

**Girl Choir Program**  
**Handbook**  
**2008-2009**



**Lawrence Academy of Music**

**Lawrence University Conservatory of Music**  
**P. O. Box 599**  
**Appleton, WI 54912-0599**  
**920-832-7038**

## **Mission Statement**

The Lawrence Academy of Music Girl Choir Program seeks to provide quality choral opportunities for girls in the Fox Valley region. Through the study and performance of the highest quality music, the girls develop vocal technique, music reading skills, creativity, expressive artistry, and an awareness of various cultures. The Girl Choir Program strives to create an atmosphere that encourages girls to respect the uniqueness of others, to take risks that foster individual growth, and to continue their development into self-assured young women.

## **The Choirs**

Ragazze is the training choir of the Girl Choir program. It is the only non-auditioned choir, and is open to girls in third, fourth, and fifth grade. Primo, open to girls in third and fourth grade, is the entry-level auditioned choir of the Girl Choir program. Its focus is on healthy unison singing and score-reading skills. Allegretto, open to girls in fourth and fifth grade, focuses on more advanced score reading skills, music literacy and introduces more complex part-singing. Intermezzo, open to girls in fifth, sixth, and seventh grade, introduces three- and four-part literature and expands girls' knowledge of rhythmic and melodic sight-singing. Cantabile, open to girls in seventh, eighth, and ninth grade, guides girls through the stages of their voice change and introduces standard repertoire for young women's choirs. Bel Canto, open to girls in ninth, tenth, eleventh, and twelfth grade, is the capstone of the Girl Choir program. Bel Canto singers are independent musicians who learn standard repertoire for women's voices. Each choir incorporates music history, theory, cultural knowledge, and personal experiences to guide singers to a more thorough understanding of the music.

The Lawrence Academy of Music, a not-for-profit community school of the arts, is a division of the Lawrence Conservatory of Music and a full member of the National Guild of Community Schools of the Arts.

## **Attendance Policy**

Our goal of performing music to the best of each ensemble's ability can only be realized with the commitment of all members. We believe that the rehearsal process is as important as the final concert, and is often where the most meaningful musical experiences take place. The attendance policy must be observed by every girl.

Girls are expected to attend all rehearsals and are expected to commit to the Girl Choir Program for the entire year. *Attendance at dress rehearsals is mandatory. Members of any choir who miss a dress rehearsal may not sing in the corresponding concert.*

If a girl will be absent from a regular rehearsal due to illness or family emergency, please either call or e-mail the Girl Choir Coordinator prior to rehearsal. If a girl has a sore throat or cold and cannot sing, she should attend the rehearsal in order to listen and mark her music. Girls with strep throat, fever, or contagious illness will be excused from rehearsal.

Girls who have two absences in any given semester will:

1. be required to demonstrate their knowledge of the music during a meeting with the conductor
2. sing the semester concert only with the conductor's permission.

Girls who have more than two absences in any given semester will:

1. be encouraged to continue attending Girl Choir rehearsals
2. not sing the semester concert in deference to the needs of the ensemble.

Where conflicts between school choir, band, or orchestra performances and weekly Girl Choir rehearsals occur, school performances take precedence. This will, however, still be considered an absence from Girl Choir.

In case of inclement weather, announcements will be made on 1150 WHBY radio, posted on the Girl Choir website and on the Girl Choir phone message. In addition, each choir will have a phone tree that will be activated if a rehearsal is canceled.

PLEASE NOTE: THE GIRL CHOIR PROGRAM DOES NOT FOLLOW THE ACADEMY OF MUSIC CALENDAR OR THE APPLETON SCHOOL DISTRICT CALENDAR.

### **Eligibility**

All participants in the Girl Choir program should be enrolled in their school music program, when available.

### **Code of Conduct**

Acceptance into the Girl Choir Program is a privilege shared by all members. In order to create a safe learning environment that promotes the highest-level vocal performance, choir members are required to behave appropriately at all times. Members must arrive at rehearsal on time with all music and materials. They are to maintain controlled voice levels. They must respect their conductors, accompanists, managers, choir helpers, and fellow choir members, as well as the property of the Academy and all rehearsal and performance facilities. It is essential that every member conduct herself in a mature and responsible manner while participating in this program.

