



Lawrence Academy of Music 2011-12 Course Catalog



LAWRENCE UNIVERSITY
APPLETON, WISCONSIN

Lawrence Academy of Music

100 East Water Street
Appleton, WI 54911

Mailing Address:

711 E. Boldt Way SPC 4
Appleton, WI 54911-5699

P 920-832-6632

F 920-993-6039

acad_music@lawrence.edu

www.lawrence.edu/dept/acad_music

www.facebook.com/lawrenceacademy

Administrative staff

Brian Pertl '86, dean,

Lawrence University Conservatory of Music

Karen Bruno, director

Sara Rezin '82, program coordinator

Susan Hahn, Girl Choir coordinator

Ellen Skinner, receptionist and registrar

Devoted teachers, a diverse curriculum, a rich history, strong community relationships, extensive performance opportunities, a musical community – these are the distinguishing characteristics of the Lawrence Academy of Music.

Founded in 1874, the Academy of Music is a nonprofit division of Lawrence University and a member of the National Guild for Community Arts Education. It maintains close ties to the community as a member of the Fox Arts Network, provides outreach and support to area school music programs, and provides Lawrence Conservatory music education students guided opportunities to hone their teaching skills.

Academy teachers have extensive training in pedagogy as well as performance experience. Two-thirds of our teachers hold masters or doctoral degrees; well over half of our teachers have taught in the Academy for more than 10 years. Guest teaching artists augment Academy instruction with master classes and recitals.

Because we believe that music-making is a life-long experience, Academy programs are available to students aged 6 months through adult. Within the pages of this catalog you will find information on private and small group instruction, early childhood music classes, ensembles for children and adults, musicianship classes, opera outings, and summer camps. Need-based tuition assistance is available to ensure access to all of our programs.

On behalf of Academy teachers and staff, I look forward to welcoming you to the Lawrence Academy of Music community!



Karen L. Bruno, director



Academy teachers believe that music education is fundamental to the development of all individuals regardless of age, experience or economic circumstances. We invest in the personal and musical growth of our students and work to develop each student's full musical potential. We employ diverse curricular materials that both encourage and challenge our students. We celebrate the crafts of musicianship and pedagogy as we mentor emerging music educators. Our goal is to help students become well-rounded musicians who have internalized the joy of music-making.



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... and a thank you

Information is accurate as of printing, June 2011.
We reserve the right to update listings and information.

Please check our website,
www.lawrence.edu/dept/acad_music

or our Facebook page,
www.facebook.com/lawrenceacademy
for the most current information.



Private Music Instruction

Private lesson study forms the core of the curriculum. The one-to-one relationship with a caring, professional instructor, combined with a commitment to regular practice, enables each student to acquire the technical and musical skills necessary for mastery of an instrument. Lessons are available on piano, strings, winds, percussion and voice. See page 16 for a complete list of instructors and instruments. All students are encouraged to supplement the private lesson experience with musicianship and ensemble classes to broaden their total musical understanding.

In order to process a registration for music instruction, an annual non-refundable registration fee of \$10 per student must be received with the first tuition payment in the fall. All students enrolling in the fall semester are registered for the full school year and will be billed for the second semester in late fall.

Enrollment is complete only when registration form and payment have been received and processed by the Academy office. Students will not be permitted to attend lessons until tuition and registration fees have been paid.

Returning Students

Returning students will be sent materials in the spring to register for the following school year. A \$50 nonrefundable deposit due June 1 will be required to secure a spot with your teacher in the fall. The deposit will be applied to tuition due and subtracted from your first bill.

New Students

New students may register for private instruction at any time during the year. Placement will depend upon teacher availability. Tuition is prorated when not beginning at the start of a semester. If no teacher is available, you will be placed on a waiting list and contacted when an opening occurs.

Private Music Lesson Fees

The Academy of Music has three categories of music teachers and corresponding lesson fees.

Academy teachers number approximately 50; most of them hold advanced degrees, certificates or diplomas in music education or pedagogy. In addition to teaching, many maintain active performance careers. A list of Academy teachers appears on page 16.

Lawrence University Conservatory of Music faculty members teach, by audition only, a number of highly motivated and accomplished students.

Approximately 20 conservatory students offer private lessons and are supervised by the Academy. Student teachers are recommended by conservatory faculty and have successfully completed a rigorous pedagogy class.

Price per lesson			
	30-minute	45-minute	60-minute
Academy Teacher	\$25	\$35.50	\$46
Conservatory Faculty*	\$30.50	\$44.25	\$58
Student Teacher	\$18.50	\$26.25	\$34

**by audition only
Lessons are billed by semester and payable in installments.*

At times during the year a teacher may hold a group class that may replace a private lesson. These classes are used to refine performance skills, develop musicianship or teach other related instrumental topics.

Piano and String Instruction

Piano and string students attend a weekly private lesson. Three times a semester, a group class will be substituted for a private lesson. The group class may include informal student performances, topics in musicianship, duets or chamber music, or music theory. There will be no more than six students in each group lesson.

