

STUDIO ART

Students should be surrounded with works of artistic merit, hear great music and see great art, find plenty of examples of fine architecture, and give expression to such artistic talents as they may have. Beauty, apprehended and responded to through the discipline of appreciation, brings life aspects of fulfillment which no other experience can contribute.

-Henry Merritt Wriston, Lawrence president, 1925-37

As an integral part of a liberal arts curriculum, the courses of the art department encourage aesthetic awareness and appreciation by emphasizing the interdependence of art-making, art history, and other creative and intellectual fields.

As an art major at Lawrence, you will focus on studio art while developing competence in art history as well. A double major, which permits you to combine concentrated study in both studio art and art history, also is available. Additionally, studio art majors may receive certification for teaching art in grades K-12.

CURRICULUM

The studio art program offers courses in seven separate art disciplines including drawing, painting, printmaking, sculpture, ceramics, photography, and digital processes.

Advanced students in studio art also have opportunities to engage in tutorials and independent studies where they work one-on-one with a studio art faculty member. Students who wish to develop a creative project and explore it in considerable depth are encouraged to do honors projects. A recent senior project in studio art that was awarded honors

was Jessica Justice's exploration of the self-portrait.

The Studio Art Major

As a major, you will be expected to take classes in a variety of media. All majors take *Introduction to Studio Art* and *Drawing*. Beyond the introductory level, you will choose at least one two-dimensional and one three-dimensional course and will take a minimum of four additional studio art courses of your choosing. You will also take two art history classes, one of which should address 20th-century art, and the *Studio Art Senior Seminar*.

Most advanced studio art majors do independent study in their chosen mediums, and all senior studio art majors participate in an exhibition of their work in the Wriston Art Center Galleries.

The Studio Art Minor

For a minor in studio art, you must complete six courses, two of which must be *Introduction to Studio Art* and *Drawing*.

Teaching Certification

If you are considering a career in teaching, you can earn K-12 certification at Lawrence, which is valid in all 50 states. In addition to the major in studio art, you will need to take courses in education and art education and conduct student teaching in the local Fox Valley public schools or through the Urban Education program of the Associated Colleges of the Midwest in Chicago.

FACILITIES

The art department and its facilities are housed in the Wriston Art Center, an award-winning arts complex built in 1989 and designed by Lawrence graduate Jefferson Riley, '68, of Centerbrook Architects, Essex, Connecticut.

The center houses separate, fully equipped studios for painting, printmaking, sculpture, ceramics, photography, and digital processes; a large hall for lectures and films; a seminar room; and a visual resources library that features a collection of some 65,000 color slides, and 4,000 digital images.

The Wriston Art Center's three galleries and print study room display traveling exhibitions as well as art from the university's permanent collection, which includes early modern European and American art with particularly important collections of German Expressionism, Japanese prints, Oceanic artifacts, and Byzantine and ancient coins. Studio art courses regularly incorporate the study of original works of art, and students have hands-on access to the collections for their research.

The Mudd Gallery, housed in the library, showcases student artwork. Students propose exhibitions and gain valuable experience organizing and installing their artwork to be viewed by the entire campus community.

OFF-CAMPUS STUDY

Lawrence studio art majors are encouraged to take advantage of opportunities to study art off-campus, both in the United States and abroad. In particular, our majors are frequent participants in the ACM-sponsored Chicago Semester in the Arts Program.

AFTER LAWRENCE

With the sound preparation that Lawrence provides, graduates who majored in studio art have pursued successful careers. Many have continued their education in graduate school.

In recent years, studio art graduates have attended The School of the Art Institute of Chicago, Cranbrook Academy of Art, California College of Arts and Crafts, Pratt Institute of Art, University of Texas-Austin, University of Wisconsin-Madison and Washington State University.

Jan Forte, '06, was awarded a paid internship at the Franconia Sculpture Park outside St. Paul, Minnesota.

Patricia O'Donnell, '03, teaches photography, drawing, and painting at Shawano High School (Wisconsin).

Heidi Romanshek, '02, was awarded a residency at the Vermont Studio Center.

Sarah Bowen, '01, features contemporary art in all media in her gallery in Williamsburg (Brooklyn, New York).

FACULTY

Rob Neilson, assistant professor
College for Creative Studies, B.F.A.;
University of North Carolina –
Chapel Hill, M.F.A.
Interests: sculpture, public art

Benjamin Rinehart, assistant professor
Herron School of Art/Indiana University, B.F.A.;
Louisiana State University, M.F.A.
Interests: drawing, painting, printmaking, and book arts

John Shimon and Julie Lindemann, assistant professors
University of Wisconsin-Madison, B.S., B.A.;
Illinois State University, M.S., M.A.
Interests: photography and digital processes

Valerie Zimany, predoctoral fellow in ceramics
The University of the Arts, Philadelphia, B.F.A.;
Kanazawa College of Art in Japan, M.F.A.
Interests: ceramics, Japanese art