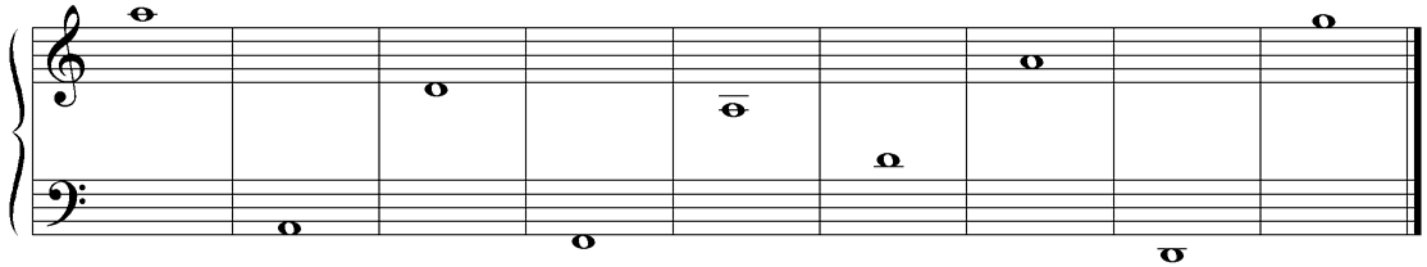
Early Intermediate Theory Test
2005

1. Name the notes.

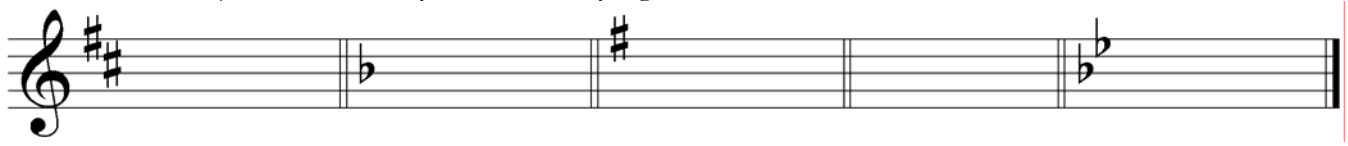


____ ____ ____ ____ ____ ____ ____ ____ ____

2. Write counting under every note and rest.

Add bar lines. Remember the kind of bar line that goes at the end.

3. Name the ***major or minor*** keys for these key signatures.



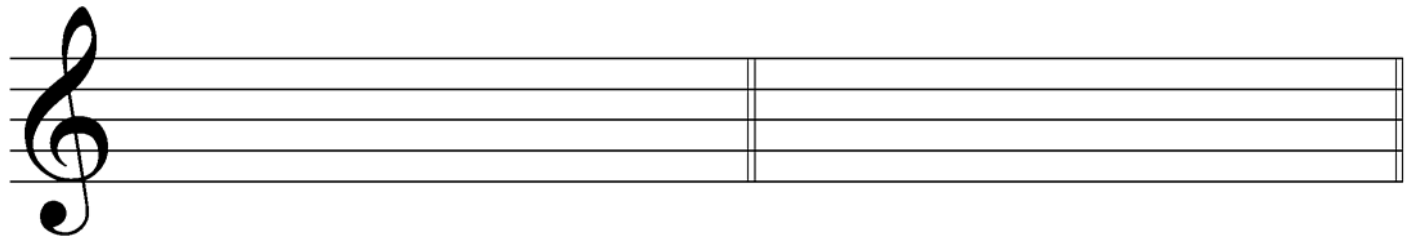
_____ Major _____ minor _____ Major _____ minor _____ Major

4. Match the following. Not all of the answers will be used.

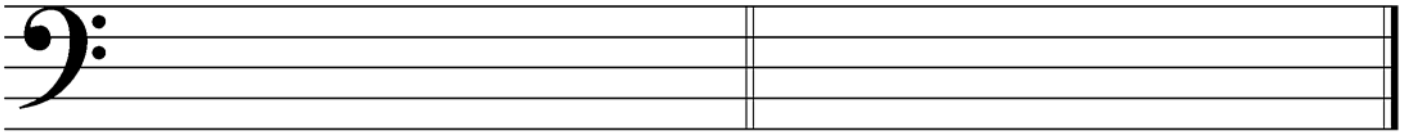
_____ loco
_____ legato
_____ interval
_____ fermata
_____ *pp*
_____ dynamics
_____ key signature
_____ a tempo
_____ ritardando
_____ *ff*
_____ ¢