Harp Instruction

Private harp instruction is available for harpists with prior experience. Small group instruction is recommended for beginners. Goals include individual technical and musical development as well as ensemble and community music-making. Harp instruction is recommended for students aged 8 through adult.

Teacher	Leila Ramagopal
When	Arranged
Group Lesson Fee	\$232 per semester (16 small group lessons)

Voice Instruction

Private voice instruction is not recommended until singers are in high school. Young singers interested in Academy programs are encouraged to register for Early Childhood Music classes (see pages 6–7) or enroll in a Girl Choir (see pages 10–11). Singers in middle school are encouraged to register for Fundamentals of Singing (see page 8).

Piano Festival

The Lawrence Academy of Music Piano Festival allows piano students from all over northeast Wisconsin the opportunity to demonstrate their musical knowledge through performance, musicianship and theory. Students in grades K-12 are eligible to participate. Students play two memorized pieces, one of which must be written by a contemporary composer, as well as complete a theory test and a technique requirement. Winners are chosen by an adjudicator and are given the opportunity to play in a recital.

Festival date:
Apr 21, 2012,
Lawrence Conservatory of Music

Recital date:
1 p.m., April 29, 2012, Harper Hall

For more information call the Academy office at 920-832-6632.

Performance

Performance represents an essential part of a student's musical growth. Students are urged to take advantage of opportunities to perform and to listen to others perform. Academy performances include departmental recitals, all-student recitals, honors recitals, faculty recitals, master classes, "informances" and numerous performances by all of our ensembles during the year. Most are free or at very low admission cost and families are strongly encouraged to attend as many as possible.

Honors Recital

The Academy of Music presents two Honors Recitals annually, in November and February in the Lawrence Memorial Chapel. Participants are nominated by their teachers; finalists are chosen by audition, playing before two judges. A reception in their honor immediately follows the recital. The Honors Recitals are free and open to the public.

Recital dates:

Sunday, November 6, 2011
2 p.m., Lawrence Memorial Chapel
Sunday, January 29, 2012
2 p.m., Lawrence Memorial Chapel

Master Classes and Guest Artists

Over the course of each academic year, guest teaching artists from other parts of the country visit the Lawrence Academy of Music. Students who study with Academy or Conservatory teachers are nominated to participate for free or at an extremely low cost. Master classes are always free and open to observers and family members. Specific information is available on our website and through studio teachers.



“What a child has heard in the first six years of life cannot be eradicated later. Thus it is too late to begin teaching at school, because a child stores a mass of musical impressions before school age and if what is bad predominates, then his fate, as far as music is concerned, has been sealed for a lifetime.”

— Zoltan Kodály,
speech delivered on Children’s Day, 1951



Parent-Child Classes

Music for the Very Young

Form a learning team with your child, aged 6 months–4 years, as you explore rhythm and melody in fun classes that feature age-appropriate songs, games and activities designed to promote understanding of basic musical concepts. This hands-on experience utilizes traditional, folk and percussion instruments. A Spanish immersion class, ideal for introducing English-speaking children to the Spanish language through music and also for Spanish-speaking children who wish to retain the language and songs from their culture, is also available.

Music for the Very Young Sibling Class

A family class in which siblings, aged 1–5 years, interact and have fun together with music, singing, playing instruments and sharing musical activities. Class is for a parent or caregiver and two children of different ages.

A child’s musical education begins with the melody and rhythm of the parent’s voice. It continues with the support of family and school, as voice, body and spirit begin to respond to and create music. These classes foster the development and refinement of general musical ability by providing an environment that is rich in the language of music. Classes are fun for both parent and child and the activities learned in class are repeated at home, helping nurture basic skills and providing support for the future study of an instrument.

Three 10-week sessions are scheduled during the school year at a variety of times, including mornings and early evenings.

A schedule of class times, offerings, and fees is available by calling the Academy office at 920-832-6632 or visiting www.lawrence.edu/dept/acad_music

<i>Fall session</i>	Sep 12–Nov 18, 2011
<i>Winter session</i>	Jan 2–Mar 9, 2012
<i>Spring session</i>	Mar 19–May 25, 2012
<i>Summer session</i>	Jun 11–July 27, 2012

Teacher-Child Classes

Music and Movement

Moving to music, imaginative use of space and doing locomotor steps provides a unique opportunity for your 3–5-year-old child to develop self-esteem, personal awareness and self-expression. A ballerina princess-themed class is available.

Explorations in Music — Rhythms, Drums and Fun

Introduce your 5–8-year-old child to the fundamentals of music in a fun, hands-on way. Classes include rhythm games, singing and instrumental activities that provide excellent preparation for instrumental study.

Theatre Play

This class for 5–7 year-old children consists of activities and theatre games that use imagination and self-expression. Children bring nursery rhymes and fairy tales to life in addition to creating new characters and stories of their own.