### **Vocal Health**

All girls should drink plenty of water each day to remain hydrated. Singers are encouraged to bring water bottles to rehearsals (only water is permitted).

Each singer should preserve her voice outside of rehearsal and performances. Experience has shown that screaming, yelling and extremely loud singing can damage the voice permanently. During inclement weather, care is to be taken to keep throat, ears, and head covered and warm.

### **The Role of Parents/Guardians**

The involvement of parents and guardians is crucial to the functioning of the entire Academy Girl Choir Program. Tuition can be kept affordable with parent volunteers assisting with tasks such as helping with rehearsals and concerts, uniform fitting, chaperoning tours and fund raising, etc.

**Parents are responsible for checking folders *each* week for memos, as they are the primary vehicles of communication.**

## Concert Tickets

Tickets will be on sale approximately three weeks in advance of each concert at the Lawrence University Box Office. Ticket for the December 13<sup>th</sup> concert will be on sale beginning November 21. Tickets for the April 4 concert will be on sale beginning March 9. Tickets will also be available at the Box Office on performance days. The Box Office is located in the lobby of the Music and Drama Center on the Lawrence campus and is open Monday through Saturday, 12:30-5:30.

**Please note:** The box office follows the Lawrence University academic schedule, and is closed Nov. 26-29 for Thanksgiving, and from March 20-28 for Easter/Spring break. The box office phone number is 920-832-6749.

## Tuition and Financial Aid

Tuition and payment schedules are listed under each choir.

*Payment Schedule:* A non-refundable, non-transferable deposit is due June 30, 2008. The remaining balance may be paid in full by August 29, or in three installments due August 29, October 15, and November 15. If you choose the installment method, there will be a one-time installment surcharge of \$8.00. Once your deposit is received, you will receive a bill for the remaining payments.

All tuition and fees for the year are due **prior** to the December concert and are refundable only for family emergency or moving outside the region.

*Financial Assistance:* It is our goal that no motivated student who has a serious desire to pursue musical studies be denied such opportunity due to family financial circumstances. Need-based tuition assistance is available. Call the Academy office at 902-832-7038 for information and forms.

*Students whose payments are in arrears may not perform with their choir*

## Fund-Raising and Touring Accounts

All members of the Girl Choir program have an opportunity to participate in fundraisers sponsored by the Academy. Any money raised through a fundraiser is kept for the choir member in an individual touring account by the Academy.

- This money can be used for tour expenses only, including meals, but excluding spending money for souvenirs. Monies raised through fundraising can not be used to pay for tuition or uniform fees.
- Funds will stay in the individual member's account as long as the member continues in the Girl Choir program. Account balances can be transferred only if the member drops out of, or graduates from, the Girl Choir program; the balance can only be transferred to a sister of the original member.
- Members may not use their account monies to help defray costs for another Girl Choir member.
- Any funds remaining in a girl's account at the time of her departure from the Girl Choir program will be credited to a general account for the Girl Choir program. This account helps to defray the cost of chaperones on tours.

## **Uniforms, Music, and Tote Bags**

All uniforms furnished by the Girl Choir program are the sole property of the Lawrence Academy of Music. Choir families are expected to purchase separate components to complete the uniform (see specific choir page for further details). Uniforms supplied by the Academy are not to be worn to non-Girl Choir functions. Uniforms are to be returned within one week of the final concert. Any damage to the uniform is to be reported to the Girl Choir coordinator and may result in a charge to the member's parents for repairs or replacement.

All music supplied to the singers belongs to the Lawrence Academy of Music. Please treat this music with respect so that it can be re-used. Markings are to be made in pencil only, and are expected to be fully erased before the music is returned. Music that is returned damaged or unusable will be assessed \$3.00 per score.

**Choir members who return music after the stated collection time will be assessed a \$15 late fee.** If music is missing, an additional charge of \$3.00 per score will be assessed. A choir member will not be allowed to perform in a concert if she has outstanding music fees from a concert in that same academic year.

