

ART HISTORY

Students should be surrounded with works of artistic merit, hear great music and see great art, find plenty of examples of fine architecture, and give expression to such artistic talents as they may have. Beauty, apprehended and responded to through the discipline of appreciation, brings life aspects of fulfillment which no other experience can contribute.

-Henry Merritt Wriston, Lawrence president, 1925-37

As an art history major at Lawrence, you will focus on the history of western art from antiquity to the present, strengthening your understanding of the creative process by taking courses in studio art as well. The program also offers hands-on opportunities in museum studies, as well as the option of a double major in art history and studio art, which permits you to more equally combine the study of both fields.

CURRICULUM

The art history program at Lawrence offers a large number of courses in the history of western art. In addition to the standard chronological sequence of courses on art from antiquity to the present, the department offers courses that examine particular media or genres (*The Illuminated Book, Portraiture, History of Photography*), courses that deal with such topics as gender and politics (*Women in Classical Antiquity, Gender and American Art*), and specialized seminars for advanced students (*Art and Propaganda, Impressionism*). Several courses on non-western art are also offered (*Arts of China or Japan, Latin American Visual Art*).

In collaboration with the staff of the Wriston Art Center Galleries, the

program also offers opportunities for students to explore various aspects of museum studies, including an *Internship in Art Museum Practice* and periodic seminars for advanced students to mount and publish exhibitions from the university's extensive collection of art. Recent examples include *Inspired by Japan*, a seminar in which students conducted research on American print-makers who were inspired by Japanese art, and *Portraiture and Propaganda: The Ottilia Buerger Collection of Ancient and Byzantine Coins*, in which students wrote part of the 200-page catalogue of the university's outstanding collection of ancient coins (now published on the web at: www.lawrence.edu/dept/art/buerger/index.html).

Advanced students in art history also have opportunities to engage in independent research, either in tutorials or courses of independent study, and students who wish to explore art historical subjects in considerable depth are encouraged to do honors projects. Recent projects in art history that were awarded the highest level of honors were Annah Krieg's "Sisters on the Edge: Enclosure and Marginalization in the Nuns' Gallery of Medieval German Cistercian Convents," and Amy Mechowski's "The Prostitution of the

Female Nude: American Print Advertising and Fragrance Marketing."

The Art History Major

As an art history major, you will take a variety of courses, including the introductory sequence *Survey of Western Art I and II*, as well as one studio art course. You will select additional, intermediate-level courses that represent different periods of art history – ancient, medieval, Renaissance and baroque, and modern. And at the upper level you will be expected to take at least one seminar or to engage in upper-level independent study in the area of your choice.

The Art History Minor

For the art history minor, you will be expected to complete the two-term introductory sequence of courses, three intermediate-level courses that represent different historical periods, and an upper-level seminar.

FACILITIES

The Department of Art and Art History and its facilities are housed in the Wriston Art Center, an award-winning arts complex built in 1989 and designed by Lawrence graduate

Jefferson Riley, '68, of Centerbrook Architects, Essex, Connecticut.

The center houses a large hall for lectures and films; a seminar room, a visual resources library that features a collection of some 60,000 color slides and more than 1,000 study photographs. The center also houses fully equipped studios for painting, printmaking, sculpture, ceramics, art metals, photography, and digital processes.

The Wriston Art Center's three galleries and print study room display traveling exhibitions as well as art from the university's permanent collection, which includes early modern European and American art with particularly important collections of German Expressionism, Japanese prints, Oceanic artifacts, and Byzantine and ancient coins. Art history courses regularly incorporate the study of original works of art, and students have hands-on access to the collections for their research.

OFF-CAMPUS STUDY

Lawrence art history majors are encouraged to take advantage of opportunities to study art off-campus, both in the United States and abroad. Our students are frequent participants in the programs offered at Lawrence's own London Center and in programs sponsored by other institutions in Italy, France, Germany, Greece, Spain, Russia, India, and Japan.

EXTRACURRICULAR OPPORTUNITIES

In addition to its own internships in museum practice and summer internships in the Wriston Galleries and the Visual Resources Library, Lawrence encourages its art history majors to apply for nationally competitive internships in the arts. Timothy Riley, '92, William Lee, '96, and Daniel Leers, '02 were awarded summer internships at the Cloisters in New York. April Eisman, '94, was an interpretative intern at the Museum of Fine Arts in Boston, and Siri

Engberg, '89, received an internship at the Metropolitan Museum of Art.

AFTER LAWRENCE

The study of art history provides a background for careers in a variety of fields, including teaching, publishing, preservation and conservation, and work in museums, libraries and government agencies such as the NEH, NEA, and state and local arts councils. With the sound preparation that Lawrence provides, graduates who majored in art history have pursued successful careers in the arts. Many have continued their education in graduate school.

In recent years, majors have done graduate work in art history at the University College London, Columbia University, George Washington University, the Courtauld Institute, Boston University, Johns Hopkins University, Pennsylvania State University, Williams College, the University of Massachusetts-Amherst, the University of Pittsburgh, the University of Wisconsin-Madison, the University of Wisconsin-Milwaukee, and the School of the Art Institute of Chicago.

A sample of recent graduates:

Amelia Adams Grounds '03, completed the M.A. program in Art History/Medieval Studies at the University of York, UK.

Annah Krieg, '01, graduated *summa cum laude* and is pursuing a Ph.D. in art history at the University of Pittsburgh.

Carrie Ehrfurth, '01, received a full scholarship to do graduate work in art history at Pennsylvania State University.

Lyla Muncherjee, '00, studied arts administration at the School of the Art Institute of Chicago having completed an internship with Christie's.

Zan Popp, '99, completed graduate work in art history and museum studies at George Washington University.

William Lee, '96, deferred graduate school in art history to take a position as a research consultant at the J. Paul Getty Center. He subsequently completed his M.A. in art history at Columbia University.

Amy Mechowski, '96, completed the M.A. in art history at University College London recently completed her Ph.D. there.

Benjamin Tilghman, '99, completed his M.A. in art history at Williams College and is now pursuing his Ph.D. in art history at Johns Hopkins University.

Erica Tryon, '96, was awarded a Watson Fellowship that allowed her to travel for a year to the Ivory Coast and the Republic of Benin to research the effects of the western art trade on traditional African art forms. She has since been awarded a fellowship in International Development Studies at Brown University.

FACULTY

Elizabeth Carlson, assistant professor University of Chicago, B.A.; University of Minnesota, M.A., Ph.D. Interests: 19th and 20th century European and American art

Carol L. Lawton, professor Vassar College, B.A.; University of Pittsburgh, M.A.; Princeton University, M.F.A., Ph.D. Interests: Greek and Roman art

Frank Lewis, director of exhibitions and curator of the Wriston Art Center Galleries

Emory and Henry College, B.A.; University of Chicago, M.A. Interests: modern art, contemporary theory and criticism, and photography

Michael T. Orr, professor University College London, B.A.; Cornell University, M.A., Ph.D. Interests: late medieval and early Renaissance art; East Asian art