Music for Special Needs

Music enrichment classes for your child with special needs, aged 1–teen. Children participate in musical activities that focus on interaction and socialization skills, as well as fine and gross motor skills. Finger plays, songs, playing instruments and movement enhance your child’s development with special attention to individual needs. Age-appropriate classes are taught by Sara Devine, a board-certified therapist with years of experience in this field. Class size is limited to five children. Please direct specific questions about the curriculum and your child’s special needs to Sara Devine at sdevine@new.rr.com.



Music Theory and Aural Skills

Individual instruction is strongly enhanced if accompanied by enrollment in music theory and sight-singing classes. The Academy will offer two levels of music theory and a separate aural skills class. Although private instruction naturally incorporates varying degrees of theory, these classes increase musical comprehension and skills. Students enjoy group games and activities in a social environment that allows more of the students' private lesson time to be devoted to repertoire and technique.

Twelve classes per semester taught at the Academy of Music. Call the Academy office at 920-832-6632 or visit our website: www.lawrence.edu/dept/acad_music for a detailed flyer with class schedules and fees.

Teacher Ann Boeckman

Composing Music

Composing Music will help students in grades 9–12 on the path to becoming a composer. Throughout the course of the class, students will compose at least one piece of music and receive guidance and advice in a workshop environment. Students are encouraged to perform their composition in an informal recital at the end of the session. While formal music theory classes are not required, a working knowledge of notation, key signatures and scales is helpful.

Teacher Theresa Martin

When TBD

Fee \$144/12 one-hour sessions

Fundamentals of Singing, Level 1

Seventh, eighth and ninth-grade singers are introduced to solo vocal training in small-group lessons. Instruction includes practice skills, healthy singing techniques, diction, basic musicianship, acting for singers, relaxation exercises and song interpretation. Repertoire includes folk songs, spirituals, musical theatre, and classical and sacred music. Group dynamics are designed to help students develop motivation and self-confidence. Eleven weekly group lessons are alternated with a series of five partner lessons, in groups of two or three for more individualized attention.

Teacher Carol Jegen

When Group lessons: Tuesday 6:30–7:30 p.m.
Partner lessons arranged.

Fee \$256 per semester (16 lessons)

Fundamentals of Singing, Level 2

Students who have completed Level 1 and have demonstrated musical maturity and technical development move into more demanding instruction, including more individualized attention. Students may continue in partner lessons or, at the discretion of the teacher, may opt for a half-hour private lesson. Once a month, every fourth week, students meet in a group class instead of partner or individual lessons. Emphasis is given to demonstrating good breath control, tonal placement and projection, interpretation and complete presentation in both audition and performance. Expanded repertoire and difficulty of music require development of good practice habits.

Teacher Carol Jegen

When Group lessons: Tuesday 8–9 p.m.
Private/partner lessons arranged.

Fee \$368 per semester
(16 partner/group 60-minute lessons)
\$400 per semester
(16 private/group 30-minute lessons)

String Project

The String Project is a program of group instruction on the violin, viola, cello and bass. Classes are taught by Lawrence University Conservatory of Music string majors under the supervision of lead teacher Carrie Gruselle, a certified, experienced strings instructor. Students attend two 45-minute sessions per week.

Students are divided into three levels:

Dolce

Beginning string students in grades three and four may participate in this entry-level orchestra.

When Tuesday, Thursday 4:30–5:15 p.m.

Fee \$164 per year

Allegro

This is an orchestra for those in their second or third year of study on their stringed instrument. Students are Dolce graduates who wish to continue playing in an orchestra or students new to String Project who wish to experience ensemble playing for the first time.

When Tuesday, Thursday 4:45–5:30 p.m.

Fee \$164 per year

Presto

Students who have received instruction for three years or more may join Presto.

When Tuesday, Thursday 4:45–5:30 p.m.

Fee \$164 per year

Piano Lab Class

The Piano Lab Class offers a special year-long opportunity for beginning piano students in second grade to study with Mary Van De Loo, assisted by Lawrence University Conservatory of Music piano pedagogy students. Call the Academy office, 920-832-6632, for class specifics and requirements.

When Meets weekly for one hour of group instruction and one 30-minute private lesson
Monday, 4:30–5:30 p.m.
Private lessons arranged.

Fee \$496.50 per year

Young Band Project

Fifth-grade students at Edison or Lincoln elementary schools in Appleton may participate in group wind instruction through the Young Band Project. Classes are taught by Lawrence University Conservatory of Music wind majors under the supervision of Jon Meyer, a certified, experienced band instructor. Students are taught on site. Call the Academy for further details: 920-832-6632.



Post Crescent photo by: Sharon Cékada



Girl Choir

The Girl Choir program seeks to provide quality choral opportunities for girls in the Fox Valley region. Through the study and performance of the highest quality music, the girls develop vocal technique, music reading skills, creativity, expressive artistry and an awareness of various cultures.

The program strives to create an atmosphere that encourages girls to respect the uniqueness of others, to take risks that foster individual growth and to continue their development into self-assured young women.

