

Lawrence Academy of Music provides the highest caliber music instruction and performances for persons of every age, ability, and background while encouraging love of music, fostering creative expression and promoting personal enrichment.

A division of the Lawrence University Conservatory of Music in Appleton, Wisconsin, Lawrence Academy of Music has been in existence since 1847. Its colorful history includes being a preparatory school in the early 1900s before a public high school was available in Appleton. Established as a not-for-profit community music school, The Academy became a certified member of the National Guild of Community Schools of the Arts in 1983. We currently serve almost 1900 individuals from 1600 families from all over Northeast Wisconsin.

The Academy seeks both to prepare pre-college students for possible careers in music and to guide students who pursue the study of music as part of a lifetime of musical enjoyment. In addition, it enhances the cultural life of the community by presenting students and faculty in performances that are open to the public.

Girl Choir Mission Statement

The Lawrence Academy of Music Girl Choir Program seeks to provide quality choral opportunities for girls in the Fox Valley region. Through the study and performance of the highest quality music, the girls develop vocal technique, music reading skills, creativity, expressive artistry, and an awareness of various cultures. The Girl Choir Program strives to create an atmosphere that encourages girls to respect the uniqueness of others, to take risks that foster individual growth, and to continue their development into self-assured young women.

The Choirs

Ragazze is the training choir of the Girl Choir program. It is the only non-auditioned choir, and is open to girls in third, fourth, and fifth grade. Primo is the entry-level auditioned choir of the Girl Choir program. Its focus is on healthy unison singing and score-reading skills. Allegretto focuses on more advanced score reading skills, music literacy and introduces more complex part-singing. Intermezzo introduces three- and four-part literature and expands girls' knowledge of rhythmic and melodic sight-singing. Cantabile guides girls through the stages of their voice change and introduces standard repertoire for young women's choirs. Bel Canto is the capstone of the Girl Choir program. Bel Canto singers are independent musicians who learn standard repertoire for women's voices. Each choir incorporates music history, theory, cultural knowledge, and personal experiences to guide singers to a more thorough understanding of the music.

Attendance Policy

Our goal of performing music to the best of each ensemble's ability can only be realized with the commitment of all members. We believe that the rehearsal process is as important as the final concert, and is often where the most meaningful musical experiences take place. The attendance policy must be observed by every girl.

Girls are expected to attend all rehearsals and are expected to commit to the Girl Choir Program for the entire year.

If a girl will be absent from a regular rehearsal due to illness or family emergency, please either call or e-mail your choir manager or the Girl Choir Coordinator prior to rehearsal. If a girl has a sore throat or cold and cannot sing, she should attend the rehearsal in order to listen and mark her music. Girls with strep throat, fever, or contagious illness will be excused from rehearsal.

Girls who have two absences in any given semester will:

1. be required to demonstrate their knowledge of the music during a meeting with the conductor
2. sing the semester concert only with the conductor's permission.

Girls who have more than two absences in any given semester will:

1. be encouraged to continue attending Girl Choir rehearsals
2. not sing the semester concert in deference to the needs of the ensemble.

Where conflicts between school choir, band, or orchestra performances and weekly Girl Choir rehearsals occur, school performances take precedence. This will, however, still be considered an absence from Girl Choir.

In case of inclement weather, announcements will be made on 1150 WHBY radio, posted on the Girl Choir website and on the Girl Choir phone message. In addition, each choir will have a phone tree that will be activated if a rehearsal is canceled.

PLEASE NOTE: THE GIRL CHOIR PROGRAM DOES NOT FOLLOW THE ACADEMY OF MUSIC CALENDAR OR THE APPLETON SCHOOL DISTRICT CALENDAR.

Eligibility

All participants in the Girl Choir program should be enrolled in their school music program, when available.

Code of Conduct

Acceptance into the Girl Choir Program is a privilege shared by all members. In order to create a safe learning environment that promotes the highest-level vocal performance, choir members are required to behave appropriately at all times. Members must arrive at rehearsal on time with all music and materials. They are to maintain controlled voice levels. They must respect their conductors, accompanists, managers, choir helpers, and fellow choir members, as well as the property of the Academy and all rehearsal and performance facilities. It is essential that every member conduct herself in a mature and responsible manner while participating in this program.

Vocal Health

All girls should drink plenty of water each day to remain hydrated. Singers are encouraged to bring water bottles to rehearsals (only water is permitted).

