\_\_\_

Name the symbol (♩) at letter C. \_\_\_\_\_

What does “*dim.*” tell you to do? \_\_\_\_\_

Name the circled interval at letter D. \_\_\_\_\_

Name the circled interval at letter E. \_\_\_\_\_

What should the time signature be?    a. 2/2    b. 2/4    c. 3/4    d. 4/4    (Circle one.)