

FAQS

What are all these forms?!?

Accompanist Request form

Fill this form out when requesting a pianist. All requests are considered for both accompanying fellows and the staff accompanist. If you do not wish for the accompaniment to be assigned to an accompanying fellow, please mark the box on this form. Complete this form and turn it into the office. You will receive an email within a week letting you know if the staff accompanist will be working with you or if it has been assigned to an accompanying fellow. Please submit a score with this form.

Collaborative Pianist Contract

After requesting a pianist, if you are working with the staff accompanist, then you need to fill out this form and return it with a check to the office.

Student Accompanist Contract

If you are working with a student, please use this form as a contract. This form can be turned in outside of room 145 in the envelope marked "Student Accompanist Contracts".

What do I do after I've completed all this paperwork?

It is the soloist's job to set up all rehearsals and lessons. It is a good plan to do this early. Remember that pianists like to choose when they learn the music. An accompaniment might seem easy, but sometimes those are the ones that have the most hidden problems. The most important rule is just to assume that all assumptions will end badly. Make everything extremely clear, and everyone will be on the same page. If working with a student, insist that you have his or her teacher's approval before relaxing that you have found a pianist.