Currently there are more than 300 girls in the Girl Choir program, representing more than 50 schools from throughout Northeastern Wisconsin. Singers are expected to participate in their school music program; Girl Choir should not substitute for curricular music class.

The Girl Choir program gives four public performances annually, held in the Lawrence Memorial Chapel in December and March. Auditions for all choirs (except Ragazze) are held each spring.

Ragazze, grades 3–5

A training choir open to any girl who wishes to sing. No audition required. Girls will learn the basics of healthy singing through the use of folk songs and singing games and will perform with the full Girl Choir program each spring.

Conductor Patty Merrifield
When Monday 3:45–4:30 p.m. or
 4:45–5:30 p.m.
Fee \$120 per year

Primo, grades 3–4

An entry-level choir with concentration on unison singing and learning basic choral skills. Kodály musicianship skills are introduced.

Conductor Karrie Been
When Monday 4:30–5:30 p.m.
Fee \$190 per year

Allegretto, grades 4–5

Singers focus on healthy vocal production and breathing techniques and develop Kodály musicianship skills. Concentration is on singing unison and simple two-part choral music.

Conductor Cheryl Meyer
When Monday 4:30–5:45 p.m.
Fee \$235 per year

Intermezzo, grades 5–8

Musical goals include understanding the changing voice and improving sight-reading skills while learning to sing multiple-part choral music.

Conductor Amber Evey Schmidt
When Monday 6:30–8 p.m. or
 7–8:30 p.m.
Fee \$282 per year

Cantabile, grades 7–10

Students sight-read in multiple parts, explore a variety of choral traditions, study vocal technique and perform advanced children's choir repertoire. Additional performance and tour opportunities are available.

Conductor Debbie Lind
Vocal Coach Karen Bruno
When Monday 6–8 p.m.
Fee \$375 per year

Bel Canto, grades 9–12

Singers perform and explore historical, cultural and theoretical aspects of choral repertoire for women's voices. Additional performance and tour opportunities are available.

Conductor Karen Bruno
When Sunday 6:45–8:45 p.m.
Fee \$375 per year



Academy String Orchestra

The Academy String Orchestra (ASTRO) is for students in grades five through eight who demonstrate proficiency on their stringed instrument and are interested in preparing and performing orchestral music. Emphases include the development of reading and beginning ensemble skills. ASTRO's schedule includes weekly rehearsals (two ten-week semesters) and two performances a year. Auditions are held each spring for the following academic year.

Conductor Janet Bond Sutter
When Tuesday 4:30–5:45 p.m.
Fee \$190 per year

Gamelan

Lawrence University is extremely fortunate to own an entire set of Balinese gamelan instruments. The term 'gamelan' refers to an ensemble of traditional percussion keyed instruments, gongs, drums and bamboo flutes from Indonesia. The music is taught by rote and committed directly to memory, allowing for a high degree of interaction between musicians. This is a great opportunity to learn about another culture through its music. The intergenerational (ages 9 through adult; under 9 with parent) gamelan ensemble meets weekly each semester to explore and experience this unique form of music-making.

Instructors I Dewa Ketut Alit Adnyana and Sonja Downing

Please contact the Academy at 832-6632 for specific information.



Chamber Music Ensembles

Small groups provide a rewarding musical experience for intermediate and advanced players who are interested in exploring the repertoire and techniques of chamber music literature. Open to string and piano students, these groups are formed based on age, ability, experience and instrumentation. Members are placed by audition to ensure skill-level compatibility. All chamber ensembles perform regularly in recitals and area performances and meet weekly for a one-hour coaching session (45 minutes, if a trio) with an Academy teacher.

Coordinator Carol Leybourn
Fee \$256 per semester
 (16 coached sessions)

Symphonic Band and Wind Ensemble

The Symphonic Band and the Wind Ensemble provide dedicated woodwind, brass and percussion players the opportunity to prepare and perform challenging band literature. Symphonic Band is open to students in grades seven through nine and Wind Ensemble is open to students in grades ten through twelve, although exceptional ninth-grade players will be accepted. Each ensemble rehearses weekly (two ten-week semesters), has two performances a year, and offers group sectionals. Touring opportunities may be available. Auditions are held each spring for the following academic year.

Symphonic Band, grades 7–9

Conductor Jon Meyer
When Monday 7–8:30 p.m.
Fee \$225 per year

Wind Ensemble, grades 10–12

Conductor Andrew Mast
When Monday 7:15–9:15 p.m.
Fee \$300 per year

Private Music Lesson Fees

Private music instruction is available for adults on piano, strings, winds, percussion and voice. A list of Academy teachers can be found on page 16.

Price per lesson		
30-minute	45-minute	60-minute
Academy Teacher		
\$25	\$35.50	\$46
Conservatory Faculty*		
\$30.50	\$44.25	\$58
Student Teacher		
\$18.50	\$26.25	\$34

* by audition only
 Lessons are billed by semester and payable in installments.

