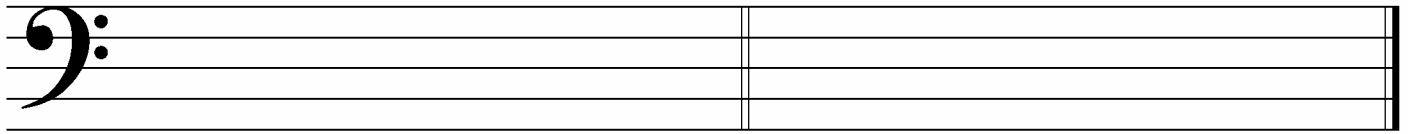


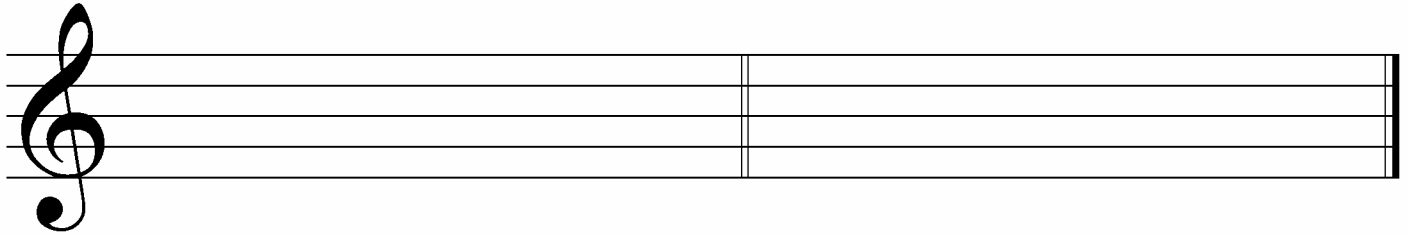
5. Draw these **major scales** ascending (going up). Use whole notes and accidentals before the notes that require them. Do **not** use key signatures.



B^b Major

G Major

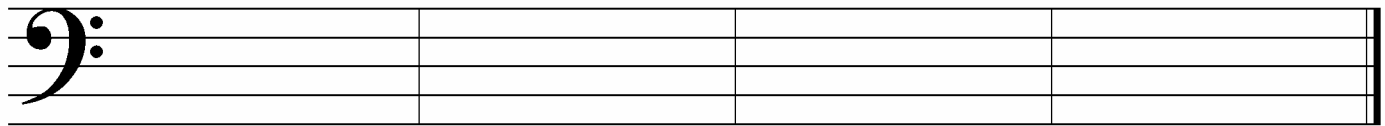
6. Draw these **harmonic minor scales** ascending (going up). Use whole notes and accidentals. Do **not** use key signatures.



d harmonic minor

e harmonic minor

7. Draw these **blocked triads** in root position. Use whole notes and accidentals. Do **not** use key signatures.



D Major

a minor

B^b Major

e minor

In what *major* key is this example? _____

How loudly would you play this piece? (Answer in English.) _____

Name the triad at letter A. Give its letter name and say whether it is major or minor. _____

Name the triad at letter B. Give its letter name and say whether it is major or minor. _____

Name the symbol at letter C. _____

What does the word *rit.* at letter D tell you to do? _____

What is the curved line at letter E called? _____

Name the circled interval at letter F. _____

Name the circled interval at letter G. _____