1. hold note or rest longer than its usual value.
2. the distance between two notes.
3. instructions that tell you how loud or soft to play.
4 . the speed of a piece.
5. very loud.
6. very soft.
7. the abbreviation for cut time (alla breve).
8. return to the original speed.
9. the sharp or flat signs placed at the beginning of a composition or after a double bar which indicate the key of a piece.
10. return to original octave after an 8va indication (Italian for "in its place").
11. becoming slower.
12. smooth and connected.

5. Draw these ***major and harmonic minor scales*** ascending (going up). Use whole notes and accidentals before the notes that require them. Do ***not*** draw key signatures.

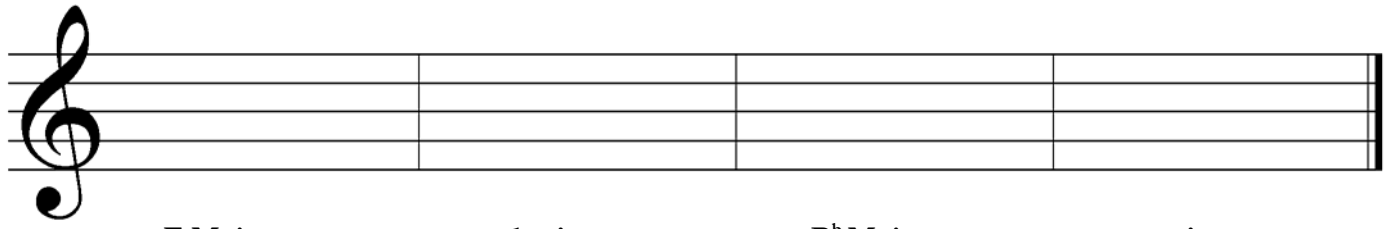


B^{b} Major **G Major**

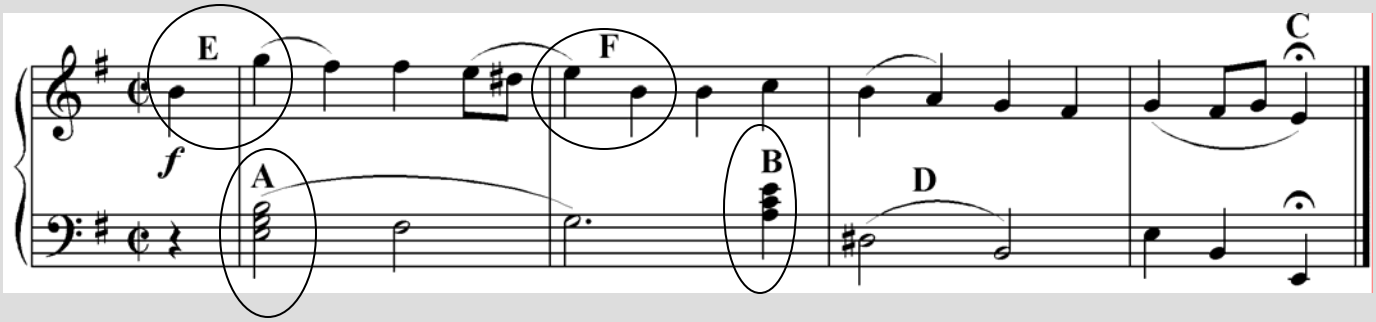


d harmonic minor **e harmonic minor**

6. Draw these **blocked triads** in root position. Use whole notes and accidentals. Do ***not*** draw key signatures.



F Major **d minor** **B^{b} Major** **a minor**



In what *minor* key is this example? _____

Name the triad at letter A. Give its letter name and say whether it is major or minor. _____

Name the triad at letter B. Give its letter name and say whether it is major or minor. _____

Name the symbol (𝄐) at letter C. _____

What is the curved line at letter D called? _____

Name the circled interval at letter E. _____

Name the circled interval at letter F. _____

The symbol "𝆏" near the beginning of the piece stands for a. $\frac{2}{2}$ b. $\frac{2}{4}$ c. $\frac{4}{4}$ d. $\frac{4}{2}$ (Circle one.)