Each singer should preserve her voice outside of rehearsal and performances. Experience has shown that screaming, yelling and extremely loud singing can damage the voice permanently. During inclement weather, care is to be taken to keep throat, ears, and head covered and warm.

The Role of Parents/Guardians

The involvement of parents and guardians is crucial to the functioning of the entire Academy Girl Choir Program. Tuition can be kept affordable with parent volunteers assisting with tasks such as helping with rehearsals and concerts, uniform fitting, chaperoning tours and fund raising, etc.

Girls may be dropped off no more than 15 minutes before their rehearsal and must be picked up within 10 minutes after the rehearsal.

Parents are responsible for checking folders *each* week for memos, as they are the primary vehicles of communication.

Concert Tickets

Tickets for the **Saturday, December 10** concerts will be on sale **November 2-November 22** at the Lawrence University Box Office. The Box Office is located in the lobby of the Music and Drama Center on the Lawrence campus and is open Monday through Saturday, 12:30-5:30. The box office follows the Lawrence University academic schedule and is closed November 23-27 for Thanksgiving. The box office phone number is 920-832-6749.

Tickets will be on sale from **November 28 to December 9** at the Lawrence Academy of Music. The Academy is located at 100 S. Water Street. The Academy phone number is 832-6632.

Tickets for the **Saturday, March 24** concert will be on sale **February 21-March 23** at the Lawrence University Box Office.

Tickets will also be available at the Box Office one hour prior to the concerts.

Dress Rehearsal and Concert Dates

Dress Rehearsal: Friday, December 9 4:00 p.m. – 6:00 p.m. Lawrence Memorial Chapel.

Attendance is mandatory for concert. No uniforms for dress rehearsals

Please Note: Ragazze does not participate in the December concert.

Concerts: Saturday, December 10, 2011 2:00 p.m. & 7:00 p.m. performances

Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

Dress Rehearsal: Friday, March 23 4:00 p.m. – 6:30 p.m. Lawrence Memorial Chapel.

Attendance is mandatory for concert. No uniforms for dress rehearsals

Please Note: Ragazze is included in this concert

Concerts: Saturday, March 24 2:00 p.m. & 7:00 p.m. performances

Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

Attendance at dress rehearsals is mandatory. Members of any choir who miss a dress rehearsal may not sing in the corresponding concert.

Tuition and Financial Aid

Tuition for the year is as follows:

Ragazze	\$120.00
Primo:	\$190.00
Allegretto	\$235.00
Intermezzo	\$282.00
Cantabile	\$375.00
Bel Canto	\$375.00

Payment Schedule: In addition to the tuition there is a \$10.00 registration fee for all Academy ensembles and lessons. A non-refundable, non-transferable deposit is due June 30. The remaining balance may be paid in full by September 1 or in three installments due September 1, October 1 and November 1. If you choose the installment method, there will be a one-time installment surcharge of \$8.00. Once your deposit is received, you will receive a bill for the remaining payments.

All tuition and fees for the year are due **by November 1** and are refundable only for family emergency or moving outside the region.

Financial Assistance: It is our goal that no motivated student who has a serious desire to pursue musical studies be denied such opportunity due to family financial circumstances. Need-based tuition assistance is available. Call the Academy office at 902-832-7038 for information and forms.

Students whose payments are in arrears may not perform with their choir

Lawrence Academy of Music Withdrawal Policy

Your non-refundable, non-transferable deposit indicates your commitment for the entire year to the Girl Choir program. All fees and tuition are due **by November 1** and are refundable only for family emergency or moving out of the area.

Fund-Raising and Touring Accounts

All members of the Girl Choir program have an opportunity to participate in fundraisers sponsored by the Academy. Any money raised through a fundraiser is kept for the choir member in an individual touring account by the Academy.

- This money can be used for tour expenses only, including meals, but excluding spending money for souvenirs. Monies raised through fundraising can not be used to pay for tuition or uniform fees.
- Funds will stay in the individual member's account as long as the member continues in the Girl Choir program. Account balances can be transferred only if the member drops out of, or graduates from, the Girl Choir program; the balance can only be transferred to a sister of the original member.
- Members may not use their account monies to help defray costs for another Girl Choir member.
- Any funds remaining in a girl's account at the time of her departure from the Girl Choir program will be credited to a general account for the Girl Choir program. This account helps to defray the cost of chaperones on tours.

