

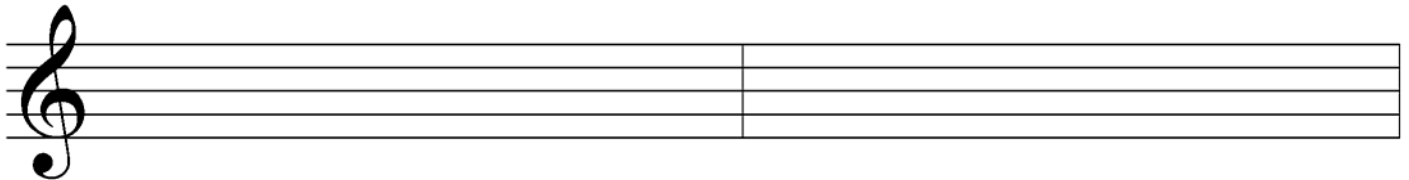


Early Advanced 2007

1. Write counting under every note and rest.

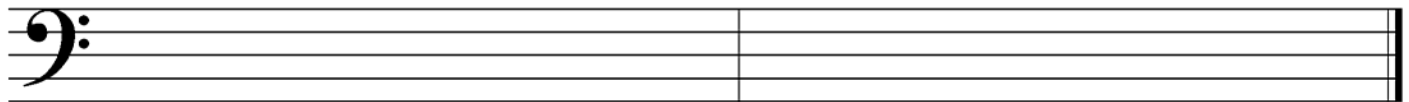


2. Draw these **scales, ascending** only. Use **whole notes** and **accidentals**. Do **not** draw key signatures.



C natural minor

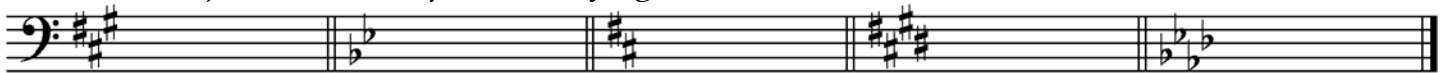
F-sharp major



F-sharp harmonic minor

A-flat major

3. Give the **major and minor** key for each **key signature**.



___ major
___ minor

___ major
___ minor

___ major
___ minor

___ major
___ minor

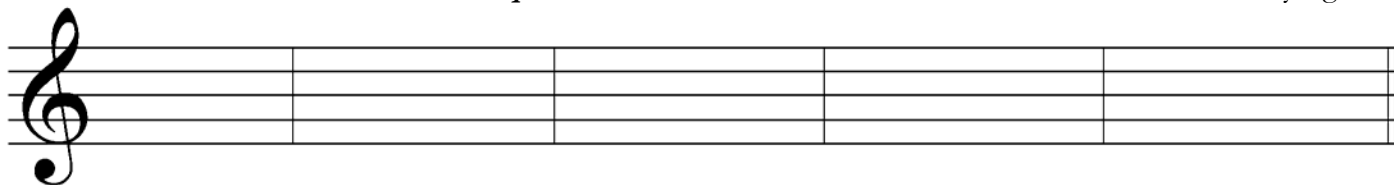
___ major
___ minor

4. Match the following. Some answers will not be used.

- ___ dolce
- ___ sotto voce
- ___ vivace
- ___ opus
- ___ sostenuto pedal
- ___ chromatic
- ___ pentatonic
- ___ sforzando (*sfz*)
- ___ rondo form
- ___ ritenuto
- ___ coda
- ___ tonic
- ___ D.S. al fine

1. based on an octave of twelve half steps
2. based on an octave divided into seven tones (5 whole steps, 2 half steps)
3. play in an undertone, without emphasis (“under the voice”)
4. the first step or degree of the major or minor scale
5. the fifth step or degree of the major or minor scale
6. sweet
7. a scale with five tones to the octave
8. ABACABA
9. return to the beginning and play until the *fine*
10. return to the sign and play until the *fine*
11. an immediate reduction in speed
12. a strong accent (“forcing”)
13. lively, brisk
14. the last part of a piece (“tail”)
15. work
16. the middle pedal
17. the right pedal
18. a six-note scale consisting entirely of whole steps

5. Draw these *blocked triads* in *root position*. Use *whole notes* and *accidentals*. Do **not** draw key signatures.

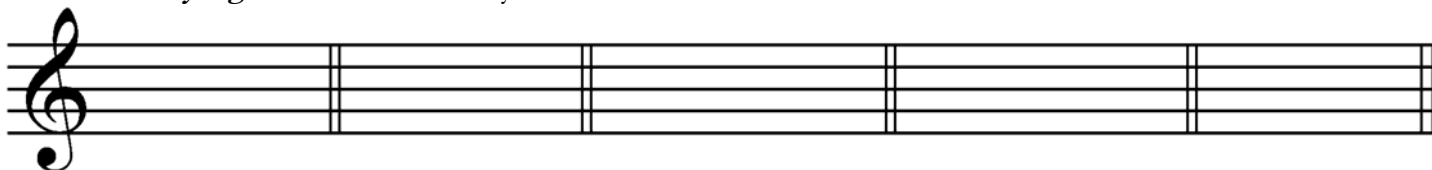


C-flat major B major A major F-sharp minor G minor

6. Identify these *intervals* by *quality and number* (for example, “min. 7”). Use *Maj.* for major, *min.* for minor and *P* for perfect.



7. Draw *key signatures* for these keys.



F minor C-sharp minor D-flat major B major E-flat major

In what *minor* key is this example? _____

What does “*marcato*” mean? _____

Identify the triad at letter **A** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **A**? _____

Identify the triad at letter **B** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **B**? _____

Identify the triad at letter **C** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **C**? _____

Identify the interval at letter **D** by quality and number (e.g., Maj. 6). _____

Identify the interval at letter **E** by quality and number. _____

Is the interval at letter **E** a harmonic or melodic interval? _____

What should the time signature be? _____