Opera Outings

Carol Jegen previews the three operas presented by Milwaukee's Florentine Opera Company. Cost includes opera tickets, preview classes and coach bus transportation to Sunday matinee performances.

Registration in spring of 2012 for 2012–13
 Call 832-6632 for information.

Gamelan

Lawrence University is extremely fortunate to own an entire set of Balinese gamelan instruments. The term 'gamelan' refers to an ensemble of traditional percussion keyed instruments, gongs, drums, and bamboo flutes from Indonesia. The music is taught by rote and committed directly to memory, allowing for a high degree of interaction between musicians. This is a great opportunity to learn about another culture through its music. The intergenerational (ages 9 through adult; under 9 with parent) gamelan ensemble meets weekly each semester to explore and experience this unique form of music-making.

Instructors I Dewa Ketut Alit Adnyana and Sonja Downing

Please contact the Academy at 832-6632 for specific information.



New Horizons Music

Learn to play music in a band or string orchestra as an adult — even if you have no musical experience.

Playing music is a special joy and it helps maintain mental and physical health. It is also a way of experiencing life: playing music from the past keeps us in touch with those feelings; daily practice keeps us active in the present; striving for new goals attaches us to the future. One member describes it as “serious fun.”

Members of New Horizons ensembles meet weekly and work as a team to learn music for concerts and other performances in the community, including parks, parades and retirement homes.

Three 10-week sessions

New Horizons Band

Conductor Jon Meyer
When Tuesday 6:30–8:30 p.m.
Fee \$125 per session

New Horizons Orchestra

Conductor Rachel Richards
When Thursday 6:30–8:30 p.m.
Fee \$125 per session



Summer Camps

Three camps are held on the campus of Lawrence University in July. A detailed summer camp brochure is available in March by calling the Academy office at 920-832-6632 or by visiting:

www.lawrence.edu/dept/acad_music

Registration deadline: June 15

Chamber Music Odyssey

July 11–15, 2011

Chamber Music Odyssey is a day camp for motivated string students ages 11–18 looking to broaden their musical experiences by exploring the repertoire and techniques of chamber music literature. A day at camp includes small ensemble coaching with faculty, sight singing, “fingerboard geography,” a hands-on approach to music theory for string players, and a string orchestra rehearsal. Small ensembles are formed based on age, ability, experience and instrumentation to ensure skill-level compatibility.

Music Camp

July 17–23, 2011

This residential camp is for middle and high school woodwind, brass and percussion instrumentalists. Students perform in a band, study with faculty from the Academy of Music and the Lawrence University Conservatory of Music, attend concerts and recitals, and enjoy a week of recreational activities on campus. Daily activities include full band and sectional rehearsals, music theory, and an elective class on topics including sessions on instrumental arranging, percussion for non-percussionists, voice, piano, conducting, humor in music, a performance master class, musical theatre or a jazz ensemble. A commuter option is available.

Piano Odyssey

July 11–15, 2011

Piano Odyssey day camp is for the motivated student of the piano looking to explore this fantastic instrument in greater depth. All classes are taught by skilled, enthusiastic and widely respected teachers in a setting designed to foster self-confidence, creativity and understanding of the piano. Open to students ages 8–16 who have studied piano for at least two years.



Early Childhood Music

- Nell Buchman, M.Mus., Music for the Very Young
- Sara Devine, B.A. (Music Therapy), M.S.W., Music for Special Needs
- Julie Martin, B.A., Music and Movement and Theatre

Ensembles

- I Dewa Ketut Alit Adnyana, Gamelan
- Karrie Been, M.Mus., Girl Choir
- Karen Bruno, M.Mus., Girl Choir
- Sonja Downing, Ph.D., Gamelan
- Amber Evey Schmidt '05, B.Mus., Girl Choir
- Carrie Gruselle, M.Mus.Ed., String Project
- Carol Leybourn, M.Mus., Chamber Music Ensembles
- Debbie Lind, B.Mus.Ed., Girl Choir
- Patty Merrifield, M.Mus., Girl Choir
- Cheryl Meyer, B.Mus.Ed., Girl Choir
- Jon Meyer, D.Mus.A., Symphonic Band and New Horizons Band
- Rachel Richards, B.A., New Horizons Orchestra
- Andrew Mast, D.Mus.A., Wind Ensemble
- Janet Bond Sutter, D.Mus.A., String Orchestra

Opera Outings

- Carol Jegen '70, M.Mus.

