

LAWRENCE UNIVERSITY

JAZZ AND IMPROVISATIONAL MUSIC DEPARTMENT

Fall 2008 Jazz Auditions for Returning & Incoming Students

(Large jazz ensembles and jazz small groups/combos)

WEDNESDAY, SEPTEMBER 24, 2008. Room SH 46.

3:10-4:20 pm: NEW & INCOMING (freshmen and transfers) STUDENTS.

THURSDAY, SEPTEMBER 25, 2008. Room SH 46.

4:30-6:00 pm: RETURNING INSTRUMENTAL JAZZ STUDENTS.

JAZZ SINGER AUDITIONS:

WEDNESDAY, SEPTEMBER 24, 2008. Room SH 46.

4:30-5:40 pm: NEW & RETURNING STUDENTS.

THURSDAY, SEPTEMBER 25, 2008. Room SH 46.

3:10-4:20 pm: NEW & RETURNING STUDENTS.

Instrumental Jazz Audition Procedures

All instrumentalists wishing to perform in big bands and/or small groups will audition in 7-10 piece combos comprised of 4-5 horns and full rhythm section for 20-30 minutes. Each member of each group (except drummers) will:

Perform the 2 prepared heads and improvise multiple choruses on each form (lead sheets in all keys and MP3 play-along recordings downloadable from this web site):

“As You Like It” (blues in Bb by Mark Urness)

“Boppy Head, N.C.” (blues in F by Lee Tomboulian)

Sight-read 2-3 jazz charts in various styles and tempos

See the Lawrence Jazz “Tune of the Week” list at:

http://www.lawrence.edu/conservatory/jazz/jazz_small_groups.shtml

Drumset, bass amp, and guitar amp provided at audition site.

Personnel for all jazz groups will be posted Friday 9/26.

Rehearsals begin Monday, September 29th.

DOWNLOAD THE LEAD SHEET

(Bb, Eb, C, and Bass Clef versions)

and the MP3 PLAY-ALONG FILE

(performed by the Lawrence Faculty Jazz Trio)

from the website.