Uniforms, Music, and Tote Bags

All uniforms furnished by the Girl Choir program are the sole property of the Lawrence Academy of Music. Choir families are expected to purchase separate components to complete the uniform (see specific choir page for further details). Uniforms supplied by the Academy are not to be worn to non-Girl Choir functions. Uniforms are to be returned within one week of the final concert. Any damage to the uniform is to be reported to the Girl Choir coordinator and may result in a charge to the member's parents for repairs or replacement.

All music supplied to the singers belongs to the Lawrence Academy of Music. Please treat this music with respect so that it can be re-used. Markings are to be made in pencil only, and are expected to be fully erased before the music is returned. Music that is returned damaged or unusable will be assessed \$3.00 per score.

Choir members who return music after the stated collection time will be assessed a \$15 late fee. If music is missing, an additional charge of \$3.00 per score will be assessed. A choir member will not be allowed to perform in a concert if she has outstanding music fees from a concert in that same academic year.

Tote bags are the property of the Lawrence Academy of Music. Girls should keep their music in their binders, and binders in their tote bags. Parents should check tote bags weekly for memos from the Academy.

Recording Concerts

Academy concerts and public presentations include musical compositions that are copyright protected. An individual may make a recording for home use only. Many people are not aware that any sharing of video or audio that includes copyright protected materials (i.e. YouTube) is illegal and may have negative consequences for both the Academy and the individual. Sharing of this video also compromises the privacy of our students. Therefore, we respectfully request that Academy families refrain from this practice.

Lawrence Academy of Music Directory

Karen Bruno: Director, Lawrence Academy of Music

Susan Hahn: Girl Choir Coordinator

Sara Rezin: Program Coordinator

Ellen Skinner: Registrar and Receptionist

Contact Information

Susan Hahn

Girl Choir Coordinator

832-7038 susan.f.hahn@lawrence.edu

Girl Choir & Academy Websites

www.lawrence.edu/dept/acad_music

www.facebook.com/lawrenceacademy

Lawrence Academy of Music

Lawrence Academy of Music main office 832-6632

www.lawrence.edu

Ragazze

Ragazze is the training choir of the Girl Choir program. It is the only non-auditioned choir, and is open to girls in third, fourth, and fifth grade.

Conductor: Patty Merrifield

Manager: TBA

Rehearsal Times and Places:

Group A Monday 3:45-4:30 Trinity Lutheran Church 209 Allen Street Appleton

Group B Monday 4:45-5:30 Trinity Lutheran Church 209 Allen Street Appleton

First Semester: Monday, September 19 - Monday, November 28

Second Semester: Monday, January 2 - Monday March 19

End of Year Event: Monday, March 26 4:00 Trinity Lutheran Church

Uniforms: Each girl will purchase a short sleeve red shirt for the concert. Orders will be placed in January for the concert t-shirt. In addition the girls are asked to wear black pants, black socks and black, closed-toed, flat-heeled shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color.

Primo

Primo, an auditioned entry-level choir. Girls learn the basics of choral technique by focusing on unison singing.

Conductor: Karrie Been

Accompanist/Manager: TBA

Auditions: Spring, for girls in grades 2-3

Rehearsals: Mondays, 4:30-5:30 p.m. Trinity Lutheran Church 209 Allen Street Appleton

First Semester: Monday, September 12 – Monday, December 5

Second Semester: Monday, January 2 – Monday, March 19

Special Rehearsals: Sunday, October 30 2:00-3:00 Shattuck Hall Room 156

Monday, December 5 4:30-5:30 Lawrence Chapel

No rehearsal Monday, October 31

End of Year Event: Monday, March 26 4:00 Trinity Lutheran Church

Uniforms: A red jumper is furnished by the Academy. Each girl is to furnish her own white, long-sleeved round collared blouse, white opaque tights, and black, **closed-toed**, flat-heeled dress shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color. Jumpers are the property of the Academy and must be returned in good condition at the end of the season. Please do not alter the jumper without permission from the Girl Choir coordinator. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE THREE RING BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Allegretto

Allegretto is the training choir for Intermezzo. Goals include learning Kodaly-based singing technique and unison singing.