Tote bags are also the property of the Lawrence Academy of Music. Girls should keep their music in their binders, and binders in their tote bags. Parents should check tote bags weekly for memos from the Academy.

## **Lawrence Academy of Music Withdrawal Policy**

Your non-refundable, non-transferable deposit indicates your commitment for the entire year to the Girl Choir program. All fees and tuition are due prior to the December concert and are refundable only for family emergency or moving out of the area.

### **Directory**

Fred Snyder: Director, Lawrence Academy of Music  
Susan Hahn: Girl Choir Coordinator  
Sara Rezin: Administrative Assistant  
Ellen Skinner: Registrar/Receptionist

### **Contact Information**

Susan Hahn 832-7038 e-mail address: susan.f.hahn@lawrence.edu  
Lawrence Academy of Music main office 832-6632

### **Girl Choir Website**

[www.lawrence.edu/dept/acad\\_music/girl\\_choir.shtml](http://www.lawrence.edu/dept/acad_music/girl_choir.shtml)

### **Lawrence University Website**

[www.lawrence.edu](http://www.lawrence.edu)

## Ragazze

Ragazze is the training choir of the Girl Choir program. It is the only non-auditioned choir, and is open to girls in third, fourth, and fifth grade.

**Conductor:** Karen Bruno

**Manager:** Rachel Marschke (Sunday 5:45 & Monday 4:45) rachel.e.marschke@lawrence.edu

Manager: Laura Wenzel (Monday 3:45) wenzillj@gmail.com

### **Rehearsal Times and Places:**

Group A Sunday, 5:45-6:30 Room 156 Shattuck Hall on the Lawrence University campus

Group B Monday 3:45-4:30 Trinity Lutheran Church 209 Allen Street Appleton


Group C Monday 4:45-5:30 Trinity Lutheran Church 209 Allen Street Appleton


**Rehearsals:** Sundays/ Mondays beginning September 28/29 through Sunday /Monday November 30/December 1  
Sundays/ Mondays beginning January 4/5 through Sunday/Monday March 29/30

Sunday, March 22, 2009 No rehearsal for Group A. All Ragazze choir rehearsal on Monday, March 23 in the Lawrence Memorial Chapel.

Monday, March 23, 2009 ALL Ragazze choir rehearsal (Groups A, B & C) 4:30-5:30 in the Lawrence Memorial Chapel.

### **Concert:**

 **Dress Rehearsal: Friday, April 3** 4:00 p.m. – 7:00 p.m. Lawrence Memorial Chapel.  
*Attendance is mandatory for April 4 concert. (No uniforms for dress rehearsals.)*

 **Concert: Saturday, April 4** 2:00 p.m. & 7:00 p.m. performances  
Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**End of Year Event:** Monday, April 6. Time: TBA

**Fees:** \$99.00 per year. Tuition may be paid in full by August 29 or in three installments due August 29, October 15 and November 15. If you choose the installment method, there will be a one-time installment surcharge of \$8.00. Payments may be made by check or credit card. Students whose payments are in arrears may not perform with their choir.

**Uniforms:** Concert attire will consist of black pants, black socks and black, **closed-toed**, flat-heeled shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Each girl will purchase a short sleeve red shirt for the concert. An order form for the shirt will be distributed in January.

FOLDERS, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

## Primo


Primo, an auditioned entry-level choir for third and fourth grade girls is a training choir of approximately thirty voices. Girls learn the basics of choral technique by focusing on unison singing.