Piano

- Nell Buchman, M.Mus., piano
- Anna Reiser '11, B.Mus., piano (intern)
- Michael Rivers, M.Mus., piano
- Linda Sparks, M.Mus., piano
- Larisa Topolkaeva, D.Mus.A., piano
- Mary Van De Loo '89, M.Mus., piano
- Catherine Walby '97, M.Mus., piano

Strings

- Philip Baruth '96, B.Mus., classical guitar
- Barbara Beechey, D.Mus.A., viola and violin
- Janet Bond-Sutter, D.Mus.A., violin
- Roza Borisova, D.Mus.A., cello
- Caroline Brandenberger, A.B., violin
- Kin Chau, M.Mus., viola and violin
- Miyoko Grine, M.Mus., cello
- Nori Kalman, B.Mus., violin
- Sarah Koenigs '10, B.Mus., violin (intern)
- Laura Kenney, M.Mus., cello
- Leila Ramagopal '87, M.S. (Music Education), harp
- Yuliya Smead, D.Mus.A., violin
- Susan Sullivan, B.Mus., string bass
- Carrie Willer, Ph.D., cello

Wind Instruments and Percussion

- Kelley Carpenter '89, B.Mus., saxophone
- Ramona Emrick, B.S. (Music Education), saxophone
- Suzanne Jordheim, M.Mus., flute
- Jerry Koleske, M.Mus.Ed., clarinet
- Susan McCardell, B.Mus., bassoon
- Jon Meyer, D.Mus.A., clarinet
- Leslie Michelic, oboe
- Keith Powell, M.Mus., French horn
- Michael Ratsch '71, B.Mus., percussion
- Ryan Smith, trumpet
- Anne Witherell, Ph.D., low brass

Theory and Composition

- Ann Boeckman '79, M.A.
- Theresa Martin, D.Mus.A.

Voice

- Philip Baruth '96, B.Mus.
- Carol Jegen '70, M.Mus.
- Bryan Post, M.Mus.

Payments

Payment is due, in advance of each session of lessons or classes, by cash or check made payable to the Lawrence Academy of Music. We also accept VISA and MasterCard. Your canceled check or credit card statement is your receipt.

An installment payment plan for private lessons and ensembles is available by request at the time of registration for an \$8 per semester surcharge.

In order to process a registration, an annual non-refundable registration fee of \$10 per student must be received with the first tuition payment in the fall. New Horizons and Early Childhood registration fees are applied per session (\$3).

Enrollment is complete only when registration form and payment have been received and processed by the Academy office. Students will not be permitted to attend lessons or classes until tuition and registration fees have been paid.

**Installment Payment Plan****Full Year Programs**

Sept 1	50% due
Oct 1	25% due
Nov 1	Balance due

Fall Semester Lessons and Classes

Sept 1	50% due
Oct 1	25% due
Nov 1	Balance due

Spring Semester Lessons and Classes

Jan 15	50% due
Feb 15	25% due
Mar 15	Balance due

A \$20 late fee will be added if payments are received after the scheduled due date.

Tuition Assistance

Need-based tutti! scholarships are available for all Academy lessons and programs. In addition, a special grant from the Wisconsin Department of Public Instruction is available for income-qualifying students in grades 6–12. Financial aid forms must be submitted and processed before registration can be completed. Call the Academy office at 920-832-6632 or visit our website for forms and information.



Attendance

Promptness at lessons and rehearsals is expected. Students who are late for a lesson cannot be guaranteed their full lesson time. Faculty who are tardy for a student's lesson are required to make up the time by extending past the scheduled lesson time or by arranging to make up the time on another occasion.

Missed Lessons

If a student awakens ill, please contact the teacher in the morning to notify him/her of that day's absence. All other absences should be reported at least 24 hours in advance; teachers are not required to make up lessons without this notice. Please contact your teacher directly (contact information provided in your Academy notebook), or fill out the online form to report an absence. A student may receive a maximum of two make-up lessons per semester. If a scheduling issue arises due to social or other activities, please contact another student in the teacher's studio to switch lesson times. Lessons canceled by teachers or by the Academy will be rescheduled.

Student Progress

A successful learning experience is like a triangle: it has three points — the student, the teacher and the parent. All three are critical and vital. We take very seriously the communication between all involved. Progress reports for music lessons are provided after fall semester, offering a detailed written report and recommendations from the teacher. In addition, a parent/teacher conference will be scheduled the last week of Semester I to review the progress report. Parents are encouraged to remain in close contact with the teacher throughout the year regarding student progress. Teachers are always happy to discuss student progress as well as any other needs or concerns, as is the director of the Academy.

On rare occasions, a parent or student may have a concern about a teacher or pedagogical approach. These situations are uncomfortable, but clear communication is the necessary route to resolution. Although these conversations are difficult for all parties involved, the proper course of action is to communicate concerns directly to the studio teacher. Sometimes, at this stage, misconceptions can be clarified or expectations discussed more fully. If the problem is not resolved after conferring with the studio teacher, a meeting between parent, teacher, and Academy director may be scheduled to determine the best course of action.

Inclement Weather

Severe weather conditions often prompt area schools to close. Academy lessons, classes and ensembles are not automatically canceled because of weather. We encourage families to use their best judgment regarding travel conditions and to let their teacher or ensemble manager and/or the office know if they will not be attending. In the event Academy classes or lessons are canceled, a message will be left on the Academy answering machine and posted to the Academy website. A student's individual lesson teacher or ensemble phone tree will notify students of cancellations.