Conductor: Cheryl Meyer

Accompanist: Janet Erbach

Manager: Karen Bultman

MKBAPPLE@aol.com

home phone 749-9355

cell phone 209-2209

Auditions: Spring, for girls in grades 3-4

Rehearsals: Mondays, 4:30 - 5:45 p.m. First English Lutheran Church 326 E. North Street Appleton

First Semester: Monday, September 12 – Monday, December 5

Second Semester: Monday, January 2 – Monday, March 19

Special Rehearsals: Sunday, October 30 3:15-4:30 Shattuck Hall Room 156

Monday, December 5 4:30 - 5:45 Lawrence Chapel

End of Year Event: Monday, March 26. Time: 5:15 Trinity Lutheran Church

Local church performance: Tentative Date is Sunday, November 13

Uniforms: A red dress is furnished by the Academy. Each girl is to furnish her own white opaque tights and black, **closed-toed** flat-heeled dress shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color. Dresses must be returned in good condition at the end of the year. Please do not alter the dress without permission from the Girl Choir coordinator. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE THREE RING BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Intermezzo

Intermezzo goals include singing two and three-part literature. Intermezzo may have several public performances annually in addition to the regularly scheduled Academy concerts.

Conductor: Amber Evey-Schmidt

Accompanist: Janet Erbach

Manager: Jaclyn Kottman jaclyn.f.kottman@lawrence.edu

Auditions: Spring for girls in grades 4, 5 and 6

Rehearsals: Monday Group A 6:00 - 7:30. Group B 6:45 - 8:15.

First English Lutheran Church 326 E. North Street Appleton

First Semester: Monday, September 12 – Monday, December 5

Second Semester: Monday, January 2 – Monday, March 19

Special Rehearsals: Monday, October 31 6:45-8:15 Combined rehearsal—both group A & B

Monday, December 5 6:30 – 8:00 Lawrence Chapel Combined rehearsal-both group A & B

End of Year Event: Monday, March 26. Time: 6:30 Trinity Lutheran Church

Local church performance: TBA

Uniforms: A black skirt and white blouse is furnished by the Academy. Each girl is to furnish her own black pantyhose and black, closed-toed flat-heeled dress shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color. Uniforms must be returned in good condition at the end of the year. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE THREE RING BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Cantabile

Cantabile is committed to performance of advanced repertoire. Goals include four-part singing and further development of vocal technique in rehearsals and regular sectionals. Performances will include tour opportunities.

Conductor: Karen Bruno

Accompanist: Kristin Heiges

Manager: TBA

Auditions: Spring, for girls in grades 6, 7, and 8

Rehearsals: Mondays, 6:00 - 8:00 Madison Junior High School 2020 South Carpenter Street in Appleton

First Semester: Monday, September 12 – Monday, December 5

Second Semester: Monday, January 2 – Monday, March 19

Special Rehearsals: Monday, December 5 6:30 – 8:00 Lawrence Chapel Combined rehearsal-both group A & B

Monday, April 2 6:00 - 8:00 Madison Junior High School

Monday, April 9 6:00 - 8:00 Madison Junior High

Tour: New York April 13-16

End of Year Event: TBA

Uniforms: White performance tops are furnished by the Academy. Each girl is to purchase a uniform black skirt. Girls are to wear black hose and black closed-toed flat-heeled dress shoes. No high heels will be permitted. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color.

The white performance tops are the property of the Academy and must be returned in good condition. Please do not alter the tops. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE THREE RING BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Bel Canto

Bel Canto goals include performance of advanced four-part literature and preparation for high school honors choir auditions.

Conductor: Karen Bruno

Accompanist: Allison Shinnick allison.m.shinnick@lawrence.edu

Manager: Jaclyn Kottman kottmanj@lawrence.edu

Auditions: Spring, for girls in grades 8, 9, 10, and 11

Rehearsals: Sundays, 6:45-8:45 p.m. Room 156 Shattuck Hall

First Semester: September 11– December 4

Second Semester: January 8 – March 18

*Sunday, November 27 Rehearsal. We will have a rehearsal on the Sunday following Thanksgiving.

Tour: St. Mary's Canada November 17-20

Performance: North Central ACDA Convention February 8-9

Uniforms: Black performance dress purchased by each participant. Girls are to wear black, **closed-toed, flat-heeled** dress shoes, black pantyhose. Necklaces will be provided by the Academy. Hair accessories are to be small and the color of the hair. Hair must be its natural color.

