

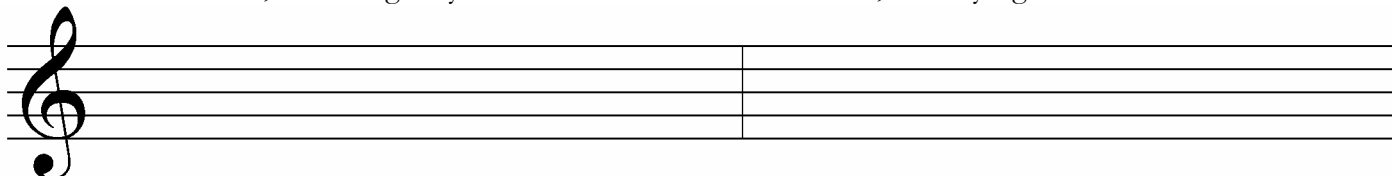
Early Advanced Theory Test

2004

1. Write counting under every note and rest. Add bar lines as necessary.

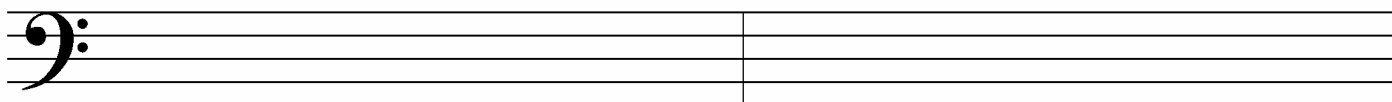


2. Draw these scales, ascending only. Use whole notes and accidentals, **not** key signatures.



f# natural minor

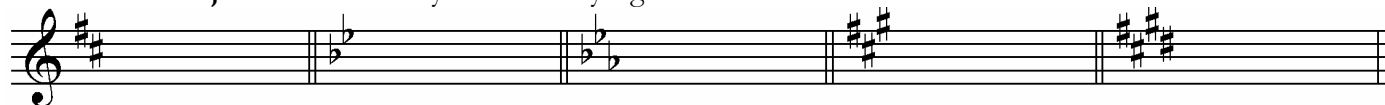
B Major



f harmonic minor

C^b Major

3. Give the **major and minor** key for each key signature.



____ Major
____ minor

____ Major
____ minor

____ Major
____ minor

____ Major
____ minor

____ Major
____ minor

4. Match the following. Some answers will not be used.

- ____ secondo
- ____ dolce
- ____ adagio
- ____ allegro
- ____ sostenuto pedal
- ____ diatonic
- ____ rallentando
- ____ whole tone scale
- ____ rondo form
- ____ sotto voce
- ____ cantabile
- ____ subdominant
- ____ D.C. al fine

1. based on an octave of twelve half steps
2. based on an octave divided into seven tones (5 whole steps, 2 half steps)
3. the second part in a piano duet
4. the fourth step or degree of the major or minor scale
5. the fifth step or degree of the major or minor scale
6. sweet
7. play the passage in an undertone, without emphasis (“under the voice”)
8. ABACABA
9. return to the beginning and play until the *fine*
10. return to the sign and play until the *fine*
11. an immediate reduction in speed
12. becoming slower
13. quick and lively
14. in a singing style
15. slow (“at ease”, “leisurely”)
16. the left pedal
17. the middle pedal
18. a six-note scale consisting entirely of whole steps

5. Draw these **blocked triads** in root position.



F# Major

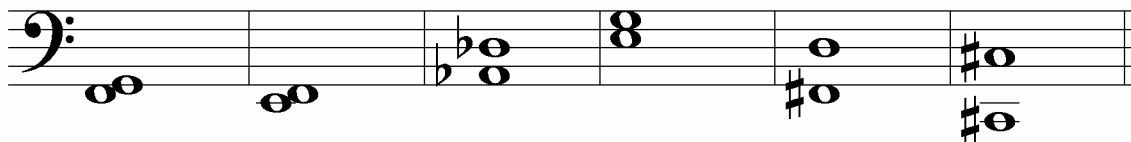
D^b Major

B^b Major

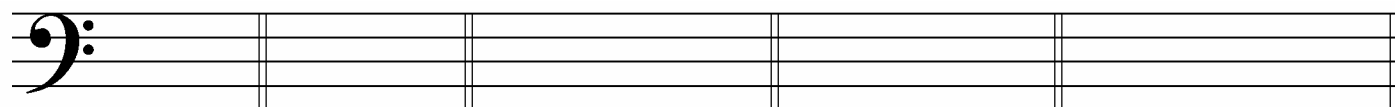
c# minor

f minor

6. Identify these intervals by number and quality (for example, m7). Use **M** for major, **m** for minor and **P** for perfect.



7. Draw key signatures for these keys.



e minor

d minor

F# Major

A^b Major

C# Major

Vivace

What is the key of this example? _____

Give the definition of the tempo marking. _____

Identify the triad at letter **A** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **A**? _____

Identify the triad at letter **B** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **B**? _____

Identify the triad at letter **C** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **C**? _____

What is the name of the symbol (the line below the note) at letter **D**? _____

Identify the interval at letter **E** by number and quality (e.g., M6). _____

Identify the interval at letter **F** by number and quality. _____

Is the interval at letter **F** a harmonic or melodic interval? _____