**Conductor:** Karrie Been

**Accompanist/Manager:** Amanda Engel amanda.l.Engle@lawrence.edu

**Auditions:** Spring, for girls in grades 2-3

**Rehearsals:** Mondays, 4:30-5:30 p.m. First English Lutheran Church 326 E. North Street Appleton  
September 22 – December 8  
January 5 – March 30, 2009

 **Special Rehearsal:** Monday, December 8 Lawrence Memorial Chapel

 **Dress Rehearsals:** Friday, December 12 4:00 p.m. – 6:30 p.m. Lawrence Memorial Chapel  
*Attendance is mandatory for December 13 concert. (No uniforms for dress rehearsals.)*

Friday, April 3 4:00 p.m. – 7:00 p.m. Lawrence Memorial Chapel  
*Attendance is mandatory for April 4 concert. (No uniforms for dress rehearsals.)*

**Concerts: Saturday, December 13, 2008** 2:00 p.m. & 7:00 p.m. performances  
Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**Saturday, April 4, 2009** 2:00 p.m. & 7:00 p.m. performances  
Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**End of Year Event:** Monday, April 6. Time: TBA

**Fees:** \$170.00 per year. A \$50.00 non-refundable, non-transferable deposit is due June 29, 2008. The remaining balance may be paid in full by August 29 or in three installments due August 29, October 15 and November 15. If you choose the installment method, there will be a one-time installment surcharge of \$8.00. Payments may be made by check or credit card. Students whose payments are in arrears may not perform with their choir.

**Uniforms:** A red jumper is furnished by the Academy. Each girl is to furnish her own white, long-sleeved round collared blouse, white opaque tights, and black, **closed-toed**, flat-heeled dress shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Jumpers are the property of the Academy and must be returned in good condition at the end of the season. Please do not alter the jumper without permission from the Girl Choir coordinator. There will be a fee assessed for the cost to repair or replace a damaged uniform.

FOLDERS, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

## Allegretto

Allegretto is the training choir for Intermezzo and includes fourth and fifth grade singers. Auditions are held in the spring for girls in grades three and four. Goals include learning Kodaly-based singing technique and unison singing.

**Conductor:** Cheryl Meyer


**Accompanist:** Linda Calhan

**Manager:** Ela Johnson    gabriela.c.johnson@lawrence.edu

**Auditions:** Spring, for girls in grades 3-4

**Rehearsals:** Mondays, 4:30-5:45 p.m.    Trinity Lutheran Church 209 Allen Street    Appleton  
September 22 – December 8  
January 5 – March 30, 2009

 **Special Rehearsal:** Monday, December 8 Lawrence Memorial Chapel

 **Dress Rehearsals:** Friday, December 12    4:00 p.m. – 6:30 p.m. Lawrence Memorial Chapel  
*Attendance is mandatory for December 13 concert. (No uniforms for dress rehearsals.)*

Friday, April 3    4:00 p.m. – 7:00 p.m. Lawrence Memorial Chapel  
*Attendance is mandatory for April 4 concert. (No uniforms for dress rehearsals.)*

**Concerts: Saturday, December 13, 2008**    2:00 p.m. & 7:00 p.m. performances  
Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**Saturday, April 4, 2009**    2:00 p.m. & 7:00 p.m. performances  
Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**End of Year Event:** Monday, April 6. Time: TBA

**Local church performance: TBA**

**Fees:** \$210.00 per year. A \$50.00 non-refundable, non-transferable deposit is due June 29, 2008. The remaining balance may be paid in full by August 29 or in three installments due August 29, October 15 and November 15. If you choose the installment method, there will be a one-time installment surcharge of \$8.00. Payments may be made by check or credit card. Students whose payments are in arrears may not perform with their choir.

**Uniforms:** A red dress is furnished by the Academy. Each girl is to furnish her own white opaque tights and black, **closed-toed** flat-heeled dress shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Dresses must be returned in good condition at the end of the year. Please do not alter the dress without permission from the Girl Choir coordinator. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE THREE RING BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

## Intermezzo

Intermezzo is open by audition to fifth, sixth, and seventh grade girls. Goals include singing two and three-part literature. Intermezzo may have several public performances annually in addition to the regularly scheduled Academy concerts.