Music: Each girl will be assigned a three-ring binder containing music, which she is expected to take home and practice. Please check the binder after each rehearsal for important notes. Two sharpened pencils should be kept inside the binder at all times. All music is the property of the Lawrence Academy of Music and is to be returned at the end of the season or when the girl leaves the choir. There will be a \$3.00 minimum replacement fee for lost or damaged music. **Choir members who return music after the stated collection time will be assessed a \$15 late fee.**

The Conductors

Karen L. Bruno is the conductor of **Bel Canto**, vocal coach for **Cantabile**, and the artistic director of the Girl Choir program. She received the Bachelor of Arts degree from Smith College, a teaching certificate from Lawrence University's Conservatory of Music, and the Master of Music degree from Boston University. She has taught choral music in the Appleton and Oshkosh school districts, and at an international school in Senegal, West Africa. She is currently the director of the Lawrence Academy of Music.

Ms. Bruno serves as the Repertoire and Standards Chair for Children and Community Youth Choirs in the North Central Region of the American Choral Directors Association (ACDA), is a member of the Music Educators National Conference (MENC), the VoiceCare Network, and serves on the committee advocating the Comprehensive Musicianship Through Performance (CMP) method of teaching. She is a past staff member of the Wisconsin School Music Association's Treble Honor Choir and has conducted numerous clinics for middle and high school choirs. Ms. Bruno has served as repertoire and standards chair, treasurer, and convention registration chair for the Wisconsin Choral Directors Association (WCDA) and has served as a conductor in its annual Singing in Wisconsin festival. She is a two-time recipient of WCDA's Five-Star Award, a recipient of Lawrence University's Pi Kappa Lambda award for excellence in music education, and was recognized by the Danbury (CT) Music Centre for providing outstanding musical opportunities for youth.

Debbie Lind, director of **Cantabile**, is thrilled to be joining the Lawrence Academy of Music Girl Choir program this year. Ms. Lind is a graduate of the University of Nebraska, Lincoln, with a Bachelor of Music Education degree, vocal and instrumental. She has recently retired from twenty five years of teaching vocal and choral music in the Appleton Area School District, having served most recently as Choral Music Director at Appleton East High School. She taught in Omaha, NE, and Schofield, WI, before coming to Appleton. Ms. Lind has been a clinician for WSMA and a guest conductor for WCDA's Singing in Wisconsin. She has been actively involved in church music as a choral director, accompanist and singer throughout her career. She is a member of the VoiceCare Network, Wisconsin Music Educators Association (WMEA) and the Wisconsin Choral Directors Association (WCDA). Ms. Lind has worked and continues to work with future and new music educators, as a cooperating teacher, a practicum adviser, and a mentor in the AASD new-teacher mentoring program.

Cheryl Meyer, conductor of **Allegretto**, received her Bachelor of Music degree from UW-Madison and joined the Academy in 1992 as a conductor in the Girl Choir Program. A vocal music specialist with the Appleton Area Schools, she is an advocate for the Comprehensive Musicianship through Performance (CMP) method of teaching. As a member of the Wisconsin Choral Directors Association, she has conducted Singing in Wisconsin Youth Choirs, presented sessions at state conventions and served as Children's Choir Repertoire and Standards Chair. She is also a member of the Wisconsin Music Educators Conference and the Organization of Kodaly Educators, serving as a past conductor of the AWAKE Youth Honor Choir. Currently an adjudicator for the Wisconsin School Music Association, Ms. Meyer also conducts the Camp Choir during the Academy residential summer band camp.

Karrie Been, the conductor of **Primo**, graduated from Carroll College (University) with a Bachelor of Science degree in music education and earned her Master's degree in music education with a Kodaly emphasis from Silver Lake College. She is a teacher in the Kimberly School District, serving as the general and vocal music instructor at Woodland and Mapleview Intermediate Schools in Kimberly. She is also the curriculum coordinator for the district general and choral music staff. Previously, Mrs. Been taught in Franklin, Wisconsin, where she taught elementary music as well as middle and high school choirs and worked as the orchestra conductor of the high school's musical theatre productions. She was the founding chair of the Association of Wisconsin Area Kodaly Educators (AWAKE) Children's Choir Festival and served on the Wisconsin Choral Directors Association choir festival committee as a festival coordinator in Waukesha. She is also a member of the Wisconsin School Music Association, American Choral Director's Association and Music Educator's National Conference. She has served Lawrence University's Conservatory of Music and St. Norbert College by inspiring future music educators, working as cooperating teacher and practicum adviser. Mrs. Been and her husband both sing with the White Heron Chorale.

