

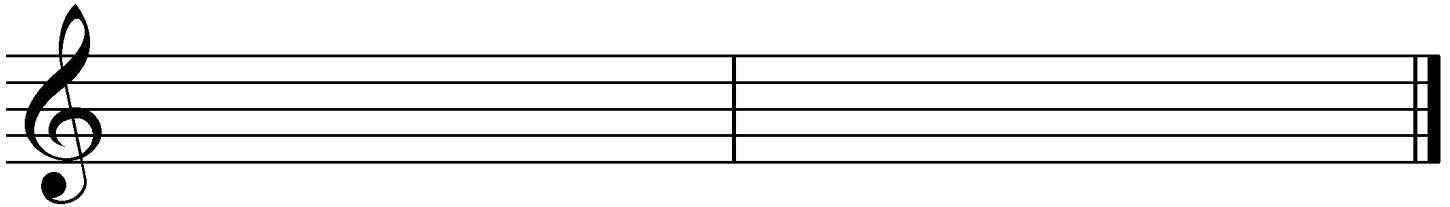


Early Advanced 2009

1. Write counting under every note and rest.

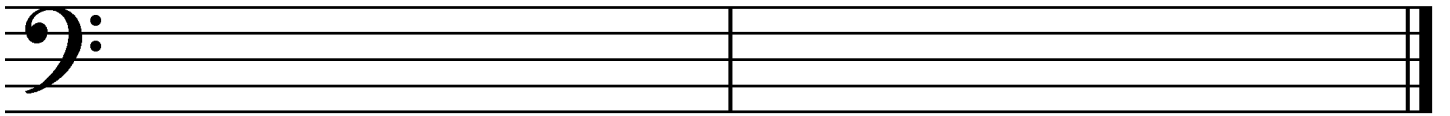


2. Draw these scales, ascending only. Use **whole notes** and **accidentals**. Do *not* draw key signatures.



F-sharp natural minor

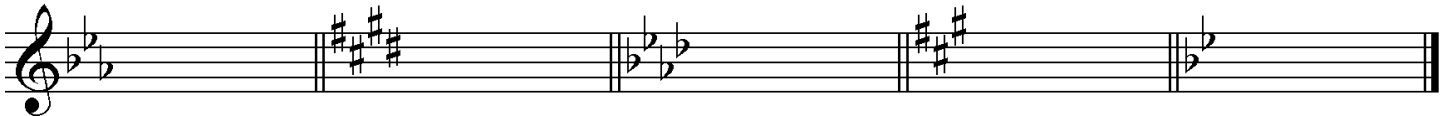
A-flat major



C harmonic minor

F-sharp major

3. Give the **major and minor** key for each **key signature**.



___ major
___ minor

___ major
___ minor

___ major
___ minor

___ major
___ minor

___ major
___ minor

4. Match the following. Some answers will not be used.

- ___ tonic
- ___ cantabile
- ___ vivace
- ___ chromatic
- ___ sostenuto pedal
- ___ sotto voce
- ___ pentatonic scale
- ___ sforzando (*sfz*)
- ___ rondo form
- ___ ritenuto
- ___ coda
- ___ tre corda
- ___ D.S. al fine

1. based on an octave of twelve half steps
2. based on an octave divided into seven tones (5 whole steps, 2 half steps)
3. play in an undertone, without emphasis (“under the voice”)
4. the first step or degree of the major or minor scale
5. the fifth step or degree of the major or minor scale
6. ABACABA
7. singing style
8. lively, vivacious
9. return to the beginning and play until the *fine*
10. return to the sign and play until the *fine*
11. an immediate reduction in speed
12. a strong accent (“forcing”)
13. release the una corda pedal
14. the last part of a piece (“tail”)
15. the middle pedal
16. the left pedal
17. a scale with five different notes to the octave

5. Draw these **blocked triads** in **root position**. Use **whole notes** and **accidentals**. Do *not* draw key signatures.



C-sharp major

E-flat major

B minor

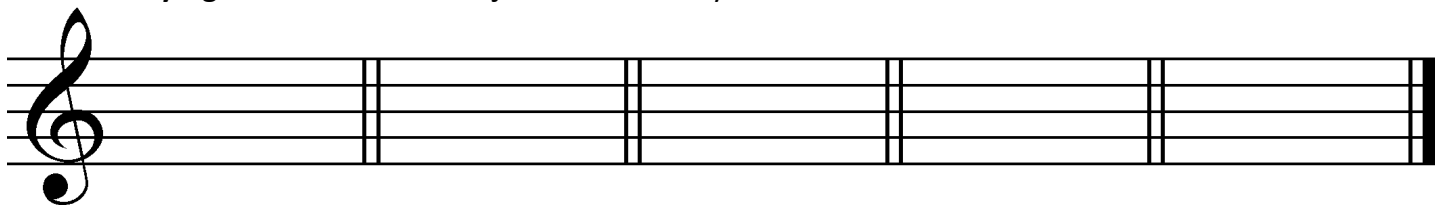
F-sharp minor

F minor

6. Identify these **intervals** by **quality and number** (for example, "maj. 3"). Use **Maj.** for major, **min.** for minor and **P** for perfect.



7. Draw **key signatures** for these **major and minor** keys.



D-flat major

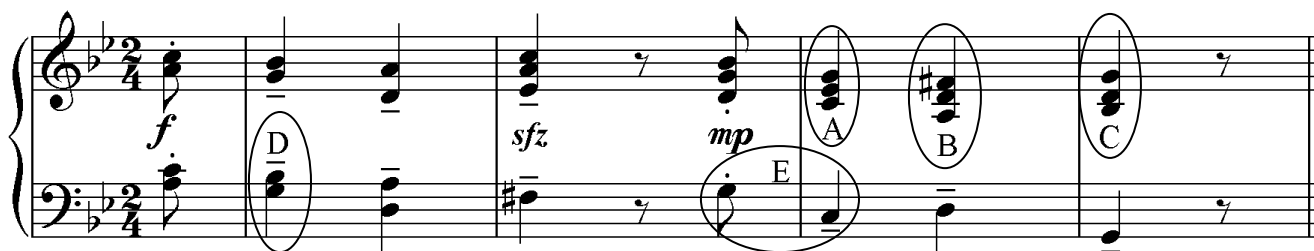
B major

G-flat major

E minor

G minor

Andante



In what key is this example? (Give the letter name and major or minor.) _____

What does "*sfz*" mean? (Answer in English.) _____

Define the tempo marking. _____

Identify the triad at letter **A** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **A**? _____

Identify the triad at letter **B** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **B**? _____

Identify the triad at letter **C** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **C**? _____

Identify the interval at letter **D** by quality and number (e.g., Maj. 6). _____

Identify the interval at letter **E** by quality and number. _____

Is the interval at letter **E** a harmonic or melodic interval? _____