**Conductor:** Amber Evey

**Manager:** Jess Vogt jessica.m.vogt@lawrence.edu

**Accompanist:** Linda Calhan

**Auditions:** Spring for girls in grades 4, 5 and 6

**Rehearsals:** Monday Group A 6:00-7:15. Group B 6:45-8:15.

First English Lutheran Church 326 E. North Street Appleton

September 15 – December 8

January 5 – March 30, 2009



**Special Rehearsal:** Monday, December 8 Lawrence Memorial Chapel



**Dress Rehearsals:** Friday, December 12 4:00 p.m. – 6:30 p.m. Lawrence Memorial Chapel

*Attendance is mandatory for December 13 concert. (No uniforms for dress rehearsals.)*

Friday, April 3 4:00 p.m. – 7:00 p.m. Lawrence Memorial Chapel

*Attendance is mandatory for April 4 concert. (No uniforms for dress rehearsals.)*

**Concerts: Saturday,** December 13, 2008 2:00 p.m. & 7:00 p.m. performances

Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**Saturday,** April 4, 2009 2:00 p.m. & 7:00 p.m. performances

Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**End of Year Event:** Monday, April 6. Time: TBA

**Local church performance:** TBA

**Fees:** \$255.00 per year. A \$50.00 non-refundable, non-transferable deposit is due June 29, 2008. The remaining balance may be paid in full by August 29 or in three installments due August 29, October 15 and November 15. If you choose the installment method, there will be a one-time installment surcharge of \$8.00. Payments may be made by check or credit card. Students whose payments are in arrears may not perform with their choir.

**Uniforms:** A black skirt and white blouse is furnished by the Academy. Each girl is to furnish her own black pantyhose and black, **closed-toed** flat-heeled dress shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Uniforms must be returned in good condition at the end of the year. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE THREE RING BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

## Cantabile

Open by audition to seventh, eighth, and ninth grade girls. Cantabile is committed to performance of advanced repertoire. Goals include four-part singing and further development of vocal technique in rehearsals and regular sectionals. Performances will include tour opportunities.

**Conductor:** Karen Bruno


**Accompanist:** Kristin Rezin

**Student Intern:** Schuyler Gardner schuyler.r.gardner@lawrence.edu

**Auditions:** Spring, for girls in grades 6, 7, and 8

**Rehearsals:** Mondays, 6:00-8:00 p.m. Trinity Lutheran Church. 209 Allen Street Appleton  
September 15 – December 8  
January 5 – March 30, 2009

 **Special Rehearsal:** Monday, December 8 Lawrence Memorial Chapel

 **Dress Rehearsals:** Friday, December 12 4:00 p.m. – 6:30 p.m. Lawrence Memorial Chapel  
*Attendance is mandatory for December 13 concert. (No uniforms for dress rehearsals.)*

Friday, April 3 4:00 p.m. – 7:00 p.m. Lawrence Memorial Chapel  
*Attendance is mandatory for April 4 concert. (No uniforms for dress rehearsals.)*

**Concerts: Saturday, December 13, 2008** 2:00 p.m. & 7:00 p.m. performances  
Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**Saturday, April 4, 2009** 2:00 p.m. & 7:00 p.m. performances  
Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**End of Year Event:** Monday, April 6. Time: TBA

**Fees:** \$340.00 per year. A \$50.00 non-refundable, non-transferable deposit is due June 29, 2008. The remaining balance may be paid in full by August 29 or in three installments due August 29, October 15 and November 15. If you choose the installment method, there will be a one-time installment surcharge of \$8.00. Payments may be made by check or credit card. Students whose payments are in arrears may not perform with their choir.

**Uniforms:** White performance tops are furnished by the Academy. Each girl is to purchase a uniform black skirt. Girls are to wear black hose and black **closed-toed flat-heeled** dress shoes. No high heels will be permitted. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. The white performance tops are the property of the Academy and must be returned in good condition. Please do not alter the tops. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE THREE RING BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS.

## Bel Canto

Bel Canto is open by audition to girls in ninth through twelfth grade. Goals include performance of advanced four-part literature and preparation for high school honors choir auditions.

**Conductor:** Karen Bruno

**Accompanist:** Sarah Dahm

**Manager:** Schuyler Gardner schuyler.r.gardner@lawrence.edu

**Auditions:** Spring, for girls in grades 8, 9, 10, and 11

**Rehearsals:** Sundays, 6:45-8:45 p.m. Room 156 Shattuck Hall

September 21– December 7

January 4 – March 29, 2009

November 30 Thanksgiving break. No rehearsal



**Dress Rehearsals:** Friday, December 12 4:00 p.m. – 6:30 p.m. Lawrence Memorial Chapel  
*Attendance is mandatory for December 13 concert.* (No uniforms for dress rehearsals.)

