

Please detach and return registration with payment to: Lawrence Academy of Music,
P.O. Box 599, Appleton, WI 54912-0599

OR

Register online at www.lawrence.edu/dept/acad_music.

You will receive confirmation of your registration.

Name _____

Birthdate _____ Grade _____

Parent _____

Email _____

Phone number _____

Address _____

City _____ St _____ Zip _____

I am registering for: (check one)

_____ Theory 101 - Tuesdays at 5:00 p.m.

_____ Theory 201 - Tuesdays at 6:00 p.m.

_____ Theory 301 - Tuesdays at 7:00 p.m.

_____ Composition - Wednesdays TBA

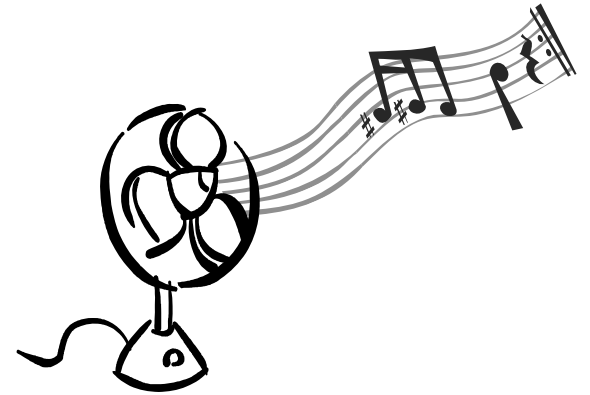
All classes begin the week of June 8 and are held at Lawrence Academy of Music, 100 Water Street, Appleton, Room 14.

Please call Lawrence Academy of Music at 920-832-6632 with questions regarding the classes or placement.



Lawrence Academy of Music
P.O. Box 599
Appleton WI 54912-0599

Summer Music Theory and Composition



Lawrence
Academy of Music

Summer 2009



Music Theory and Sight Singing

Lawrence Academy of Music is offering music theory and sight singing classes this summer. Music instruction is strongly enhanced if accompanied by enrollment in music theory and sight singing classes. Though private instruction naturally incorporates varying degrees of theory, these classes increase musical comprehension and skills. Students enjoy group games and activities in a social environment which allows more of the student's private lesson time to be devoted to repertoire and technique.

Dates: June 9, 16, 23; July 7, 14, 21

LEVEL 1

Theory 101: For elementary students taking theory for the first time and with little theory experience. Includes rudiments of music notation, rhythm, ear training, sight singing, keys, scales and chords.

Time: Tuesdays 5:00–5:45 p.m.
Fee: \$36 (6 sessions)
Teacher: Ann Boeckman

LEVEL 2

Theory 201: For middle and high school students with minimal theory background. Class will cover key/tonality, harmonic progressions, cadences. Study of scales, intervals, chord forms and their usage. Rhythmic and melodic dictation and sight singing.

Time: Tuesdays 6:00–6:50 p.m.
Fee: \$36 (6 sessions)
Teachers: Ann Boeckman

LEVEL 3

Theory 301: Advanced theory and sight singing for middle and high school students who have completed Level 2 or have equivalent mastery of basic elements of music theory. Topics include diatonic and chromatic scales and modes; four-part-writing and analysis of form; and rhythmic and melodic dictation. Emphasis on developing ease and expertise with notation. Highly recommended for students intending to pursue a career in music.

Time: Tuesdays 7:00–8:15 p.m.
Fee: \$48 (6 sessions)
Teachers: Ann Boeckman



Composing and Arranging Music

Do you ever imagine what it would be like to write music? Do you sit at concerts and think, "What would it be like to be the composer of the piece being performed?" If you have ever tried making "your own music" on your instrument instead of practicing your lesson, you may be suffering from the itch to compose.

Composing and Arranging Music will help students on the path to becoming a composer. The class will look at several styles of music that demonstrate the craft of composition. Students will receive guidance and advice while composing at least one piece of music. While formal music theory classes are not required, a working knowledge of notation, key signatures, and scales is helpful. Notation software is not required for the class, but is helpful if the student has access.

Open to students in grades 9-12 (advanced students in grade 8 will be considered); minimum 4, maximum 8

Time: Wednesdays, time TBA
Dates: begins June 10
Fee: \$48 (6 sessions)
Teacher: Jon Meyer