

Lawrence Academy of Music

Symphonic Band and Wind Ensemble

Audition Requirements

Eligibility

Woodwind, brass and percussion students in grades 7-9 in the fall may audition for the Symphonic Band. The Wind Ensemble is open to students in grades 9-12 in the fall. Because the Academy ensembles are a supplement to the school based music programs in the area, all participants in the programs must be enrolled in their school music program, when available.

Woodwind and Brass Instruments

1. Scales

- Major concert scale of your choice ascending and descending. Play as many octaves as you can within the range of your instrument. Memorization is encouraged, but not required. The scales should be played with this articulation pattern, with adjustments for one octave as appropriate:



- A slurred chromatic scale in one octave, ascending and descending, that demonstrates the performer's maximum controlled speed.
2. A prepared piece (solo, etude, or material from a band lesson book for Symphonic Band audition) demonstrating the student's musicality and technical facility. Please bring a copy of the music for the judge.
 3. Sight reading presented during the audition. This is an important part of the audition, and students are encouraged to prepare by sight reading in a variety of meters and tempos.

Percussion Instruments

1. Mallet Scales. Memorization is encouraged, but not required for Symphonic Band. Scales should be memorized for Wind Ensemble.
 - Symphonic Band: two major scales of your choice, 2 octaves in range. Chromatic scale, 3 octaves starting on C, demonstrating maximum controlled speed.
 - Wind Ensemble: 2 octaves: E-flat, C, D and F major scales; memorized. Chromatic scale - 3 octaves, demonstrating maximum controlled speed.
2. Prepared piece. Play the piece on the percussion instrument that you play the best (snare or mallets). Please bring a copy of the music for the judge.
3. Sight reading on mallets or snare (this will be on the alternate instrument from your prepared piece). This is an important part of the audition, and students are encouraged to prepare by sight reading in a variety of meters and tempos.
4. Percussionists must bring their own drum sticks and a pair of medium hard rubber mallets. Snare drum and xylophone will be provided.