Amber Evey Schmidt, director of **Intermezzo**, graduated from Lawrence University in 2005 with a Bachelor of Music degree in choral and general music education. She student taught in the Appleton Area School District and was awarded the Pi Kappa Lambda Award for excellence in Music Education. While at Lawrence, Mrs. Evey Schmidt performed with the Women's Choir, Concert Choir and Vocal Jazz Ensemble. Ms. Evey has been actively involved in the Girl Choir program for many years. She was the manager for Intermezzo for four years and a conducting intern for Cantabile for one year. Ms. Evey Schmidt taught elementary general music in Mequon and Kiel and is now teaching middle school choir and middle school and elementary general music in Appleton. She is a member of the VoiceCare Network, the Wisconsin Music Educators Association (WMEA) and the Wisconsin Choral Directors Association (WCDA). In 2006, she was the chair of WCDA's All-State Children's Choir.

Patricia Merrifield is the conductor of **Ragazze**. She teaches elementary general music in the Appleton Area Schools where she has also taught general and instrumental music at the middle school level. Mrs. Merrifield holds a Bachelor of Music degree from Michigan State University and teaching certification and Master's Degree in Music Education with a Kodaly emphasis from Silver Lake College. Previous to entering teaching, Mrs. Merrifield worked in the orchestra management field. Mrs. Merrifield is a past Board member of the Association of Wisconsin Area Kodaly Educators (AWAKE), has co-chaired the AWAKE Singing Games Festival, and is a member of the Wisconsin School Music Association and Music Educator's National Conference.

Girl Choir 2011-2012 Calender of Events

<u>Event</u>	<u>Date</u>
• Bel Canto rehearsal	Sunday, September 11
• Primo, Allegretto, Intermezzo, Cantabile rehearsals begin	Monday, September 12
• Ragazze rehearsals begin	Monday, September 19
• Ad Sale begins	Sun. Sept. 25 & Mon. Sept. 26
• Tuition installment #2 due	Saturday, October 1
• Ad Sale ends	Monday, October 24
• Ragazze combined rehearsal 1:00-1:45 Primo rehearsal 2:00-3:00 Allegretto rehearsal 3:15-4:30	Sunday, October 30 Room 156 Shattuck Hall
• No rehearsal for Ragazze, Primo, Allegretto. Combined Intermezzo rehearsal 6:45-8:15 Regular rehearsal for Cantabile	Monday, October 31 Halloween
• Tuition installment #3 due	Tuesday, November 1
• Allegretto @ First English 10:30 am	Sunday, November 13
• Bel Canto tour to Canada	Thurs. Nov. 17-Sun. Nov. 20
• Last rehearsal for Ragazze for first semester	Monday, November 28
• Bel Canto rehearsal in the Chapel	Sunday, December 4
• Primo, Allegretto, Cantabile: rehearsals in the Chapel & Room 163 at regular time. Intermezzo combined rehearsal 6:30-8:00	Monday, December 5

- Dress Rehearsal: 4:00-6:00
Primo, Allegretto, Intermezzo, Cantabile, Bel Canto
 - Concerts: 2:00 & 7:00
 - Bel Canto extra rehearsal
 - Ragazze, Primo, Allegretto,
Intermezzo & Cantabile rehearsals begin
 - Bel Canto rehearsals begin
 - *Tutti*
the Lawrence Academy of Music scholarship fundraiser
 - Bel Canto performance at
North Central American Choral Directors Association convention in Madison
 - Ragazze, Primo, Allegretto
Bring A Friend Day
 - Rehearsal in Chapel
Ragazze (both sections combined) 4:00-5:30
Intermezzo (both sections combined) 6:30-8:00
 - Dress Rehearsal: 4:00-6:30 All Choirs
 - Concerts: 2:00 & 7:00
 - Bel Canto end of year party
 - Cantabile rehearsal-regular time
 - Cantabile rehearsal-regular time
 - Cantabile tour to New York
 - Cantabile end of year party
- Friday, December 9**
- Saturday, December 10**
- Sunday, December 18**
- Monday, January 2**
- Sunday, January 8**
- Friday, February 3**
- February 8-9**
- February 27**
- Monday, March 19**
- Friday, March 23**
- Saturday, March 24**
- Sunday, April 1**
- Monday, April 2**
- Monday, April 9**
- April 13-April 16**
- Date TBA—after the tour**