Friday, April 3 4:00 p.m. – 7:00 p.m. Lawrence Memorial Chapel  
*Attendance is mandatory for April 4 concert.* (No uniforms for dress rehearsals.)

**Concerts: Saturday,** December 13, 2008 2:00 p.m. & 7:00 p.m. performances

Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**Saturday,** April 4, 2009 2:00 p.m. & 7:00 p.m. performances

Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert

**Fees:** \$340.00 per year. A \$50.00 non-refundable, non-transferable deposit is due June 29, 2008. The remaining balance may be paid in full by August 29 or in three installments due August 29, October 15 and November 15. If you choose the installment method, there will be a one-time installment surcharge of \$8.00. Payments may be made by check or credit card. Students whose payments are in arrears may not perform with their choir.

**Uniforms:** Black performance dress purchased by each participant. The approximate cost of the dress is \$55.00. Girls are to wear black, **closed-toed, flat-heeled** dress shoes, black pantyhose. Necklaces will be provided by the Academy. Hair accessories are to be small and the color of the hair.

**Music:** Each girl will be assigned a three-ring binder containing music, which she is expected to take home and practice. Please check the binder after each rehearsal for important notes. Two sharpened pencils should be kept inside the binder at all times. All music is the property of the Lawrence Academy of Music and is to be returned at the end of the season or when the girl leaves the choir. There will be a \$3.00 minimum replacement fee for lost or damaged music. **Choir members who return music after the stated collection time will be assessed a \$15 late fee.**

THE THREE RING BINDER AND MUSIC MUST COME TO ALL REHEARSALS

## The Conductors

**Karen L. Bruno** is the conductor of **Ragazze**, **Cantabile** and **Bel Canto** and the artistic director of the Girl Choir program. She received the Bachelor of Arts degree from Smith College, a teaching certificate from Lawrence University's Conservatory of Music, and the master of music degree from Boston University. She has taught choral music at Appleton East High School, Oshkosh West High School, and at an international school in Senegal, West Africa. She currently teaches at Roosevelt Middle School and Foster Elementary School in Appleton.

Ms. Bruno serves as the Children's Choir Repertoire and Standards Chair for the North Central Region of the American Choral Directors Association, is a member of the VoiceCare Network, and serves on the committee advocating the Comprehensive Musicianship Through Performance (CMP) method of teaching. She is a past staff member of the Wisconsin School Music Association's Treble Honor Choir and has conducted numerous clinics for middle and high school choirs. Ms. Bruno has served as repertoire and standards chair, treasurer, and convention registration chair for the Wisconsin Choral Directors Association and has served as a conductor in its annual Singing in Wisconsin festival. She is a two-time recipient of WCDA's Five-Star Award, a recipient of Lawrence University's Pi Kappa Lambda award for excellence in music education, and was recognized by the Danbury Music Centre for providing outstanding musical opportunities for youth.

**Cheryl Meyer**, conductor of **Allegretto**, received her Bachelor of Music degree from UW-Madison and joined the Academy in 1992 as a conductor in the Girl Choir Program. A vocal music specialist with the Appleton Area Schools, she is an advocate for the Comprehensive Musicianship through Performance (CMP) method of teaching. Ms. Meyer is an active member of the Wisconsin Choral Directors Association, serving as a past Singing in Wisconsin conductor, co-chair of the state convention Children's Honor Choir and currently as the Children's Choir Repertoire and Standards Chair. She is also a member of the Wisconsin Music Educators Conference and the Organization of Kodaly Educators. An adjudicator for the Wisconsin School Music Association, Ms. Meyer is also the Camp Choir conductor for the Academy residential summer band camp.

