

Percussion auditions for all major ensembles (except jazz) will be held on September 13 at 1:00 p.m. Please sign up for a time slot on the door of Shattuck 25 (Richeson studio). **New students** who are **not** majoring in music should prepare an etude that best demonstrates their technical level in all principle areas of percussion performance—snare, mallet keyboard, and timpani if possible. **New students** who **are** majoring in music must prepare an etude in all principle areas of percussion performance (snare, mallet keyboard, and timpani). Here is a list of repertoire that the percussion major could consider, but other etudes or excerpts will be accepted: snare drum - #12 from *Portraits of Rhythm* by Cirone; keyboard percussion – Allegro moderato (to letter D) from Bach’s Violin Concerto in A Minor pages 94-95 in the Modern School for Xylo, Marimba, Vibraphone by Goldenberg or any movement from a Bach sonata for violin, flute, cello, etc.; timpani – demonstrate tuning and perform etude of your choice. There will also be sight-reading in each of these areas. In addition, be prepared to demonstrate techniques on assorted percussion accessories such as tambourine, triangle, and cymbals. You can use prepared orchestral excerpts, if you like.

**Returning** students should prepare the following excerpts for auditions: S.D. - Scheherazade; keyboards - Sorcerer's Apprentice, Porgy and Bess; timpani –Delecluse#9 for junior and seniors, (any timpani etude for sophomores); a tambourine and crash cymbal excerpt of your choice.

Explanation of jazz audition procedures is located at [http://www.lawrence.edu/conservatory/Aud\\_Exams/fall\\_jazz\\_auditions.shtml](http://www.lawrence.edu/conservatory/Aud_Exams/fall_jazz_auditions.shtml). These will be for drum set and auxiliary percussion positions.

There will be a mandatory studio meeting for all percussion students studying with Professor Richeson and performing in the ensembles on September 13 at 7:00 p.m. in Room 27. Please bring calendars and course schedules. **Read this paragraph again!**

All percussion majors should own their own metronome, practice pad, assortment of snare drum sticks, keyboard percussion mallets (i.e. xylophone, bells, vibes, marimba), timpani mallets (four pairs: wood, general, staccato, legato), triangle beaters and clips, A-440 tuning fork, dictionary of percussion terms, and pocket size music dictionary. Percussionists should also have an attaché case of some sort in which to carry mallets and music. Following is a list of manufacturers and mallet types to choose from though there are many other types from which to choose:

	<u>Company</u>	<u>Type</u>
Snare Drum	Vic Firth or Cooperman	General or Graham Jones #1 Persimmon
Drum set	Vic Firth	P. Erskine
Brushes	Real Tip	Telescopic
Combination Stick	Vic Firth	Swizzle G
Timpani	Black Swamp or Cloyd Duff model	General-bamboo Staccato shaft-maple Cartwheel soft-maple Wood-maple
Marimba	Encore or Innovative	Orange-medium 2 pr. (rattan handles or birch) Teal medium hard
Vibes	Mallettech or Innovative	D. Samuels Model #18, 2 pair or astrand
Xylo	Mallettech or Innovative	Orchestra series, Brown rattan
Bells	Mallettech or Innovative	Orchestra series-black or white head
Triangle beaters & clip	Stoessel or Black Swamp	Set and clip

Steve Weiss Music and Percussion Source are good mail-order companies to order from. Go to [www.steveweissmusic.com](http://www.steveweissmusic.com) or [www.percussionsource.com](http://www.percussionsource.com) for current prices and selections.

Freshmen may not be able to purchase *all* of these implements before school begins, but it is strongly advised purchases take place by the end of Term I. All returning students are required to have the variety of mallets recommended by Professor Richeson.

## **Required method books for Term I**

### **FRESHMEN**

#### Snare Drum

*Developing Dexterity* by M. Peters  
*The Snare Drum Roll* by G. Olmstead  
*The All-American Drummer* by Wilcoxon  
*Snare Drum in the Concert Hall* by Payson  
*Initium 4* by Delecluse  
*Portraits in Rhythm* by Cirone  
*Odd Rudimental Etudes* by M. Peters

#### Keyboard

*Modern School of Xylo, Vibes, and Bells* by M. Goldenberg  
*Ideo Kinetics* by G. Stout  
*Method of Movement* by L. H. Stevens  
*Rhythmical Articulation* by Bona  
*Vibraphone Technique* by David Friedman  
*26 Bach Chorales* arr. by Murray Houllif or Evelyn Glennie's Chorales  
*4 Mallet Marimba Technique* by Nancy Zeltsman

#### Drum Set

*Advanced Techniques for the Modern Drummer Vol. 1* by J. Chapin  
*The Art of Bop Drumming* by John Riley  
*Drum Set Reading* by Ron Fink

#### General

*Techniques of Playing Bass Drum, Cymbals, and Accessories* by Payson  
*Guidebook to Conga Technique* by Michael Spiro

### **SOPHOMORE CLASS**

All of the above, including timpani methods:  
*Modern Method for Timpani* by Goodman  
*Twenty Studies for Timpani* by Delecluse  
*Exercises, Etudes and solos for the Timpani* by Raynor Carroll  
*AfroCuban Rhythms for Drum Set* by Frank Malabe  
*Brazilian Rhythms for Drum Set* by Duduka da Fonseca

All percussion majors must become members of the Percussive Arts Society by the end of their freshmen year. Please come with the materials requested and be well prepared for auditions. Any questions may be referred to Professor Richeson ([dane.m.richeson@lawrence.edu](mailto:dane.m.richeson@lawrence.edu)).