Photography and Publicity

Academy staff often visually records lessons, classes and public occasions. These images as well as information about student, teacher and staff activities are published regularly as part of coverage of the Academy of Music. Publications include print media, such as brochures, advertising, the Academy newsletter and the Academy's website. Images and information featuring registered students and staff are considered eligible for publication or public use unless the student (or parent or guardian of students under 18) submits a request for non-use in writing to the Academy of Music office prior to the publication date. Nondisclosure forms are available at the Academy of Music office. Continuing students must complete a new form each year.

YouTube

Academy concerts and public presentations include musical compositions that are copyright protected. An individual may make a recording for home use only. Many people are not aware that any sharing of video or audio that includes copyright protected materials (i.e. YouTube) is illegal and may have negative consequences for both the Academy and the individual. Sharing of this video also compromises the privacy of our students. Therefore, we respectfully request that Academy families refrain from this practice.

Withdrawals and Dismissals

Please notify the Academy office when requesting withdrawal from lessons during a session. Tuition refunds will be considered only when full tuition and fees have been paid and the student withdraws before the halfway point of the semester. There is a charge for one additional lesson. The registration fee is not refundable.

The Academy of Music reserves the right to dismiss any student due to lack of interest or progress, frequent absences, behavioral problems, delinquency in payment of tuition and/or failure to abide by policies.

The Academy operates on two 16-week semesters plus an 8-week summer session.

Sept 1	Fall tuition payment due
Sept 6	Fall semester classes and lessons begin
Sept 24	Faculty Showcase Recital • 1 p.m.
Oct 23	Honors Recital auditions
Nov 3	Opera outing presentation — <i>Turandot</i>
Nov 6	Opera outing — <i>Turandot</i>
Nov 6	Honors Recital • 2 p.m.
Nov 19	ASTRO and New Horizons Orchestra concert • 3 p.m.
Nov 19	Symphonic Band, Wind Ensemble concert • 7 p.m.
Nov 24–27	Thanksgiving break*
Dec 3–4	Student recitals
Dec 10	Girl Choir concerts • 2 and 7 p.m.
Dec 13	New Horizons Band concert • 7 p.m.
Dec 23–Jan 1	Holiday break (Academy is closed)
Jan 8	Chamber Ensembles concert • 2 p.m.
Jan 9–15	Parent-teacher conferences
Jan 15	Spring semester tuition payment due
Jan 15	Honors Recital auditions
Jan 16–22	Semester break, makeup week*
Jan 29	Honors Recital • 2 p.m.
Feb 5	Piano duet recitals
Feb 26	Student recitals
Mar 11	String Project/Young Band Project Performance • 3 p.m.
Mar 15	Opera outings presentation — <i>Susannah</i>
Mar 18	ASTRO and Philharmonia concert • 3 p.m.
Mar 18	Symphonic Band, Wind Ensemble concert • 7 p.m.
Mar 18	Opera outing — <i>Susannah</i>
Mar 24	Girl Choir concerts • 2 and 7 p.m.
Apr 1–8	Spring break*
Apr 21	Piano Festival
Apr 29	Piano Festival Recital • 1 p.m.
May 6	Chamber Ensembles concert • 3 p.m.
May 6	New Horizons Band and Orchestra concert • 4 p.m.
May 17	Opera outings presentation — <i>Idomeneo</i>
May 19–20	Student recitals
May 20	Opera outing — <i>Idomeneo</i>

* Please check with individual teachers for lesson and rehearsal schedules during breaks



Lawrence Academy of Music is grateful to those listed below for significant program and scholarship support:

- Mr. and Mrs. Edward J. Andrew
- Mrs. Donna Bailey
- Mr. Edward and Ms. Jo Ellen Bayer
- Mr. and Mrs. Oscar C. Boldt
- Mr. Thomas H. Sutter and Mrs. Janet Bond-Sutter
- Eric and Mary Jo Booker
- Professor and Mrs. John R. Brandenberger
- Mark Scheffler and Karen Bruno
- Community Foundation for the Fox Valley Region, Inc.
- Ellen Courtney
- Mr. Stephen R. Dernlan
- Mr. and Mrs. John B. Edmondson
- Dr. Patricia McConnell and Dr. Montgomery J. Elmer
- Galloway Company
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- Mr. and Mrs. Leslie W. Gunter
- Debra Heller and Larry L. Heller, M.D.
- Mr. and Mrs. John C. Kane Jr.
- Alyson Krokosky
- Lawrence University
- MMG Foundation, Inc.
- Jon and Cheryl Meyer
- Elsa Keller Melhorn Masterclass Fund
- Mr. and Mrs. Steve Mitchell
- Professor and Mrs. Anthony P. Padilla
- Dr. and Mrs. Simon Roselaar
- Mr. Kevin and Ms. Angela Sours
- Rachael Staab
- Drs. Peter and Cari Ullrich
- Stephanie and Michael Vrabec
- Wisconsin Arts Board
- Wisconsin Department of Public Instruction

Lawrence Academy of Music students receive annual prizes from:

- Evelyn J. Finnegan Memorial Fund
- Jackie Laffin Memorial Music Scholarships
- Mabel Look Mongin Prizes in Piano
- Dorothy Parnell Memorial Piano Scholarships

Together we foster the next generation of musicians.