**Karrie Been**, the conductor of **Primo**, has been teaching general music for 18 years, mostly in the Kimberly School District, and is currently teaching at the new Woodland School in Kimberly. She is also the curriculum coordinator for the district general and choral music staff. Previously, she taught in Franklin, Wisconsin, where she taught elementary music as well as middle and high school choirs and worked as the orchestra conductor of the high school's musical theatre production. Mrs. Been graduated from Carroll College with a degree in music education and earned her Master's degree in music education with a Kodaly emphasis from Silver Lake College. She was the founding chair of the Association of Wisconsin Area Kodaly Educators (AWAKE) Children's Choir Festival and served on the Wisconsin Choral Directors Association choir festival committee as a festival coordinator in Waukesha. She is also a member of the Wisconsin School Music Association and Music Educator's National Conference. She has served Lawrence University's Conservatory of Music by inspiring future music educators, working as cooperating teacher and practicum adviser.

**Amber Evey**, director of **Intermezzo**, graduated from Lawrence University in 2005 with a degree in choral and general music education. She student taught in the Appleton Area School District and was awarded the Pi Kappa Lambda Award for excellence in Music Education. While at Lawrence, Ms. Evey performed with the Women's Choir, Concert Choir and Vocal Jazz Ensemble. Ms. Evey has been actively involved in the Girl Choir program for many years. She was the manager for Intermezzo for four years and a conducting intern for Cantabile for one year. Ms. Evey taught elementary general music in Mequon and is now teaching elementary general music in Kiel, Wisconsin. Ms. Evey is a member of the VoiceCare Network, the Wisconsin Music Educators Association (WMEA) and the Wisconsin Choral Directors Association (WCDA). In 2006, she was the chair of WCDA's All-State Children's Choir.

## 2008-2009 Rehearsal and Performance Schedule

Monday, September 15, 2008:	Rehearsals begin for Intermezzo and Cantabile.
Sunday, September 21, 2008:	Rehearsals begin for Bel Canto in Room 156 of Shattuck Hall.
Monday, September 22 2008:	Rehearsals begin for Primo and Allegretto.
Sunday, September 28, 2008:	Rehearsals begin for Ragazze group A
Monday, September 29, 2008	Rehearsals begin for Ragazze groups B & C
Saturday, October 18, 2008	Kaleidoscope performance at PAC for Bel Canto
Sunday, November 30, 2008:	No rehearsal for Bel Canto. Rehearsal for Ragazze will be held on this date
Monday, December 8, 2008:	Special rehearsal location for Primo, Allegretto, Intermezzo and Cantabile in Lawrence Chapel.
Friday, December 12, 2008	Dress Rehearsal: 4:00 p.m. – 6:30 p.m. Lawrence Memorial Chapel <i>Attendance is mandatory for December 13 concert.</i>
Saturday, December 13, 2008	Concerts: 2:00 p.m. & 7:00 p.m. performances Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert
Sunday, January 4, 2009:	Bel Canto and Ragazze rehearsals resumes.
Monday, January 5, 2009:	Ragazze, Primo, Allegretto, Intermezzo and Cantabile rehearsals resume.
Sunday, March 22, 2009:	No Sunday night rehearsal for Ragazze Group A. Combined rehearsal on Monday, March 23.
Monday, March 23, 2009:	All Ragazze choirs rehearse in the Lawrence Memorial Chapel from 4:30-5:30. (Groups A, B & C)
Friday, April 3, 2009:	Dress Rehearsal: 4:00 p.m. – 7:00 p.m. Lawrence Memorial Chapel <i>Attendance is mandatory for April 4 concert.</i>
Saturday, April 4, 2009	Concerts: 2:00 p.m. & 7:00 p.m. performances Girls report at 1:30 p.m. for afternoon concert and 6:45 for evening concert
Monday, April 6, 2009:	End of year party for Ragazze, Primo, Allegretto, Intermezzo and Cantabile Details TBA

PLEASE NOTE: THE GIRL CHOIR PROGRAM DOES NOT FOLLOW THE LAWRENCE ACADEMY OF MUSIC CALENDAR OR THE APPLETON SCHOOL DISTRICT CALENDAR.