

Ave Maria (excerpt)

(m. 45-53)

Maija Einfelde

Moderato ♩ = 60

The musical score is arranged in eight staves, each representing a different vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 60. The score begins with a piano (*p*) dynamic. The lyrics are: 'San cta Ma - ri - a o - - - ra pro no - bis'. The Soprano 1 and 2 parts have a melodic line with eighth and quarter notes. The Alto 1 and 2 parts have a simpler line with quarter and half notes. The Tenor 1 and 2 parts have a line with quarter and half notes, including a fermata over the 'a' in 'Ma - ri - a'. The Baritone and Bass parts have a line with quarter and half notes, including a fermata over the 'a' in 'Ma - ri - a'. The score concludes with a 'poco cresc.' marking and a final note on 'no-'.

Soprano 1 *p* San cta Ma - ri - a o - - - ra pro no - bis poco cresc.

Soprano 2 *p* San cta Ma - ri - a o - - - ra pro no - bis poco cresc.

Alto 1 *p* San cta Ma - ri - a o - - - ra pro no - bis poco cresc.

Alto 2 *p* San cta Ma - ri - a o - - - ra pro no - bis poco cresc.

Tenor 1 *p* San - cta Ma - ri - a, no- poco cresc.

Tenor 2 *p* San - cta Ma - ri - a, no- poco cresc.

Baritone *p* San - cta Ma - ri - a, no- poco cresc.

Bass *p* San - cta Ma - ri - a, no- poco cresc.