What is your Academy Legacy?

To learn more visit www.lawrence.edu/legacygiving or contact the Office of Development at 920-832-6517.

Many thanks to our tutti! sponsors

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- Allegretto Girl Choir
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- Badger Sports Park
- Beach Family
- The Bead Garden
- Bel Canto Girl Choir
- Bob Burns
- Bridgewood Golf Course
- Budget Blinds
- Cantabile Girl Choir
- Club Scrap
- Countryside Golf Course
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- Families of Barbara Beechey Studio
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- The Orchards
- Patricia DeCorsey
- Players Choice
- Run Away Shoes
- String Project Families
- Shelly Tesch
- Songs for Your Spirit
- Swing Solutions
- Urban Evolutions
- Valley Social Dance
- Van de Walles Candies
- Westridge Golf Club
- Wisconsin Timber Rattlers
- Peter Yang

tutti!, the Lawrence Academy of Music scholarship fundraiser on February 4, raised more than \$25,000 for need-based scholarships. If you would like to help make music education affordable and accessible to all, please contact the Academy office at 920-832-6632, or acad_music@lawrence.edu to contribute to the tutti! fund.

Save the date for the next tutti! fundraiser — Friday, February 3, 2012.



INFORMATION REQUEST

Please send additional information on the following:

- | | |
|--|--|
| <input type="checkbox"/> Academy String Orchestra auditions | <input type="checkbox"/> Early Childhood Music |
| <input type="checkbox"/> Girl Choir auditions | <input type="checkbox"/> Music Theory and Aural Skills |
| <input type="checkbox"/> Financial Assistance | <input type="checkbox"/> Summer camps |
| <input type="checkbox"/> Symphonic Band /
Wind Ensemble auditions | <input type="checkbox"/> Piano Lab Class |
| <input type="checkbox"/> Other _____ | |

How did you hear about Lawrence Academy of Music?

- | | | | |
|------------------------------------|------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> friend | <input type="checkbox"/> internet | <input type="checkbox"/> school | <input type="checkbox"/> advertisement |
| <input type="checkbox"/> phonebook | <input type="checkbox"/> newspaper | <input type="checkbox"/> other _____ | |

Please return registration and payment to Lawrence Academy of Music:

Mailing address: 711 E. Boldt Way
SPC 4 • Appleton, WI 54911-5699

Walk-in address: 100 Water Street
Appleton, WI 54911

Registration is also available online at www.lawrence.edu/dept/acad_music



2011–12
Academy of Music

Course Registration Form



LAWRENCE UNIVERSITY
APPLETON, WISCONSIN

REGISTRATION FORM

Student Information

Student name _____ Birthdate _____

Gender _____ Student email _____

Address _____

City _____ State _____ ZIP _____

Home phone _____ Student cell phone _____

Parent/Billing Information

Billing name is person responsible for paying bill. All mailings will be sent to billing name.

Billing name _____ Billing gender _____

Relationship to student _____ Billing email _____

Billing address _____

Billing city _____ Billing state _____ Billing ZIP _____

Billing phone _____ Billing cell _____

Billing employer _____ Billing occupation _____

Billing work phone _____

Adult 2

Name _____ Adult 2 gender _____

Relationship to student _____ Relationship to billing name _____

Adult 2 address _____

Adult 2 city _____ Adult 2 state _____ Adult 2 ZIP _____

Adult 2 employer _____ Adult 2 occupation _____

Adult 2 work phone _____ Adult 2 home phone _____

Adult 2 cell _____ Adult 2 email _____

Class Registration

✓	Program	Tuition
	Aural Skills	\$
	Music Theory <i>circle level:</i> Intermediate Advanced	\$
	Composing Music	\$
	Chamber Ensembles Instrument: _____	\$
	Fundamentals of Singing <i>circle level:</i> I II IIB	\$
	Gamelan	\$
	New Horizons Band Instrument: _____	\$
	New Horizons Orchestra Instrument: _____	\$
	Group Harp Instruction	\$
	String Project level: Dolce Allegro Presto Instrument: _____	\$

Class Payment Information

Please return form with \$50 deposit to register for classes.

Method of payment _____ Check enclosed _____ Visa _____ Mastercard
(Payable to Lawrence Academy of Music)

Card number _____

Expiration date _____ Security code on back of card _____

Name on card (print) _____

Signature _____

Music Lesson Registration

Please indicate your preferred instrument(s) and teacher type. You will be contacted regarding teacher availability, and billed once matched with a teacher. No deposit is required for music lesson registration with this form.

Instrument(s) _____ Years studied _____

Teacher type preferred _____ Student teacher _____ Academy teacher _____ Conservatory faculty

